MUSIC - UNIVERSITY OF TORONTO
3 1761 05802 463 9

M
1011
F45
op.36
1946
c.1

MUSI

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Самуил ФЕЙНБЕРГ

Samuel FEINBERG

Op. 36

ВТОРОЙ КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО

SECOND CONCERTO

FOR PIANO

1946

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
МОСКВА · ЛЕНИНГРАД — MOSCOW · LENINGRAD

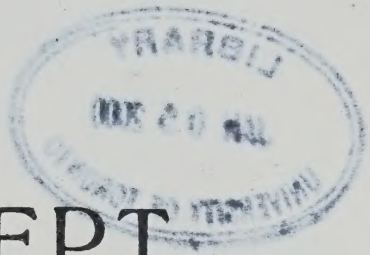
M
1011
F45
op.36
1946
c.1
MUSI

MUSD 6-19

Самуил ФЕЙНБЕРГ

Samuel FEINBERG

Op. 36



ВТОРОЙ КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО

SECOND CONCERTO

FOR PIANO

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
Москва — Ленинград — 1946 — Moscow — Leningrad

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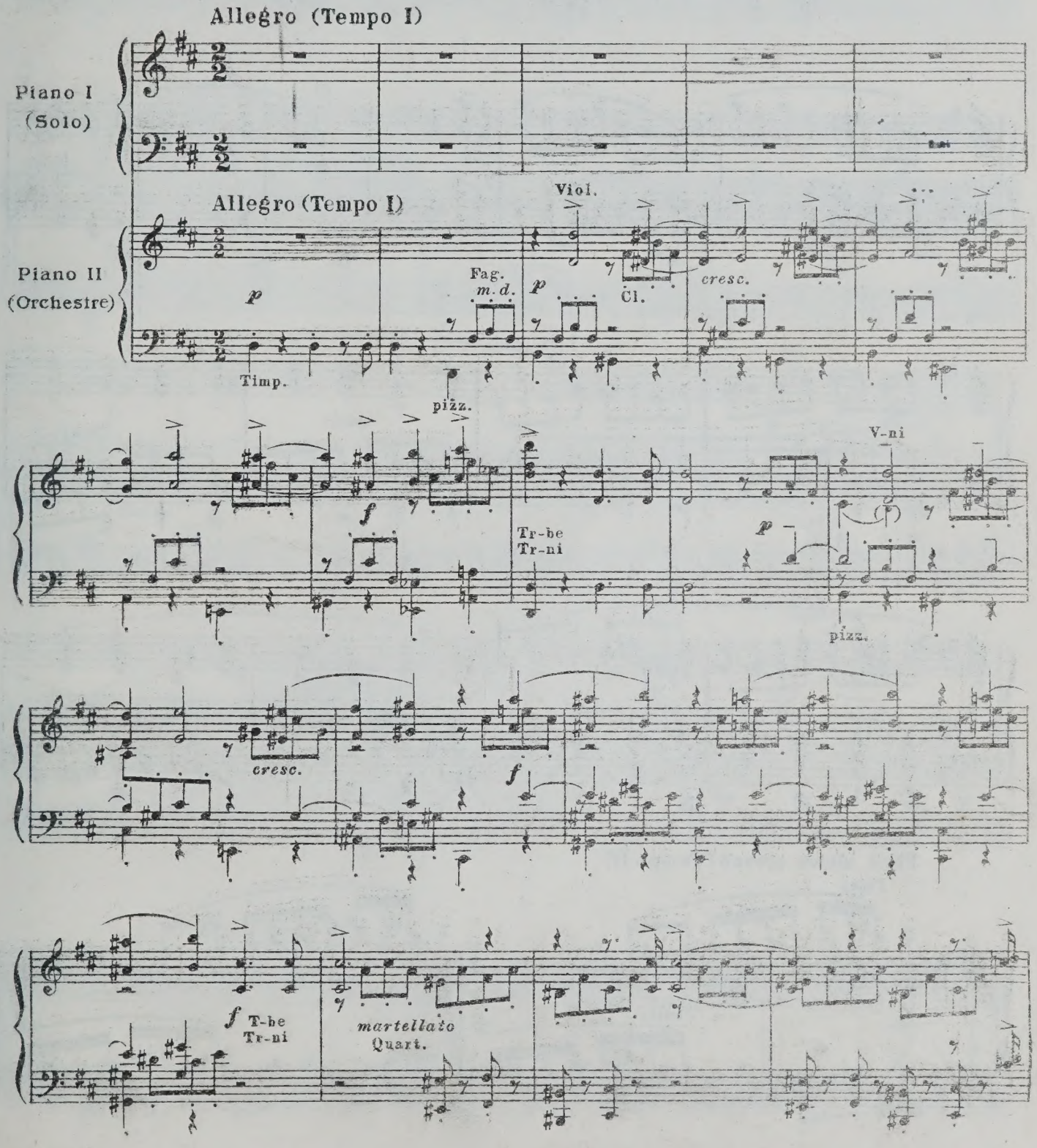
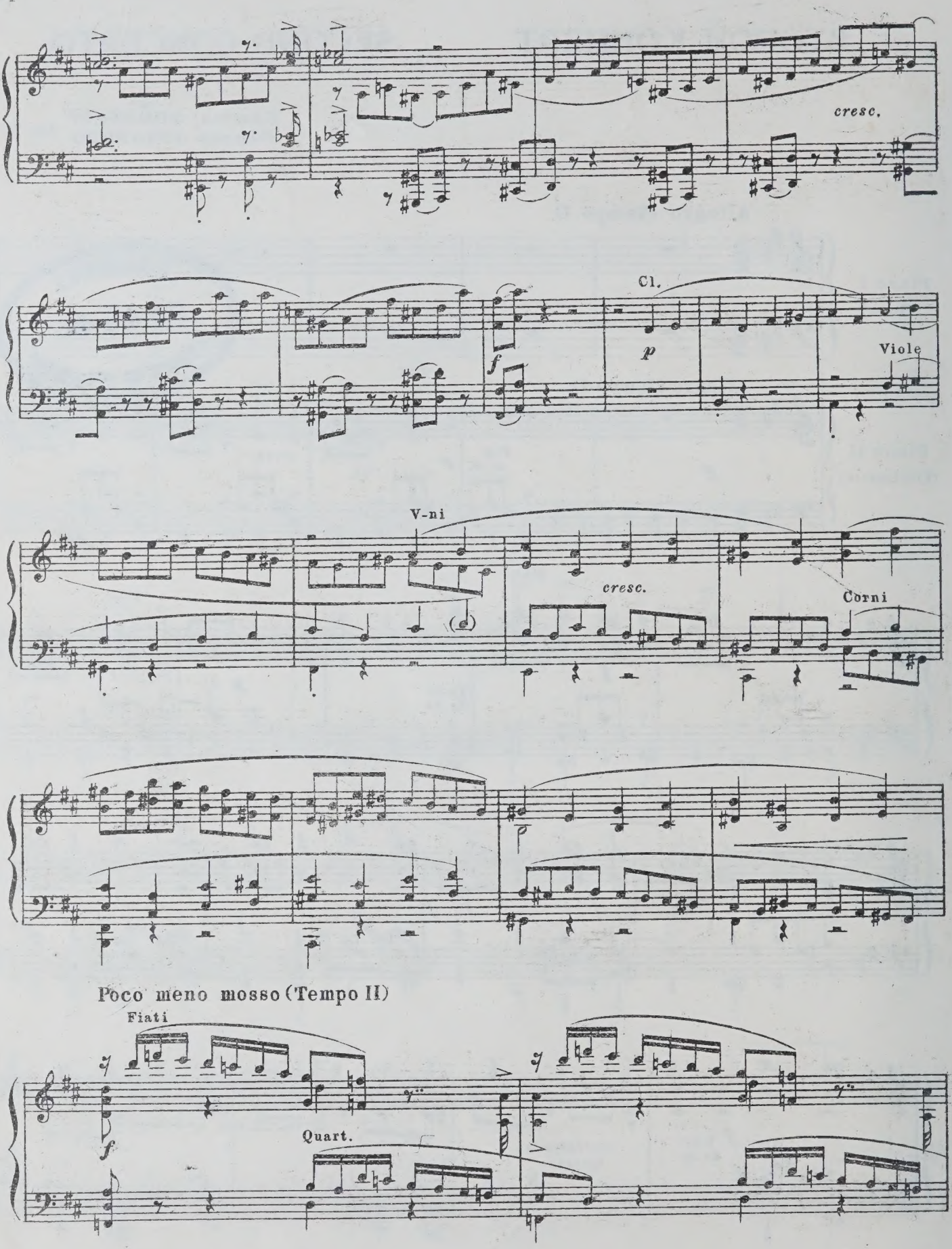
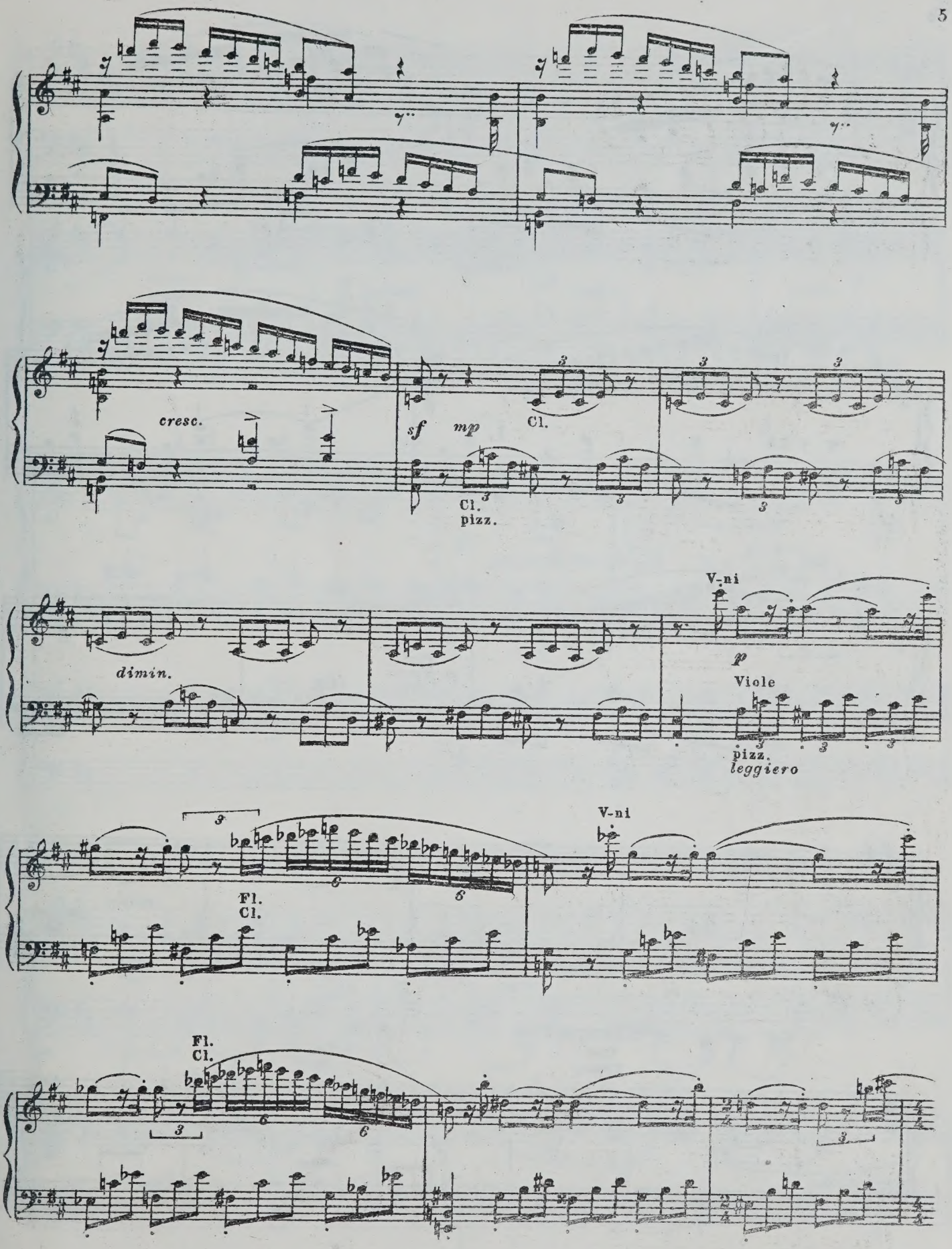
ВТОРОЙ КОНЦЕРТ SECOND CONCERTO

Самуил ФЕЙНБЕРГ
Samuel FEINBERG Op.36

I

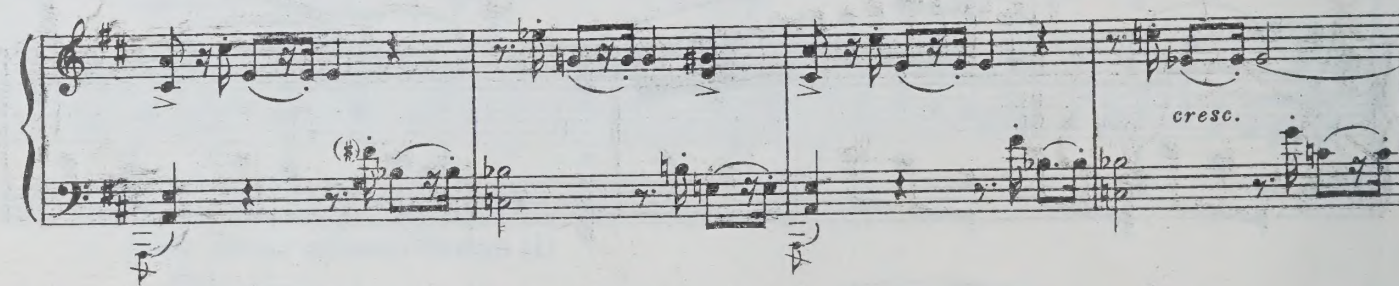



cresc.
Cl.
p
f
Viole
V-ni
cresc.
Corni
Poco meno mosso (Tempo II)
Fiati
f
Quart.

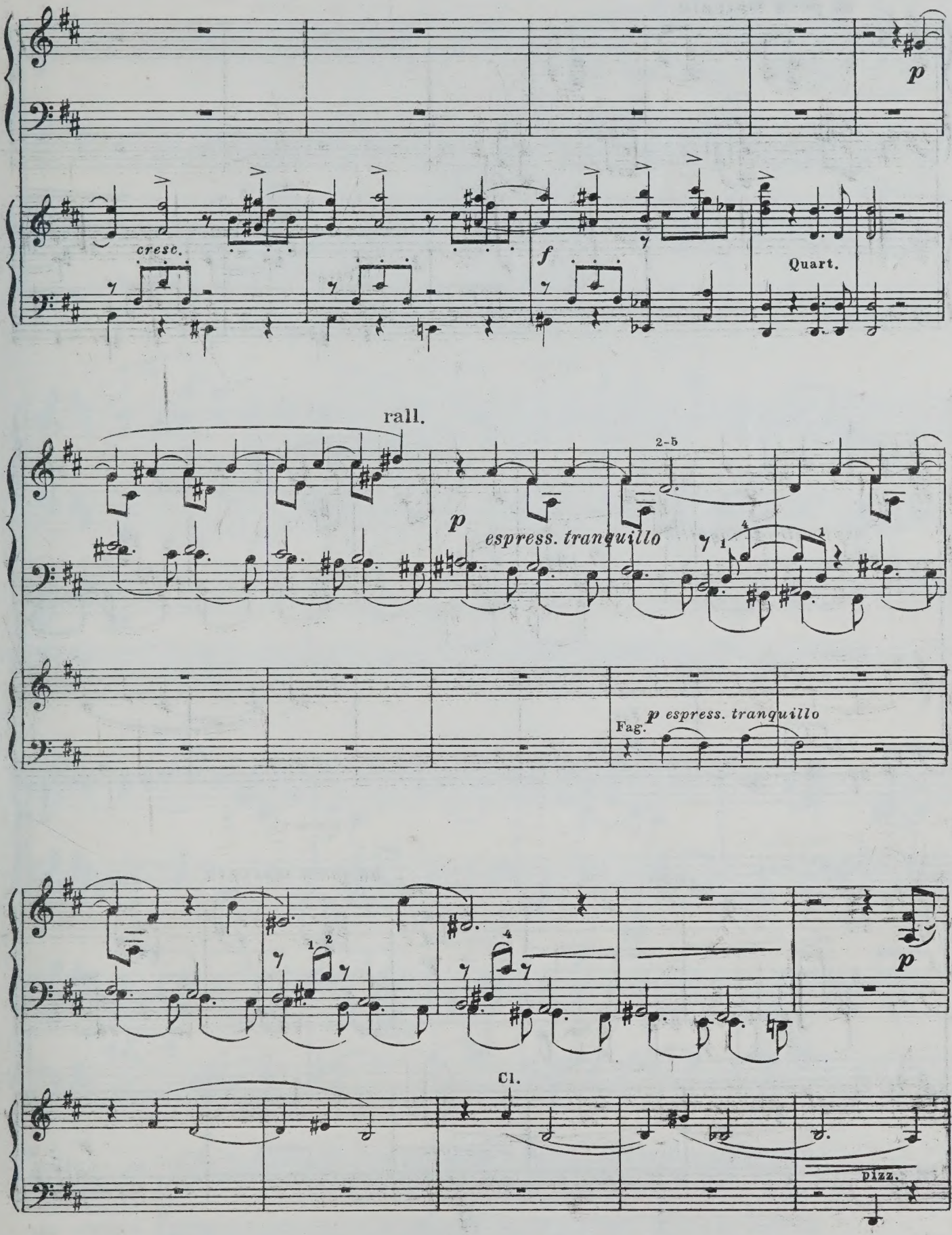

cresc.
sf
mp
Cl.
Cl.
pizz.
dimin.
V-ni
p
Viole
pizz.
leggiero
Fl.
Cl.
V-ni
Fl.
Cl.

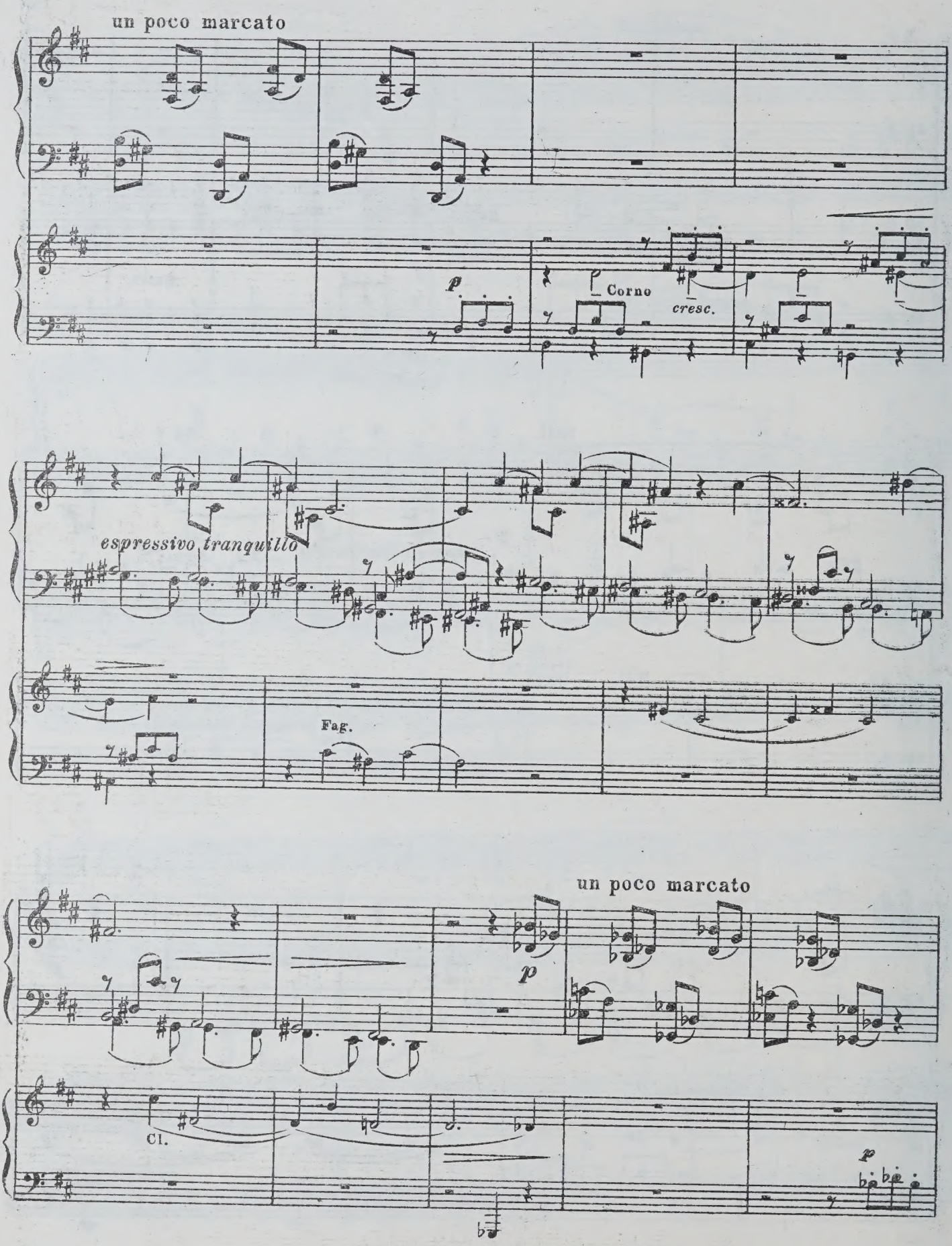
V-ni
Fl.
Cl.

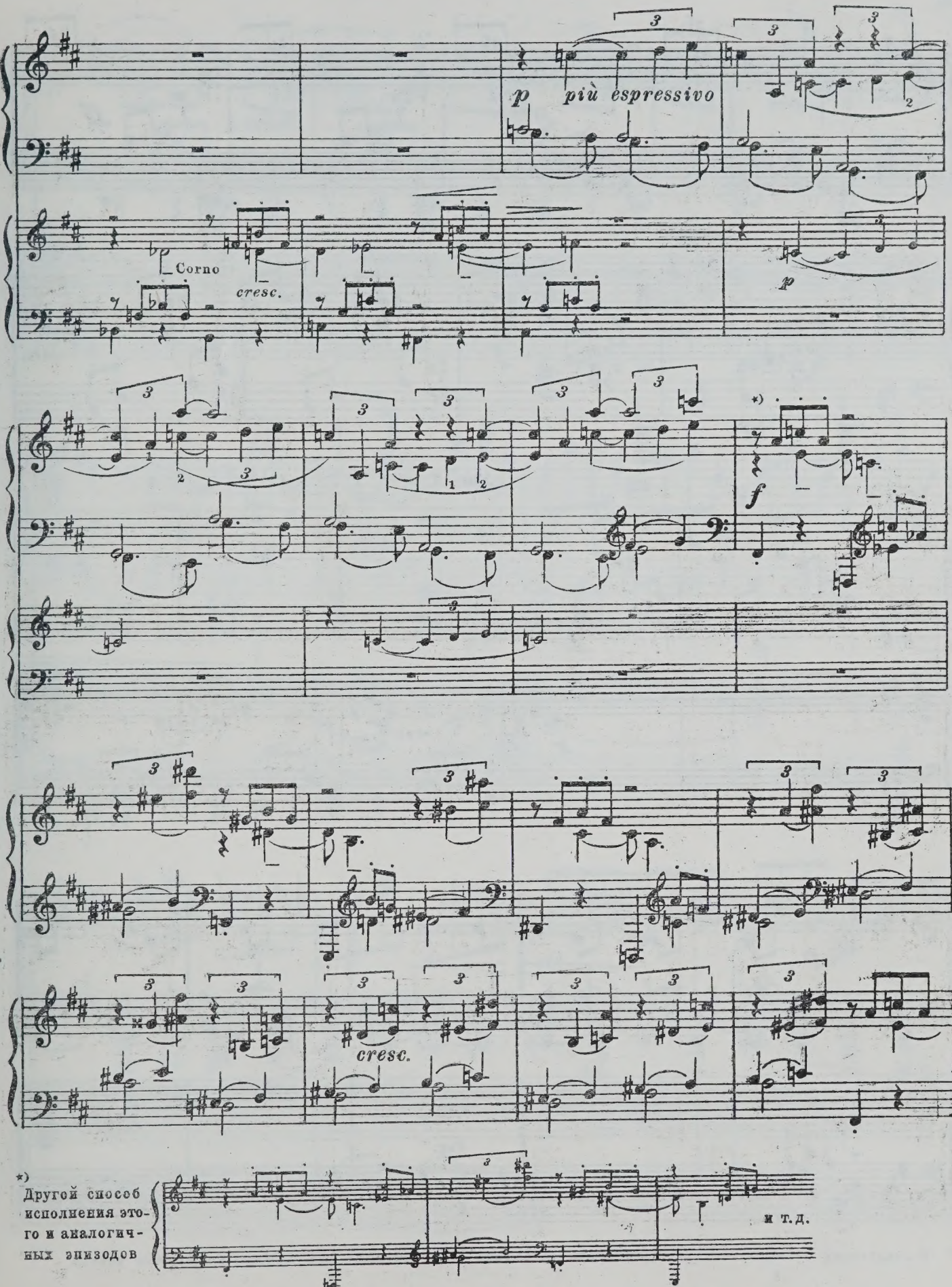
V-ni
Fiati
Quart.
Corni

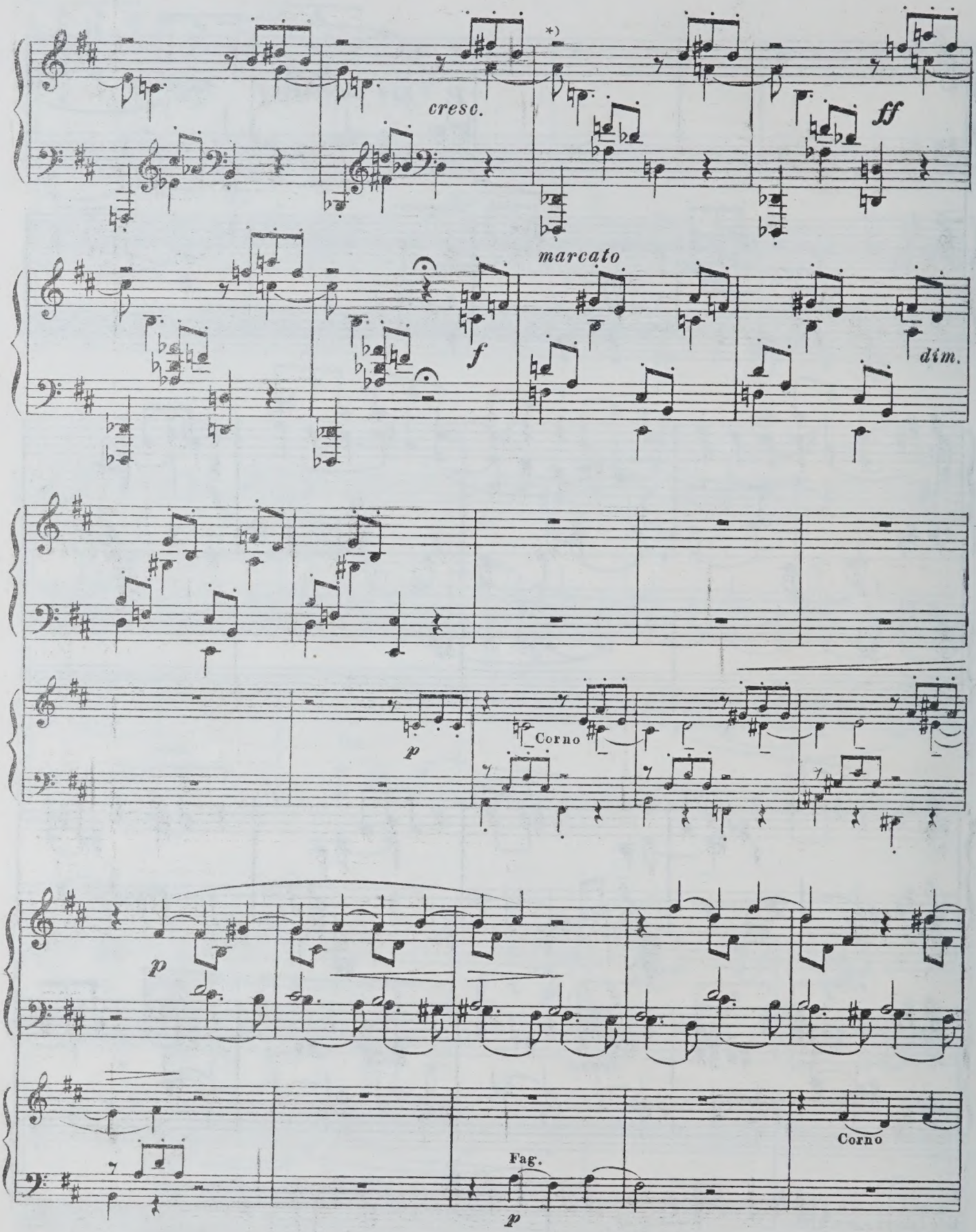

cresc.

Tempo I
T-be
Tr-ni
V-ni
pizz.

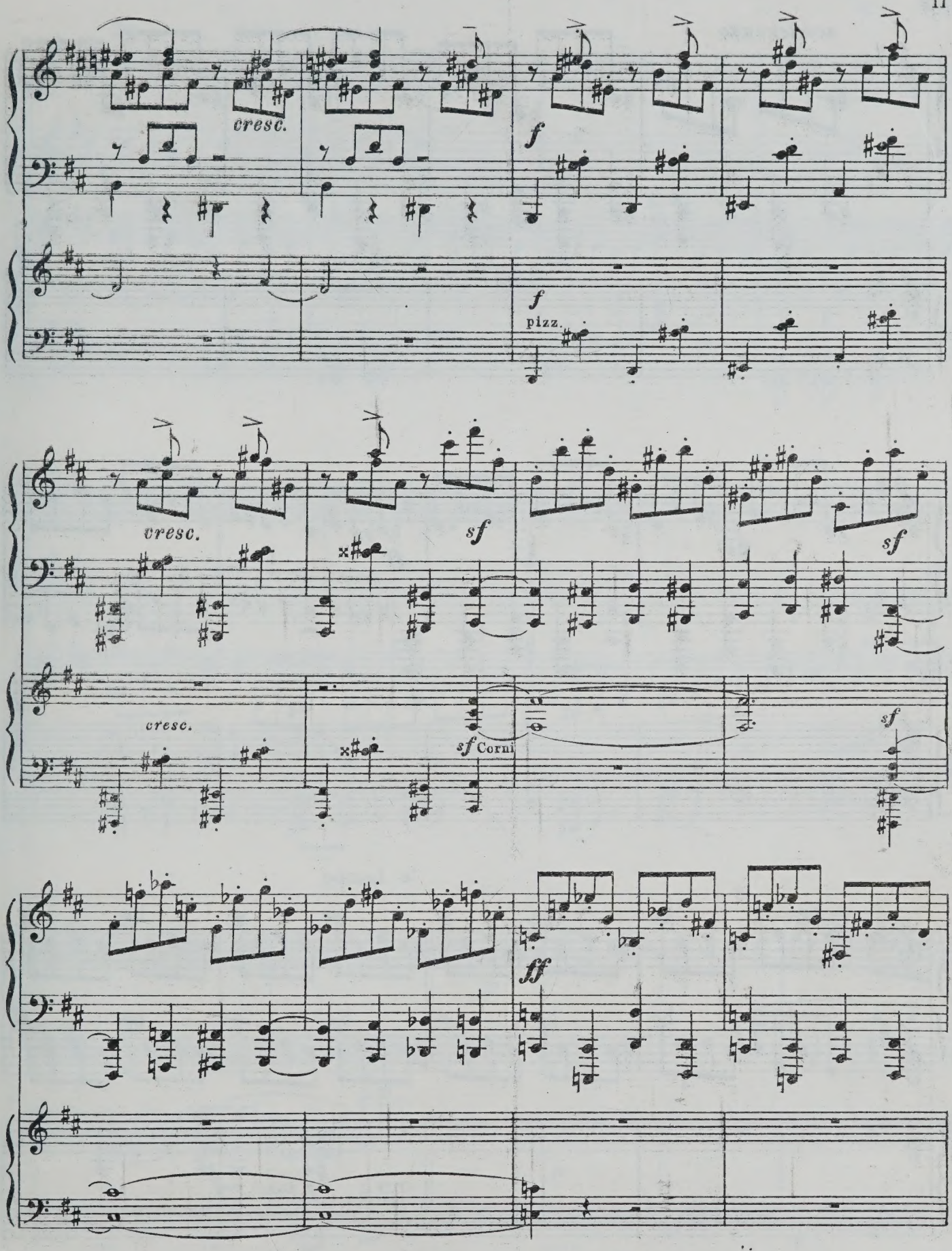

p
cresc.
f
Quart.
rall.
2-5
p
espress. tranquillo
Fag.
p espress. tranquillo
p
Cl.
pizz.

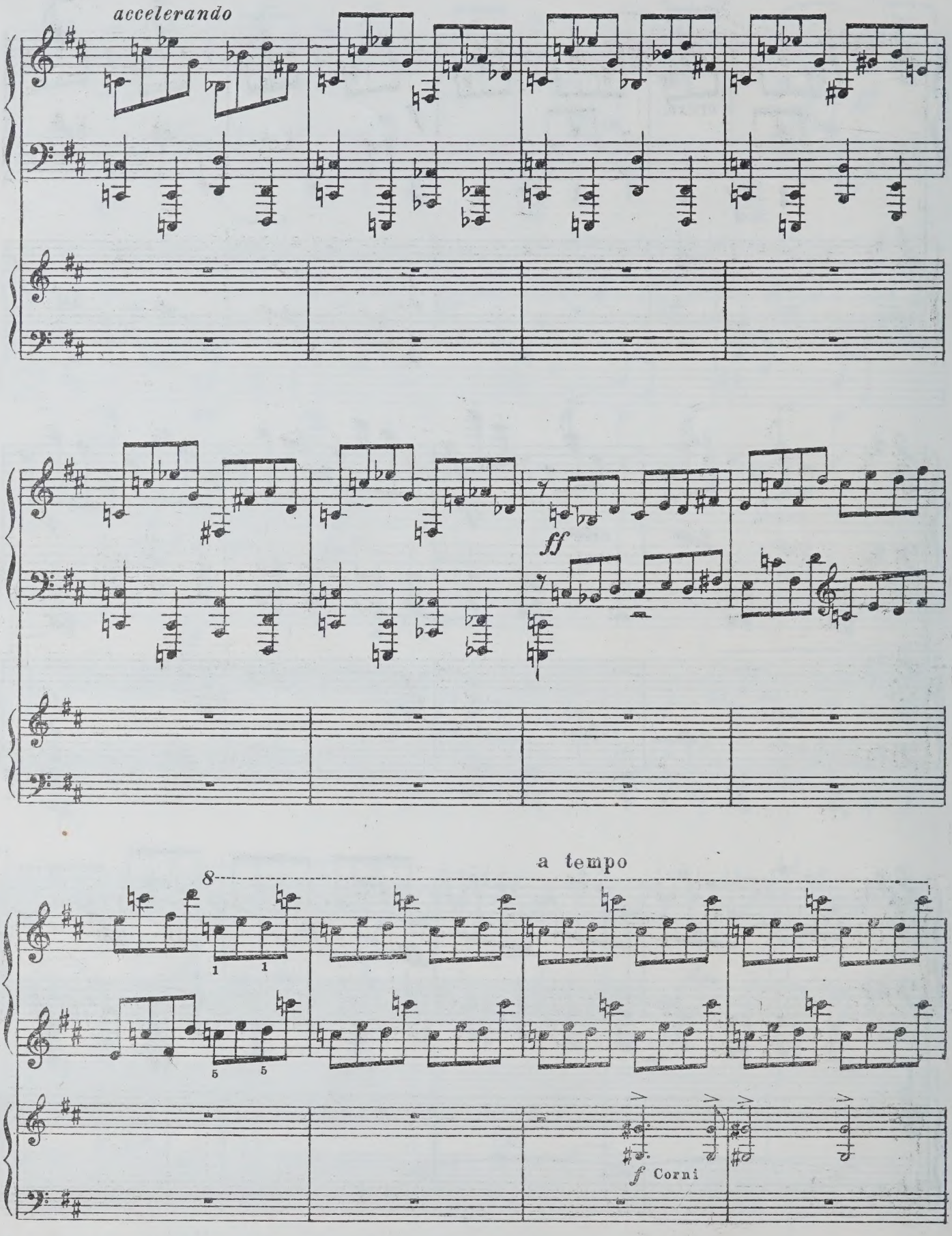

un poco marcato
p
Corno
cresc.
espressivo tranquillo
Fag.
un poco marcato
p
Cl.
p

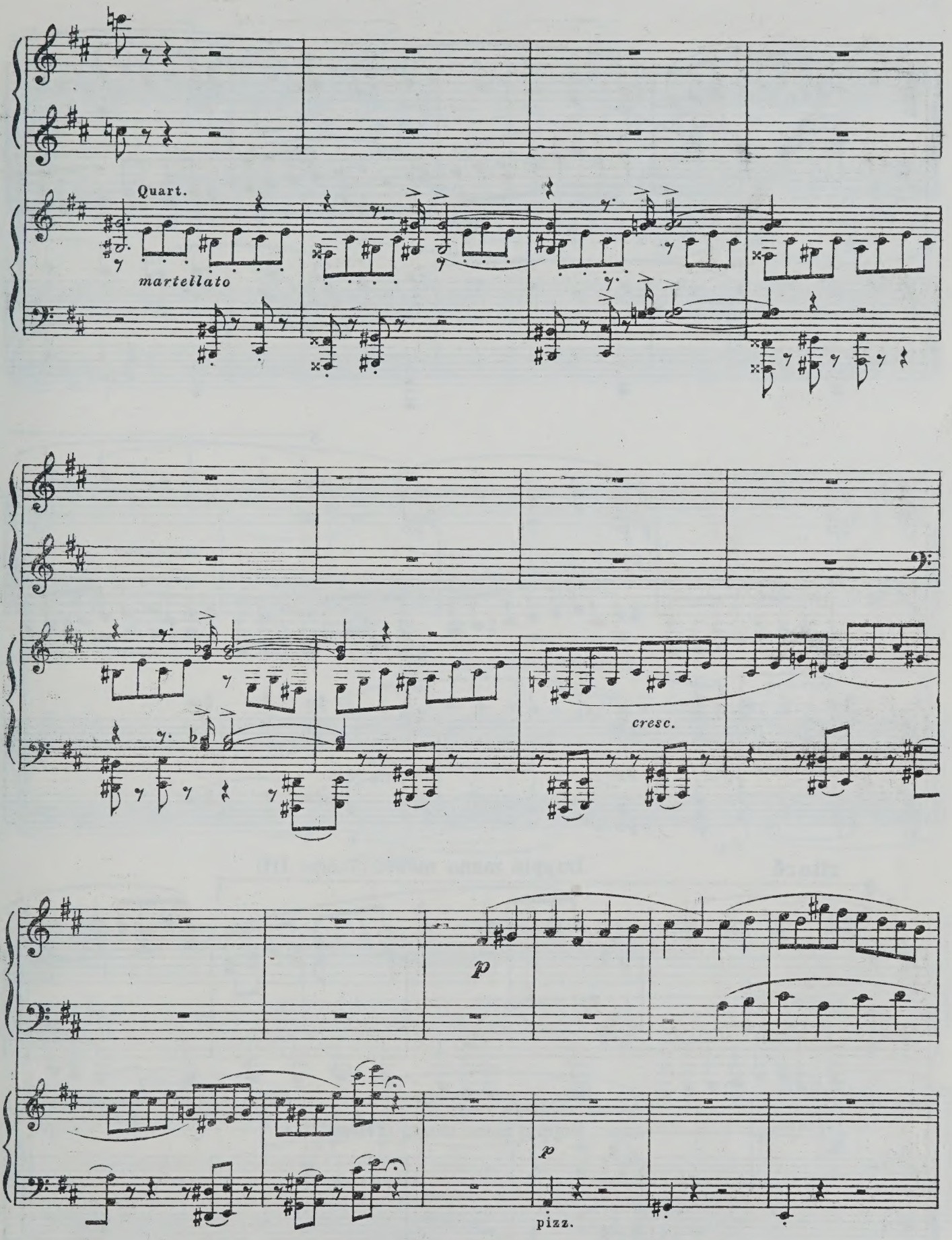

p più espressivo
Corno
cresc.
p
*)
f
cresc.
*) Другой способ исполнения этого и аналогичных эпизодов
и т.д.



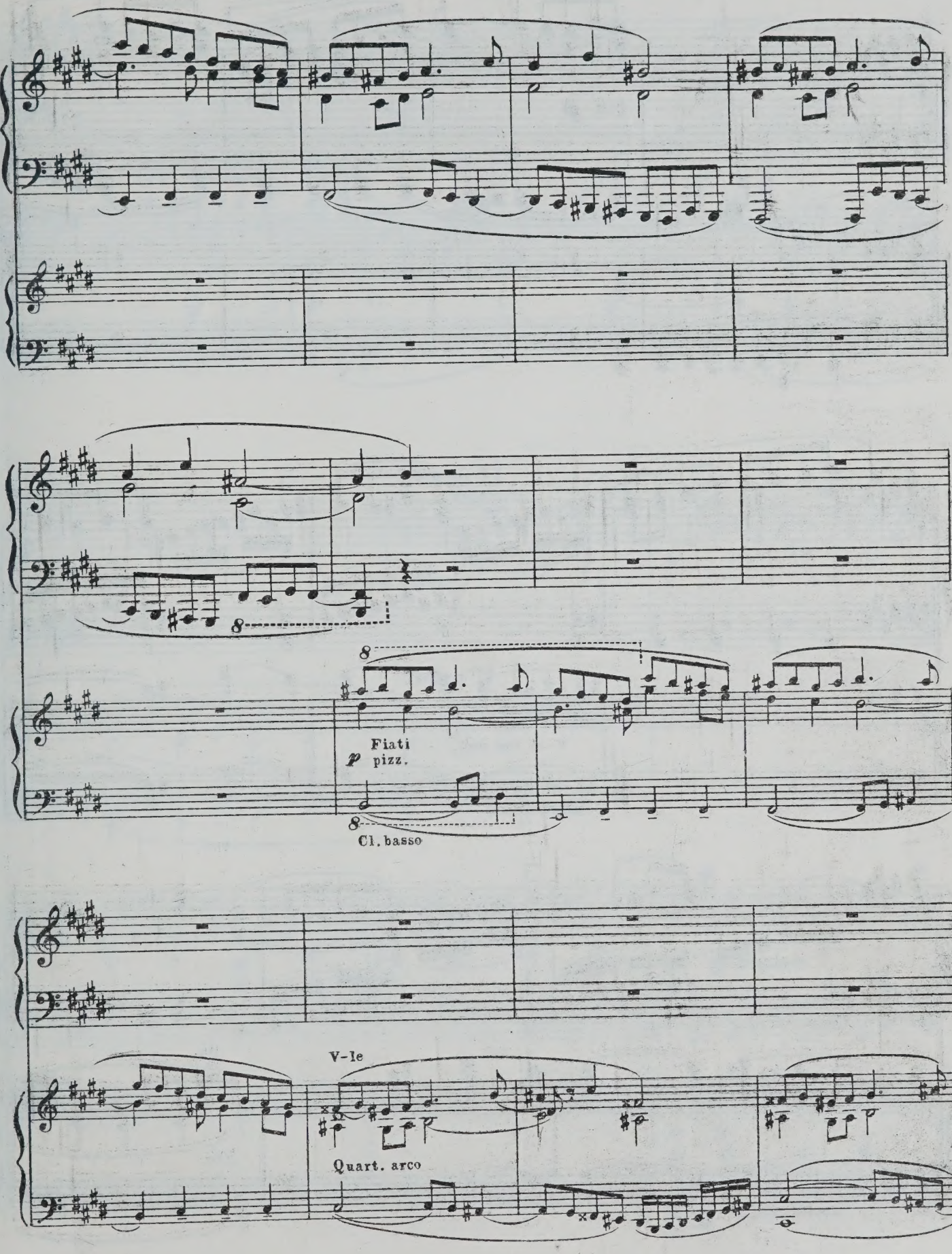
*) В следующих четырех тактах желательно сохранить распределение рук, данное в основном тексте.


cresc.
f
pizz.
cresc.
sf
sf
cresc.
sf Corni
sf
ff


accelerando
ff
a tempo
8
1
1
5
5
f Corni


Quart.
martellato
cresc.
p
p
pizz.

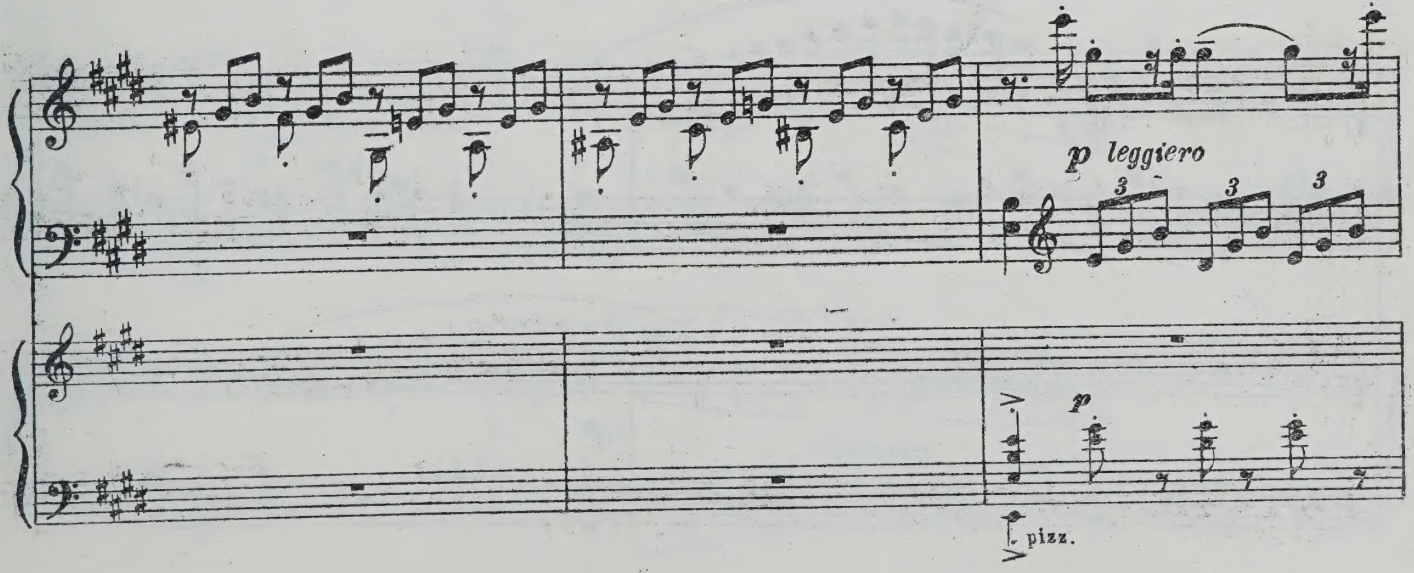
Ob.
p
Fl.
Cl.
pp
espressivo
V-ni
V-ni
pp
Corno
ritard.
Doppio meno mosso (Tempo III)
mp espressivo
ritart.
Doppio meno mosso (Tempo III)

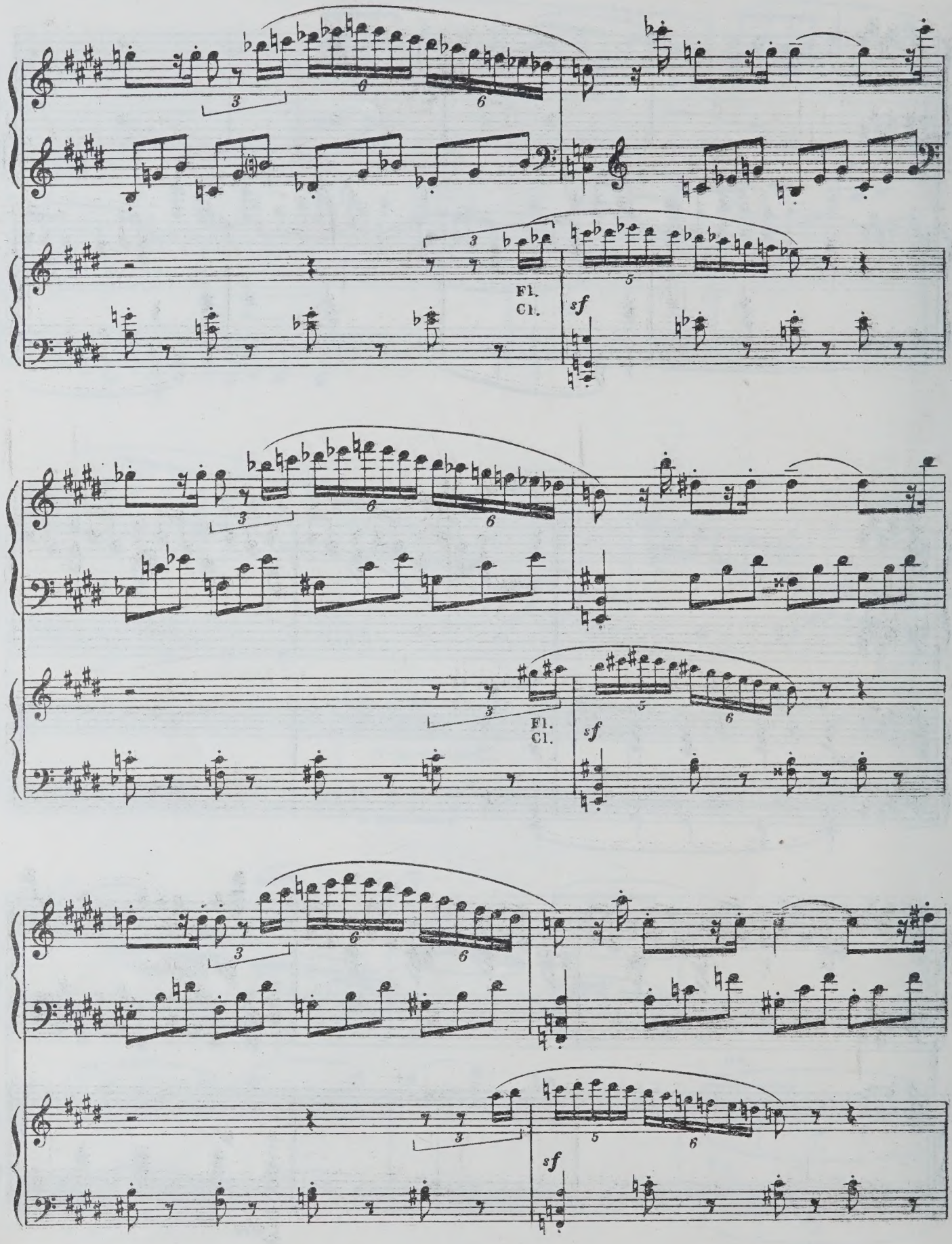

8
8
Fiati
p pizz.
8
Cl. basso
V-le
Quart. arco

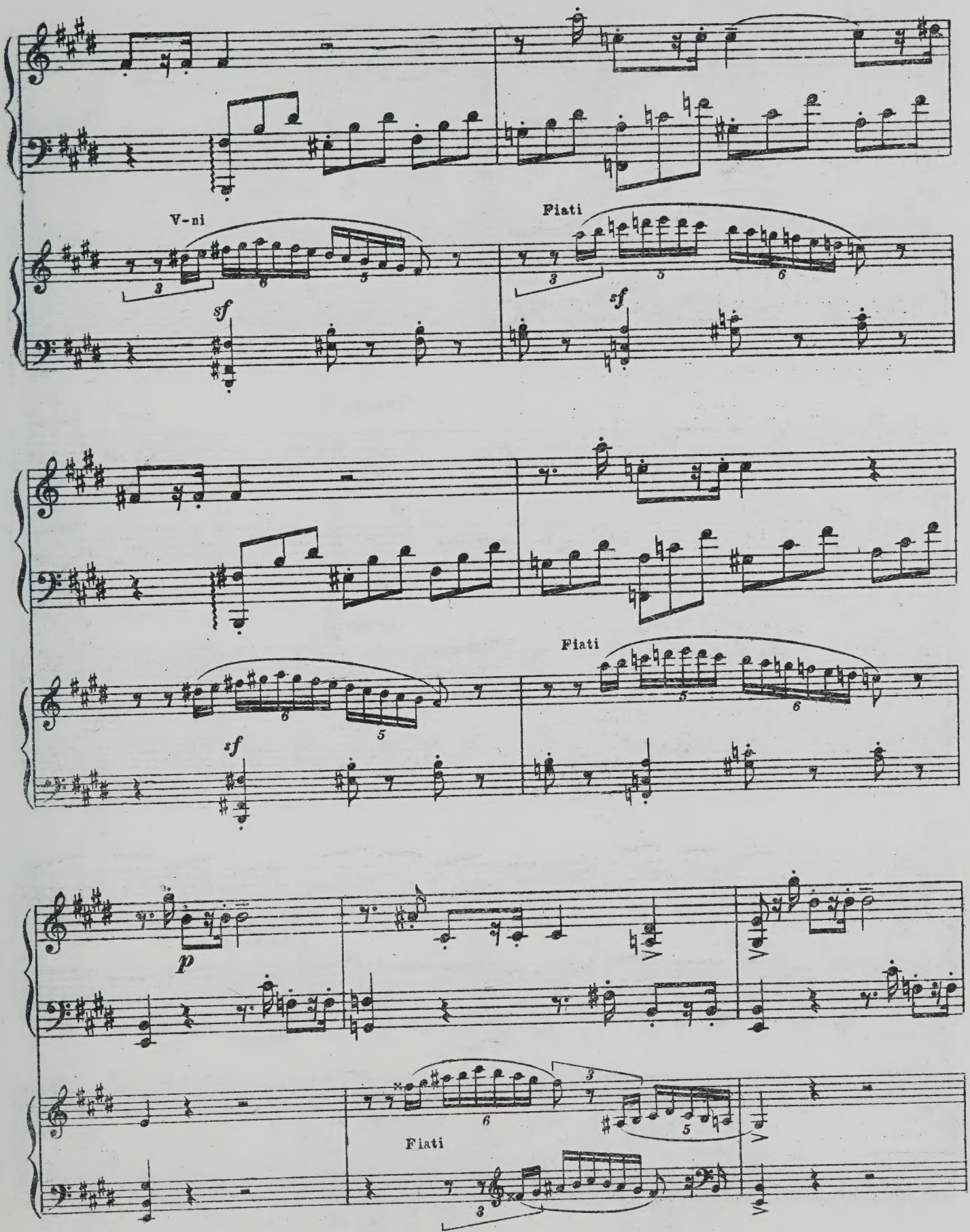
8
più p
rit.
V-ni con sord.
Ob.
Fag.

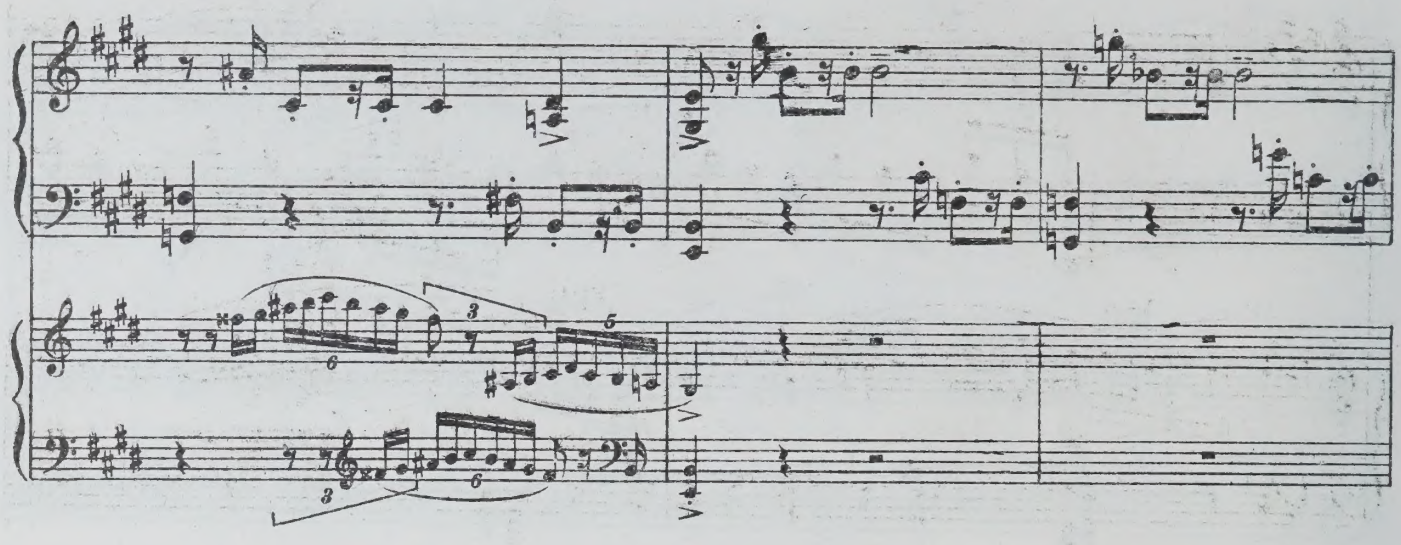
Fl. V-ni
pp
Cl.
Ob.

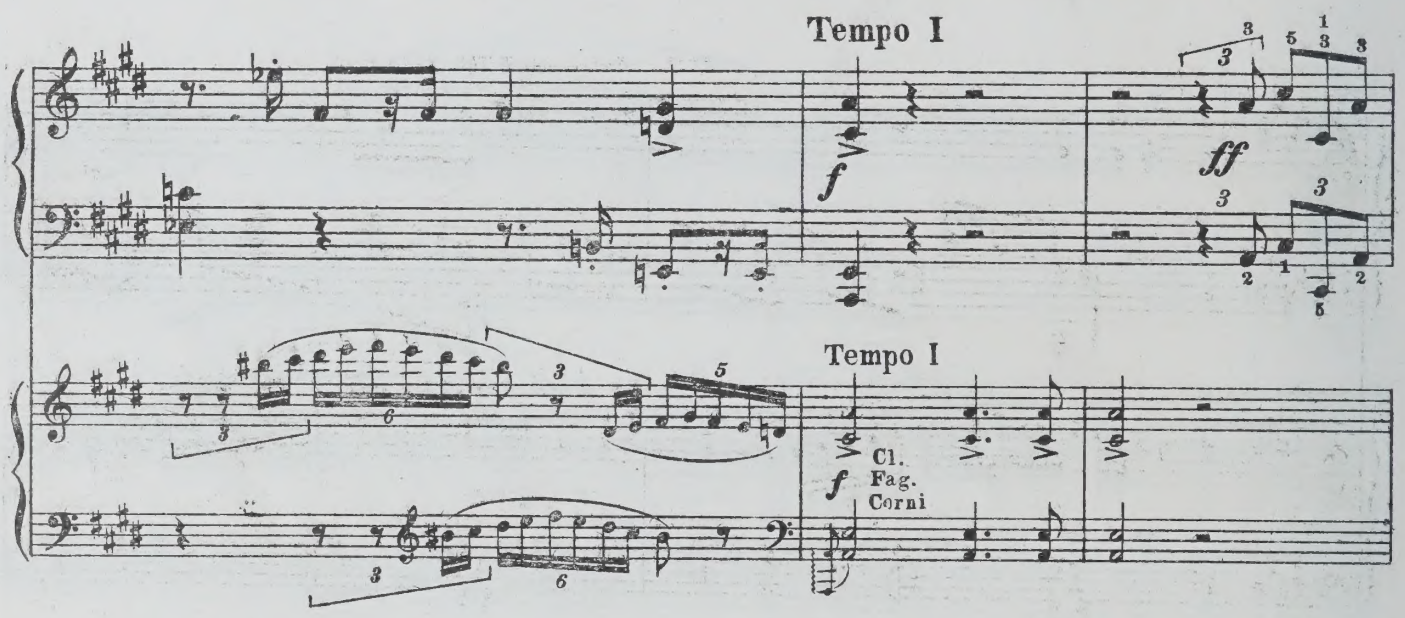
Tempo II
leggiero
mp
3
3
3
Tempo II
pp
Cl.

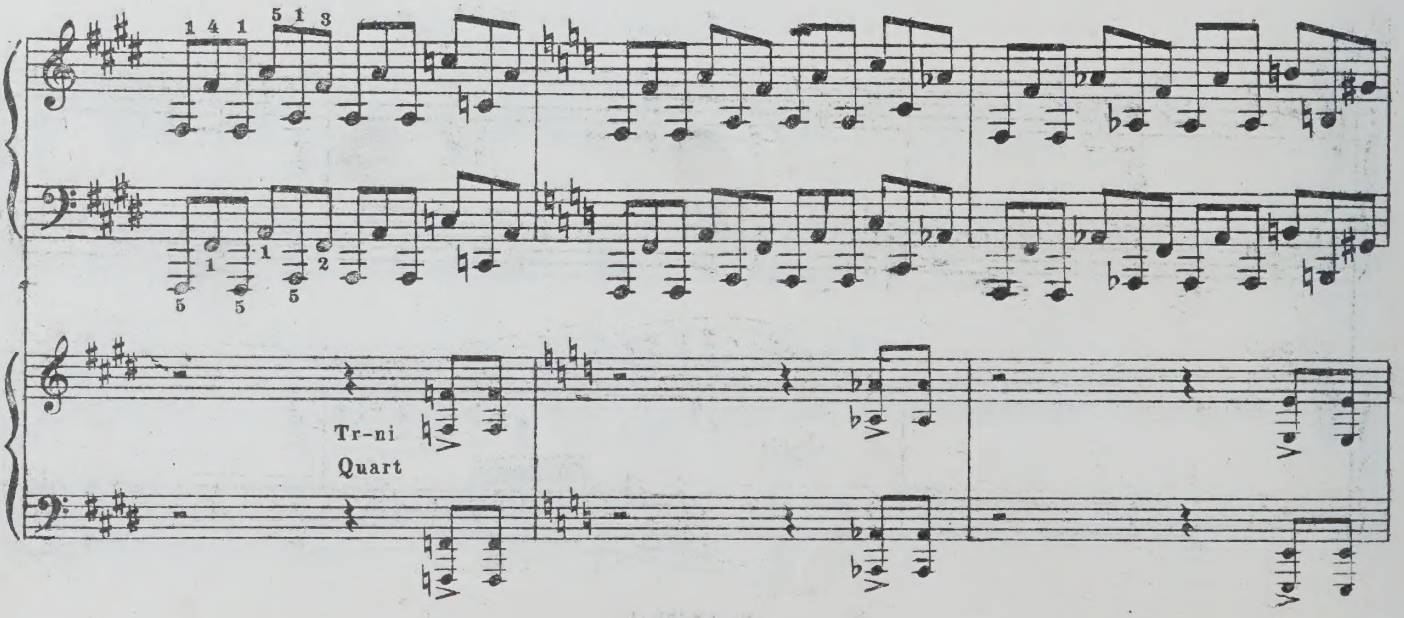

p leggiero
3
3
3
p
pizz.

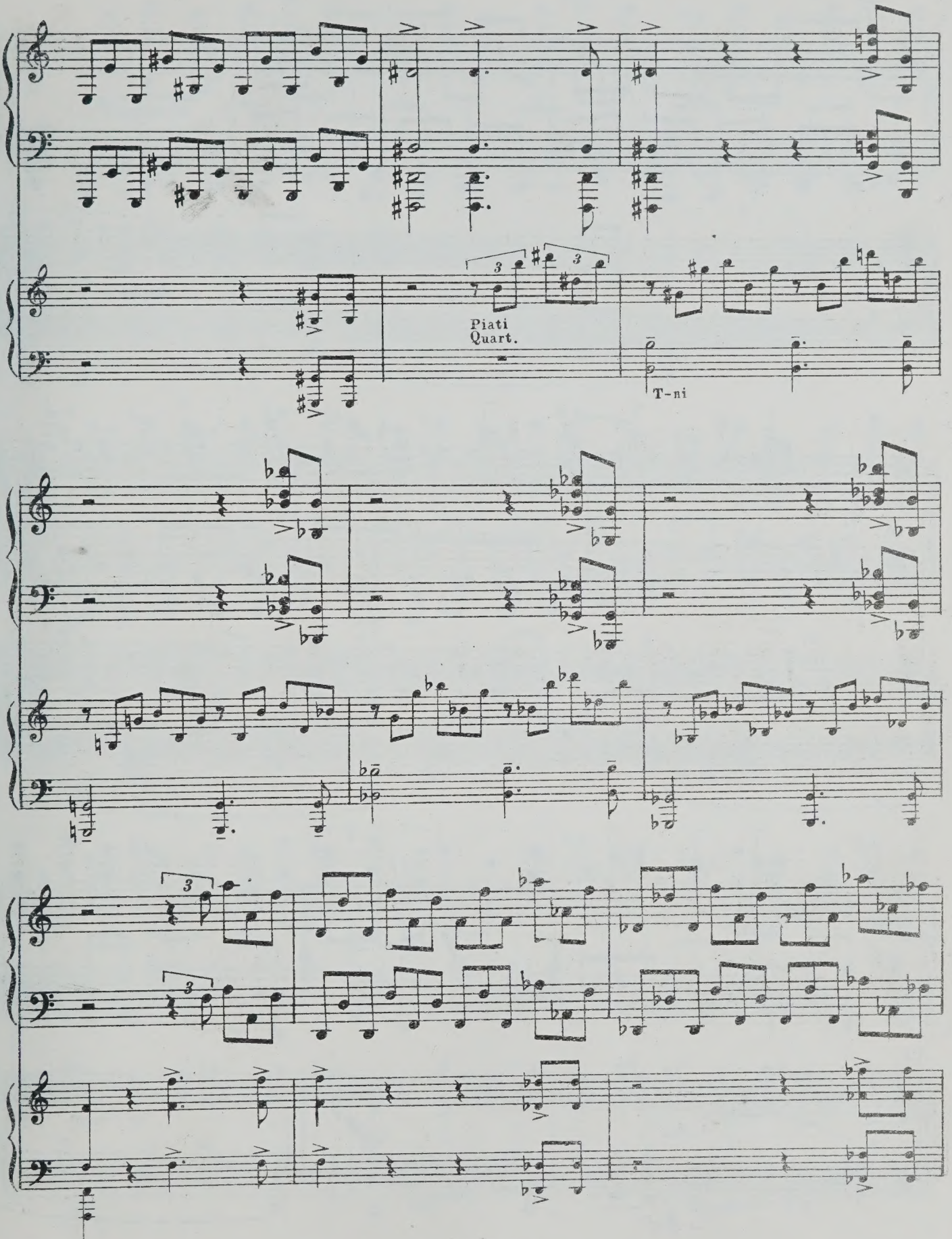

Fl.
Cl.
sf
Fl.
Cl.
sf
sf

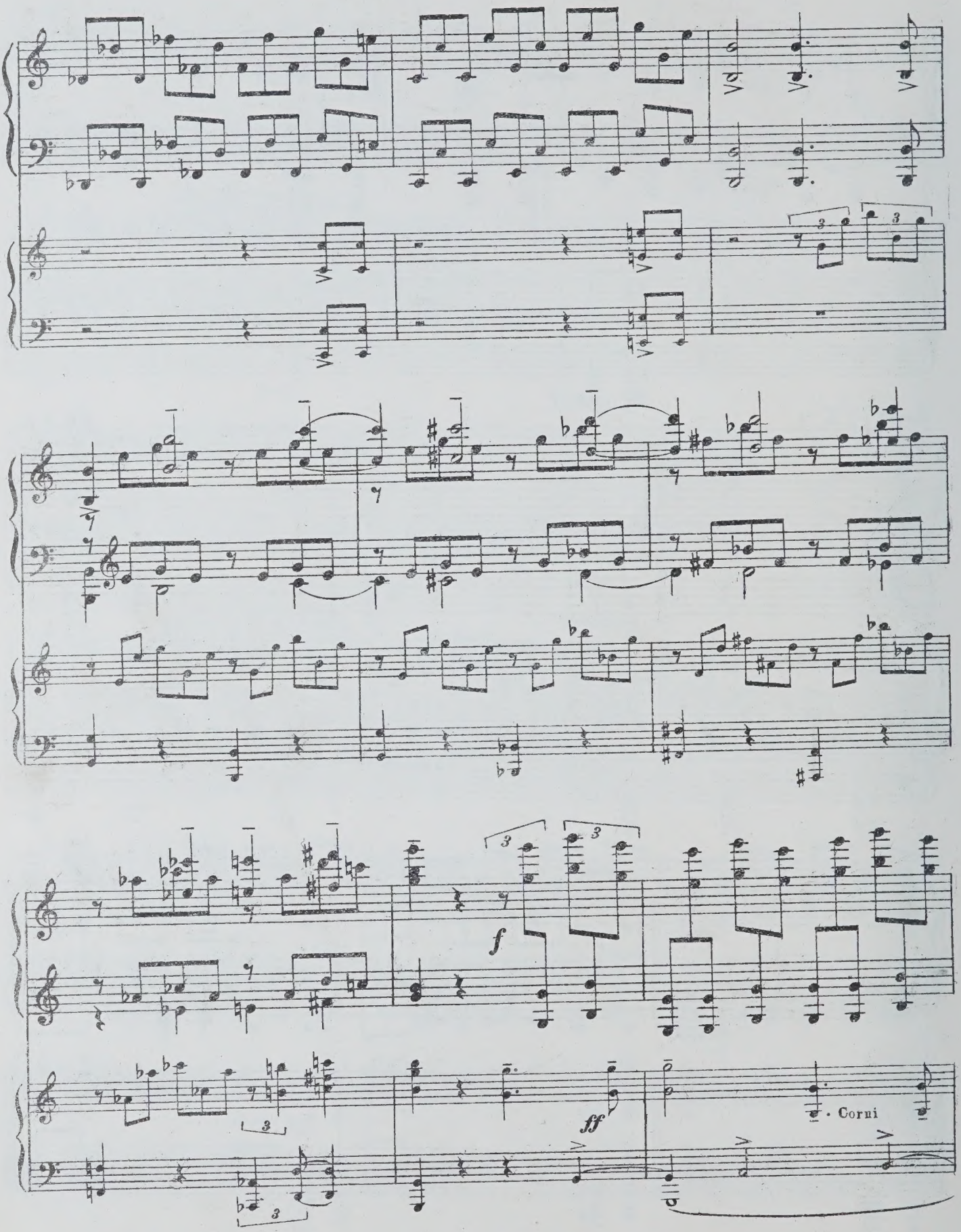

V-ni
Fiati
sf
sf
Fiati
sf
p
Fiati




Tempo I
f
ff
Tempo I
Cl.
Fag.
Corni
f

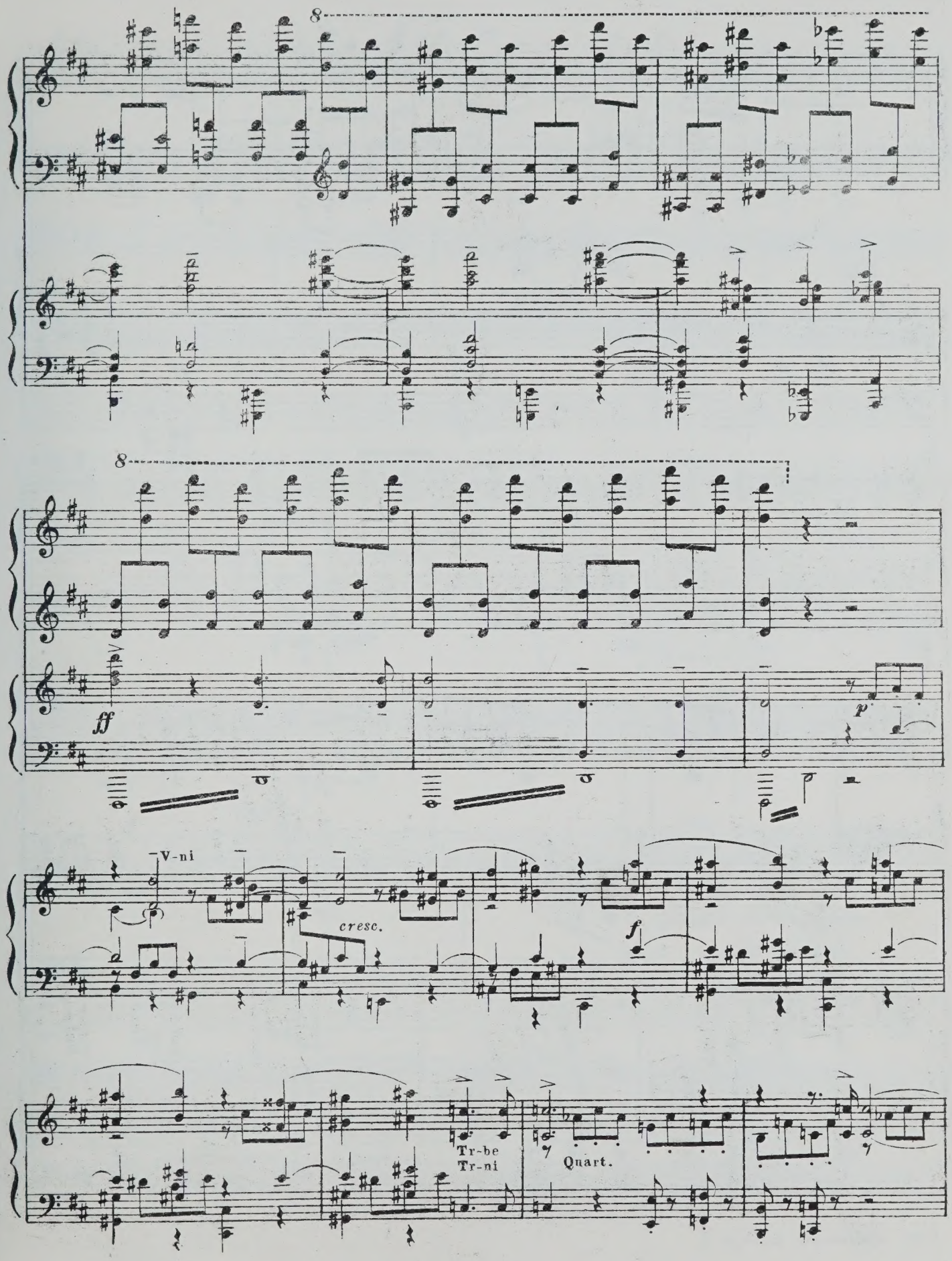

Tr-ni
Quart

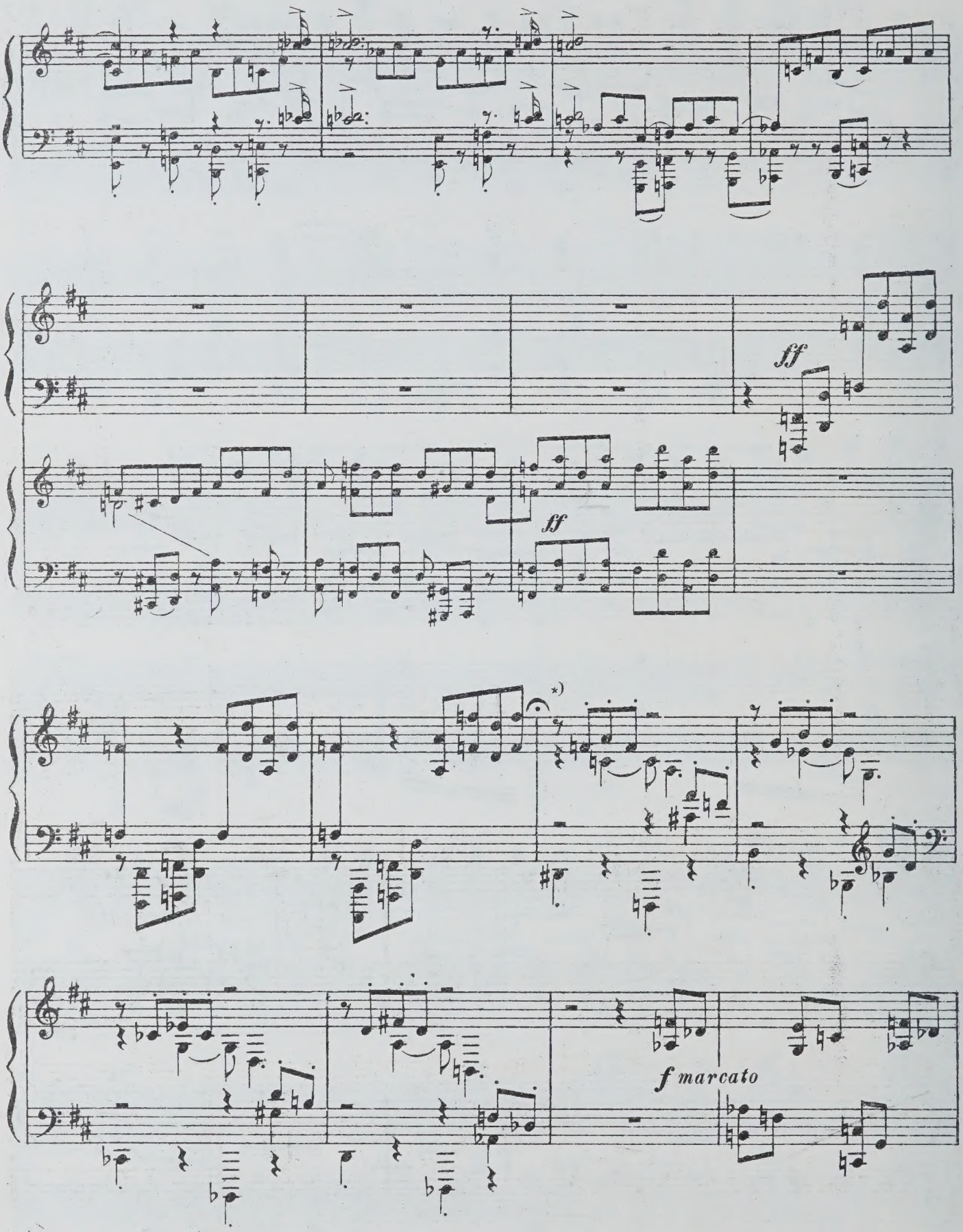

Piati
Quart.
T-ni


f
ff
Corni

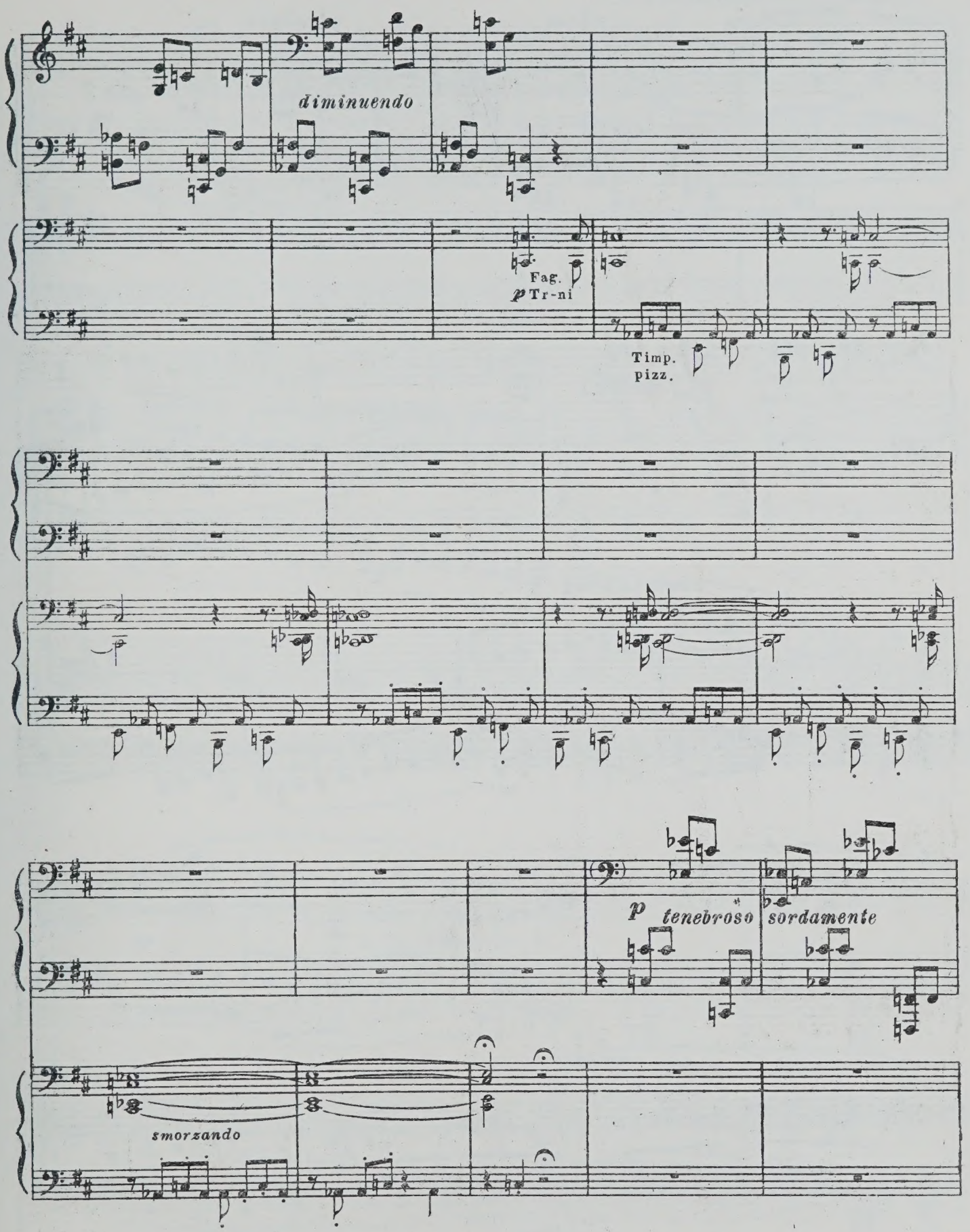
crescendo
crescendo
T-be
Corni
sempre crescendo
sempre crescendo
fff
fff

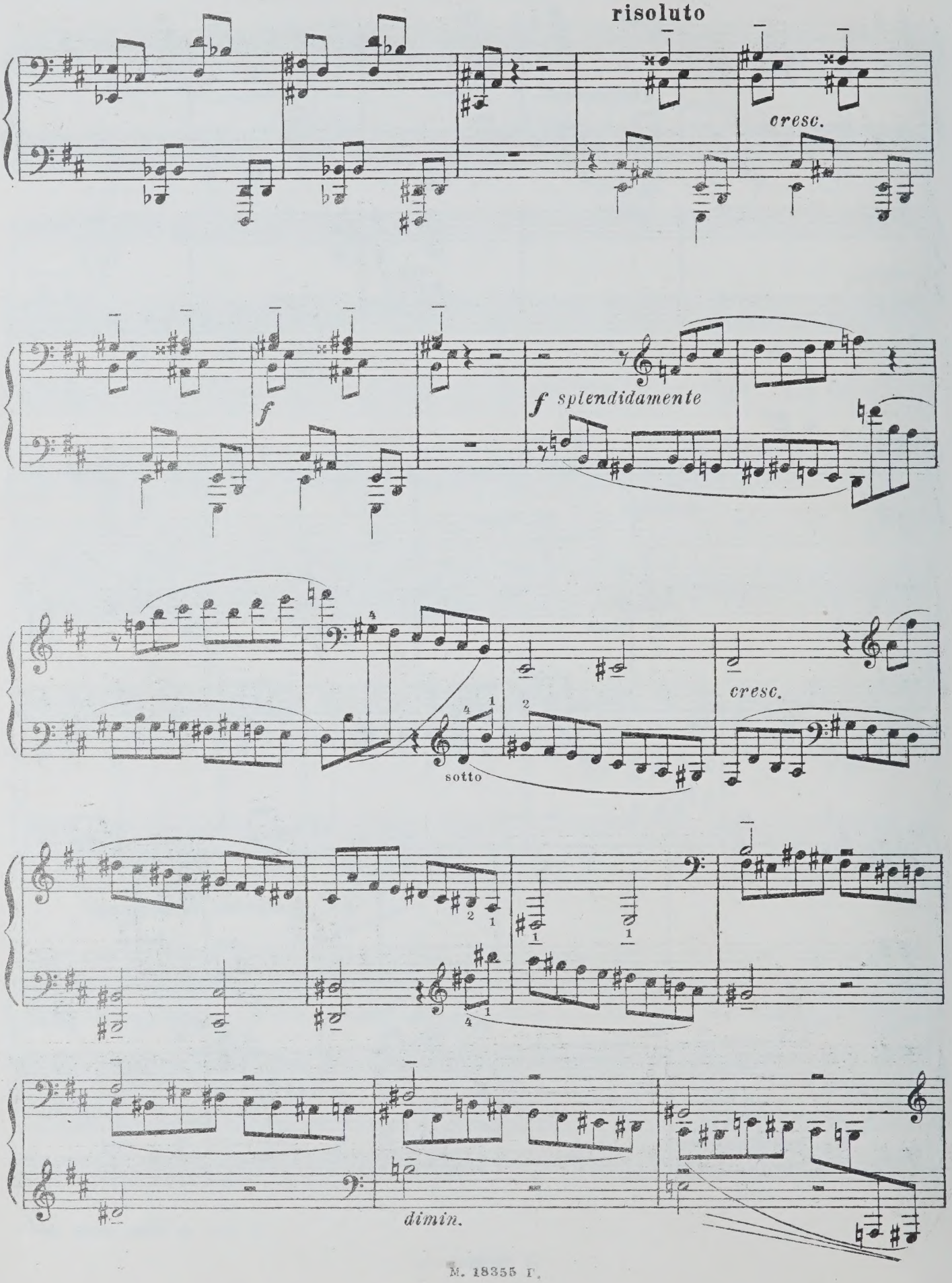
fff
meno f subito
crescendo
meno f subito
crescendo

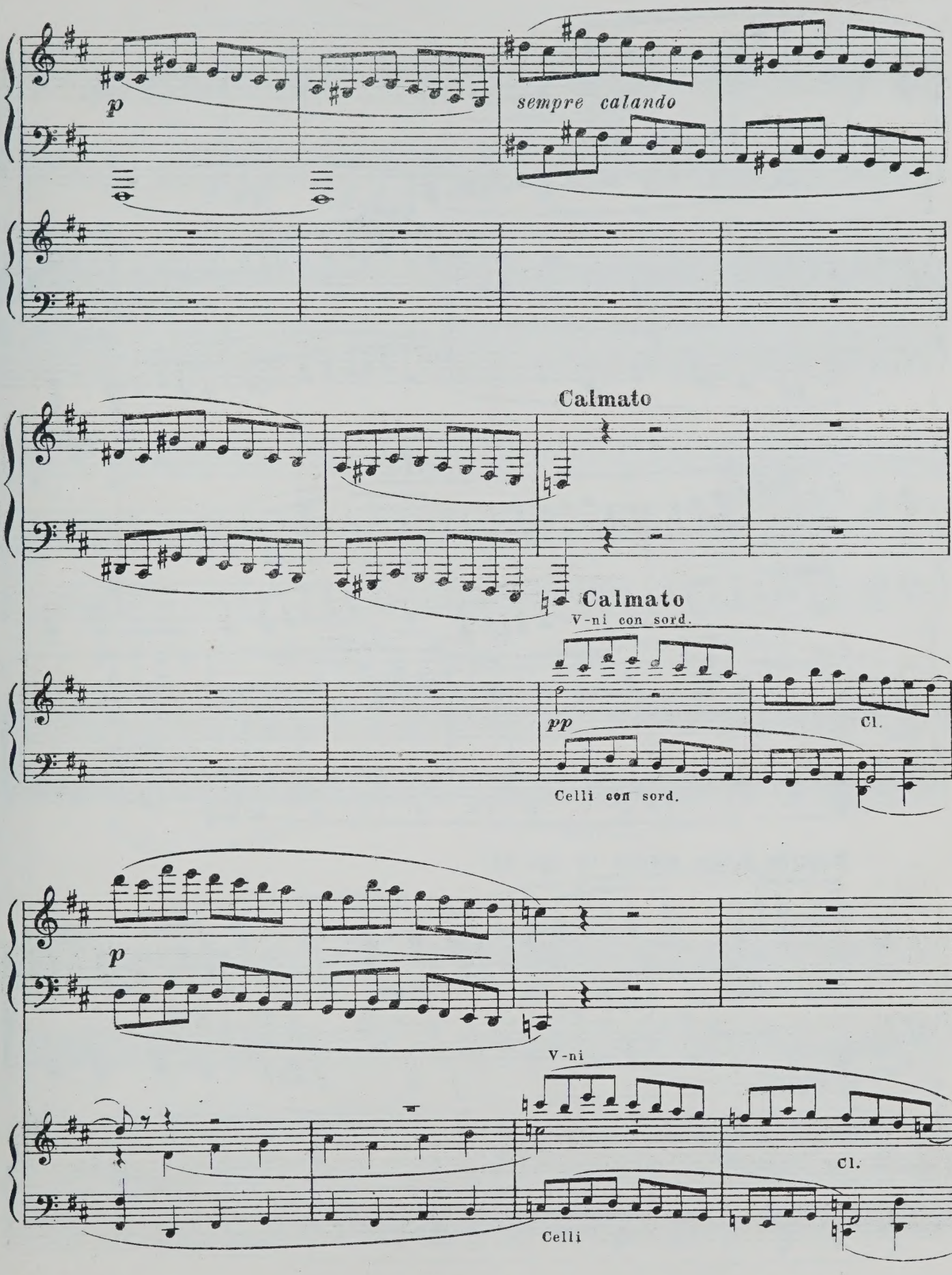

8
8
ff
p
V-ni
cresc.
f
Tr-be
Tr-ni
Quart.

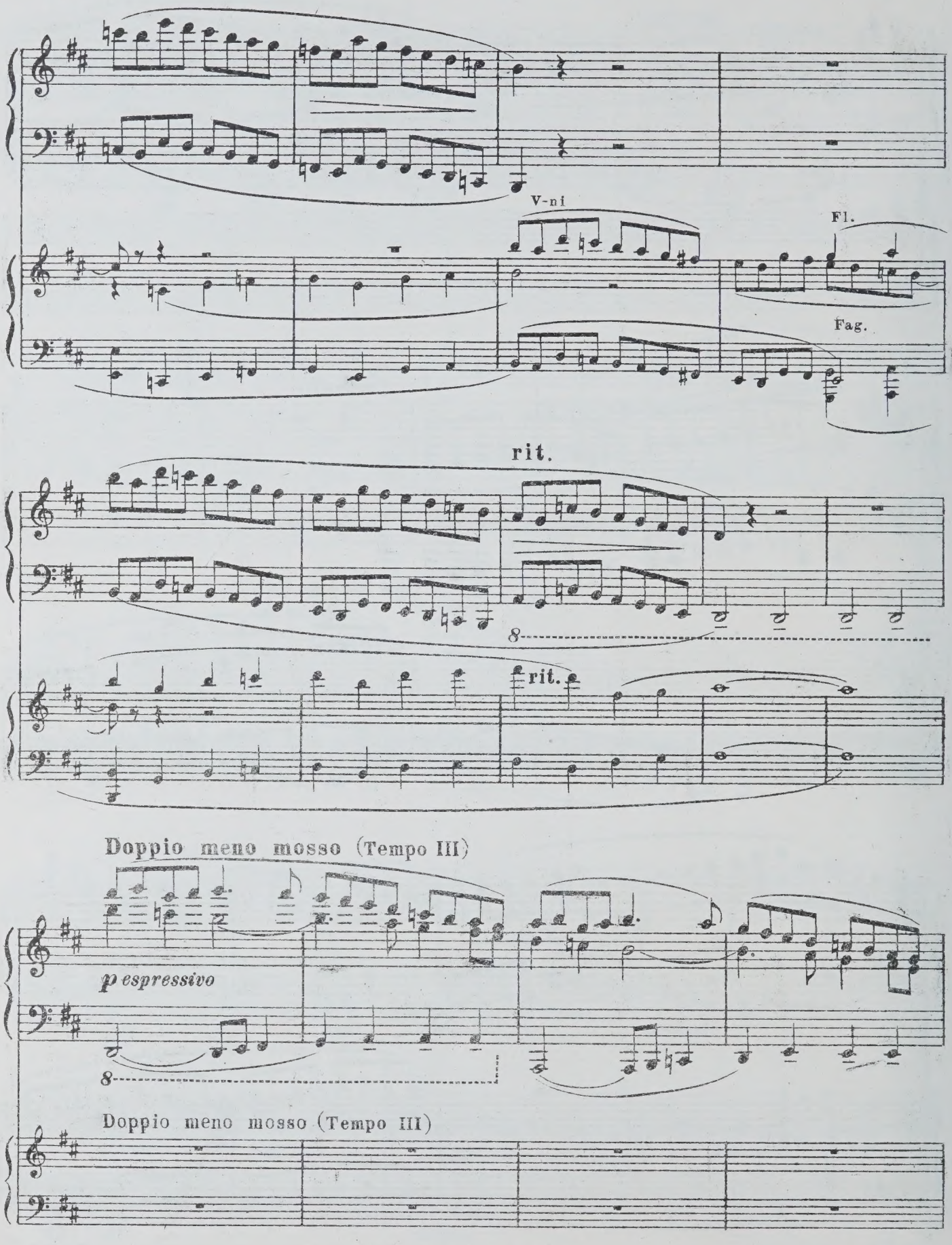


*) См. примечание на стр. 9

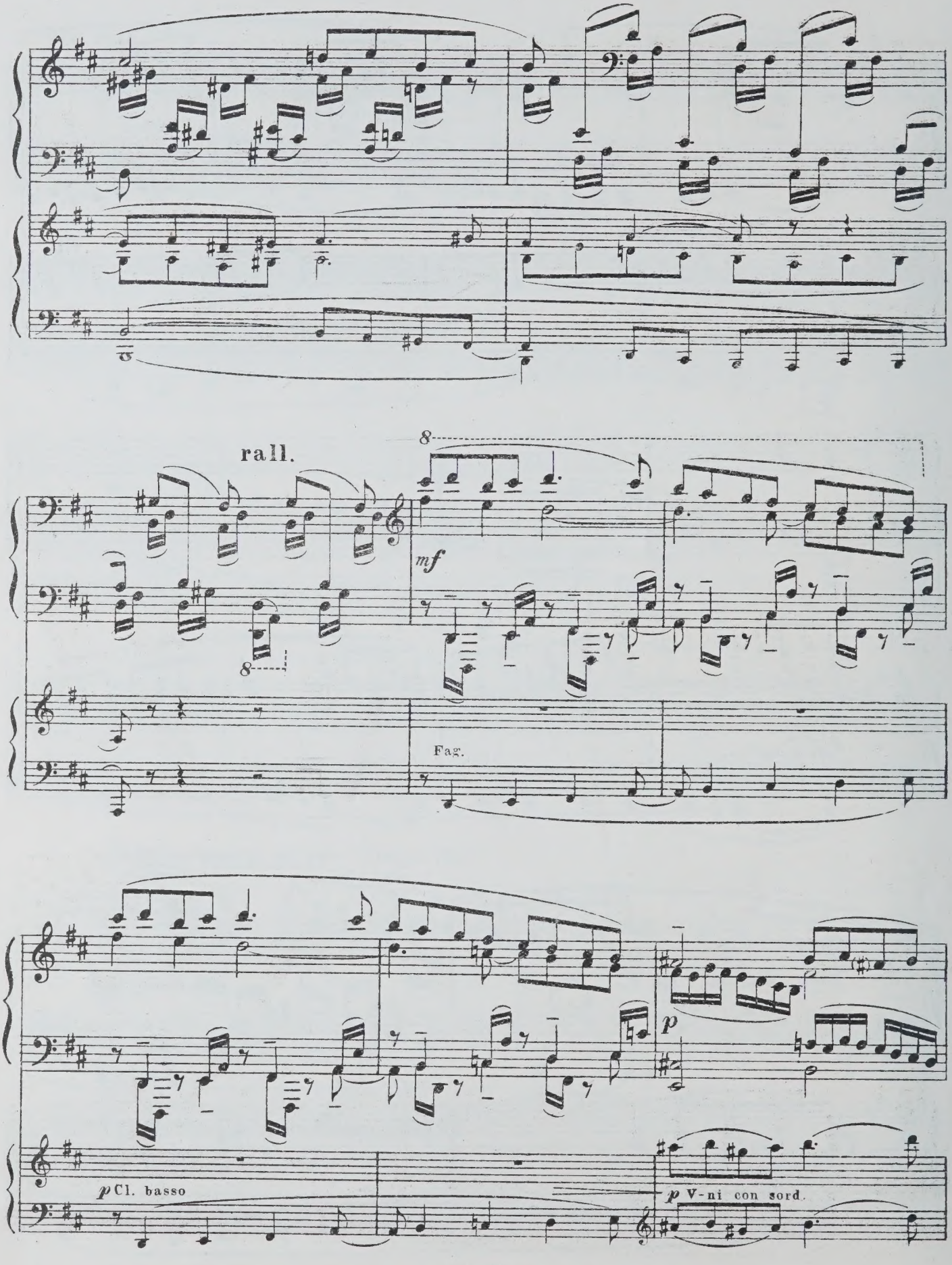

diminuendo
Fag.
p Tr-ni
Timp.
pizz.
p tenebroso
sordamente
smorzando

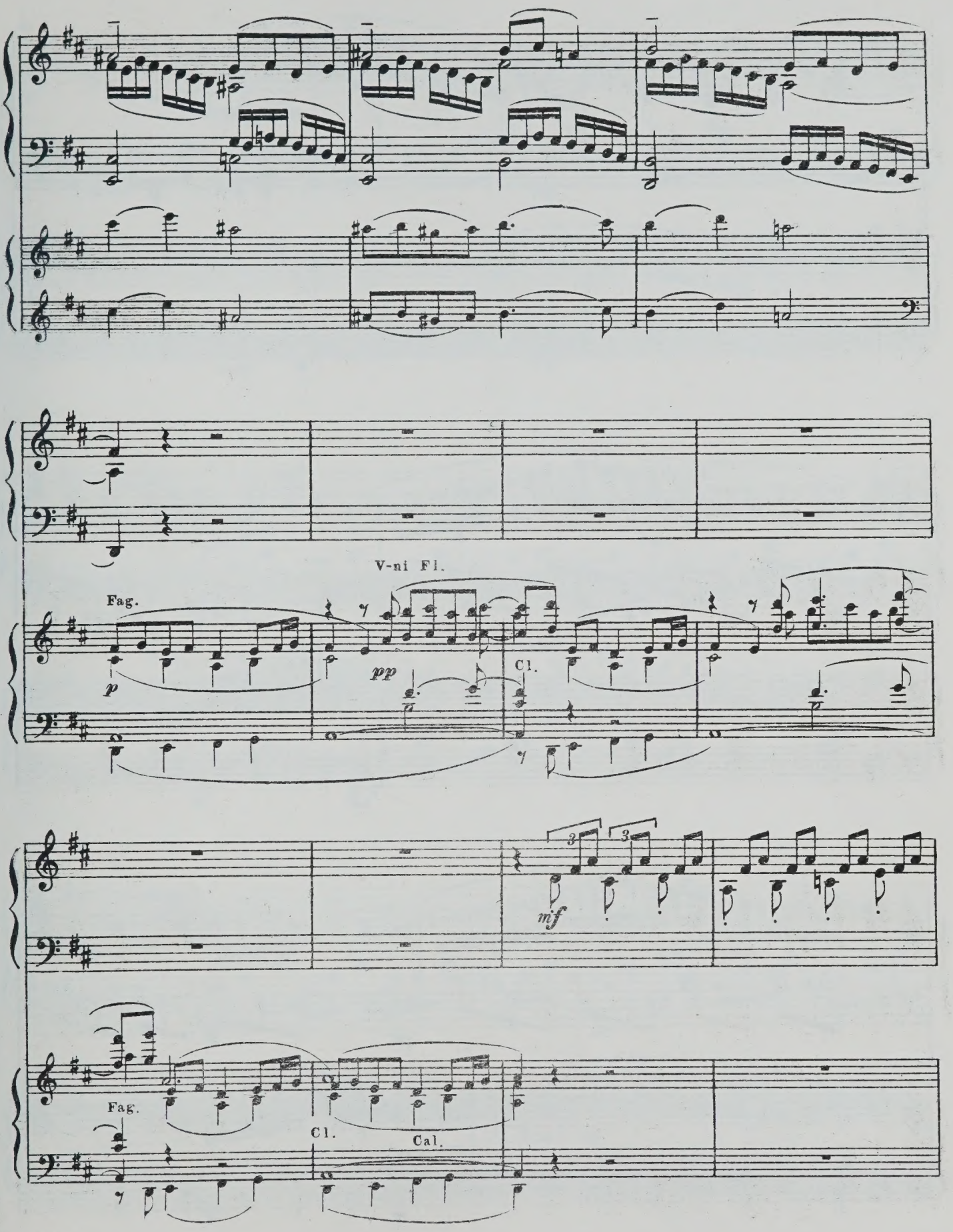

risoluto
cresc.
f
f splendidamente
sotto
cresc.
dimin.

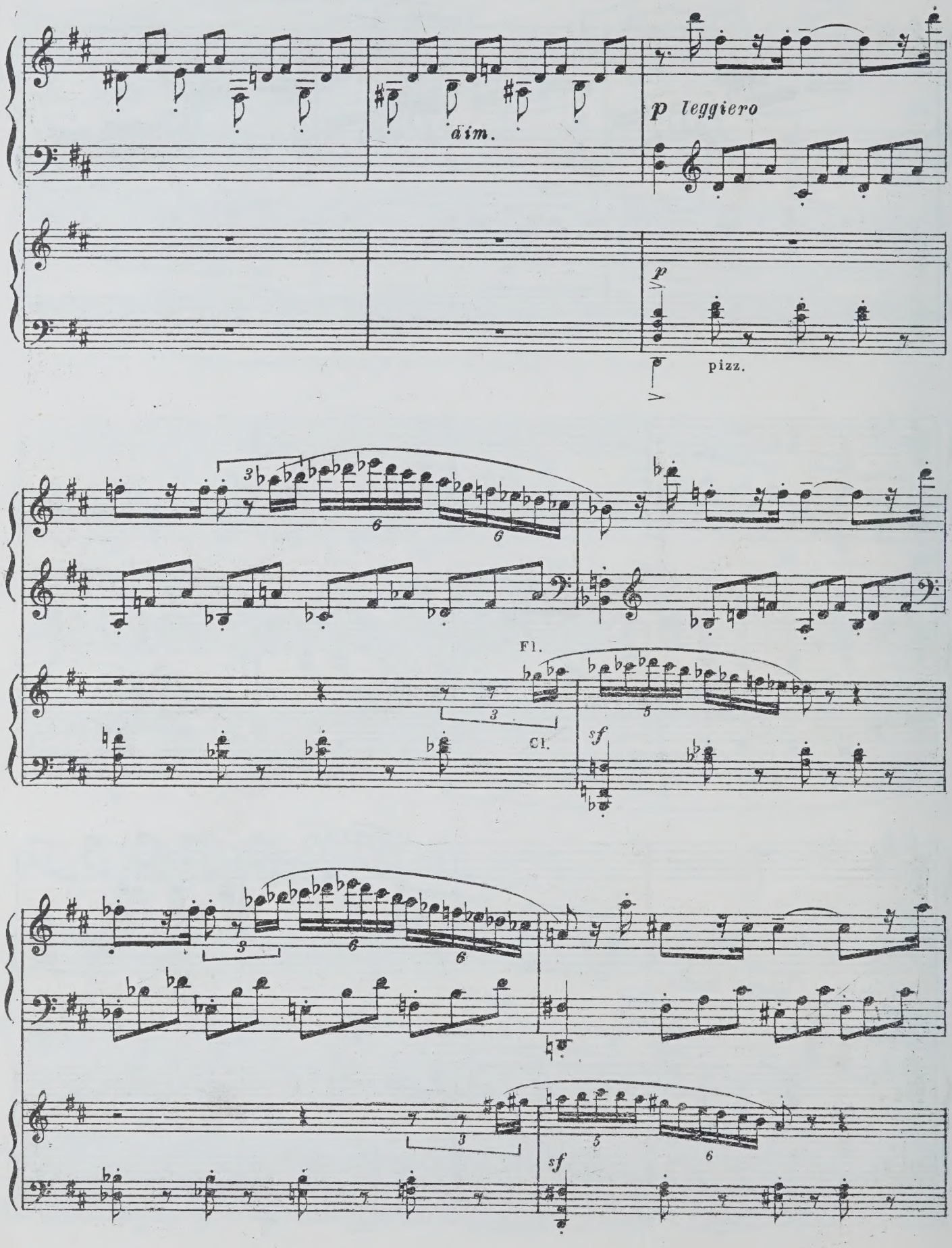

p
sempre calando
Calmato
Calmato
V-ni con sord.
pp
Cl.
Celli con sord.
p
V-ni
Cl.
Celli


V-ni
Fl.
Fag.
rit.
rit.
Doppio meno mosso (Tempo III)
p espressivo
8
Doppio meno mosso (Tempo III)

rit.
Fag.
p espress.
rit.
8
Fiat.
p pizz.
Cl. basso
Quart. arco


rall.
8
mf
8
Fag.
p Cl. basso
p
p V-ni con sord.

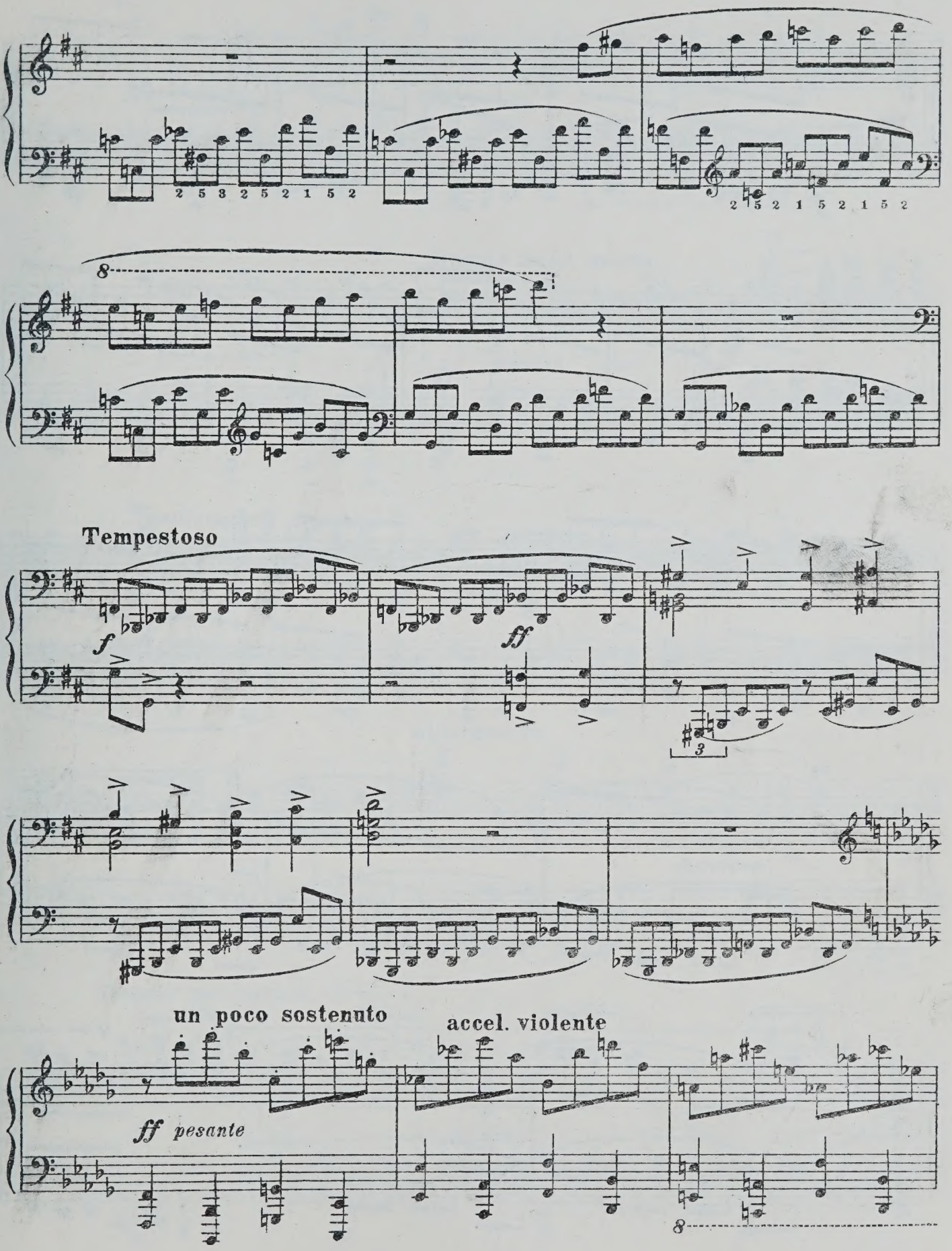

V-ni Fl.
Fag.
p
pp
Cl.
mf
Fag.
Cl.
Cal.

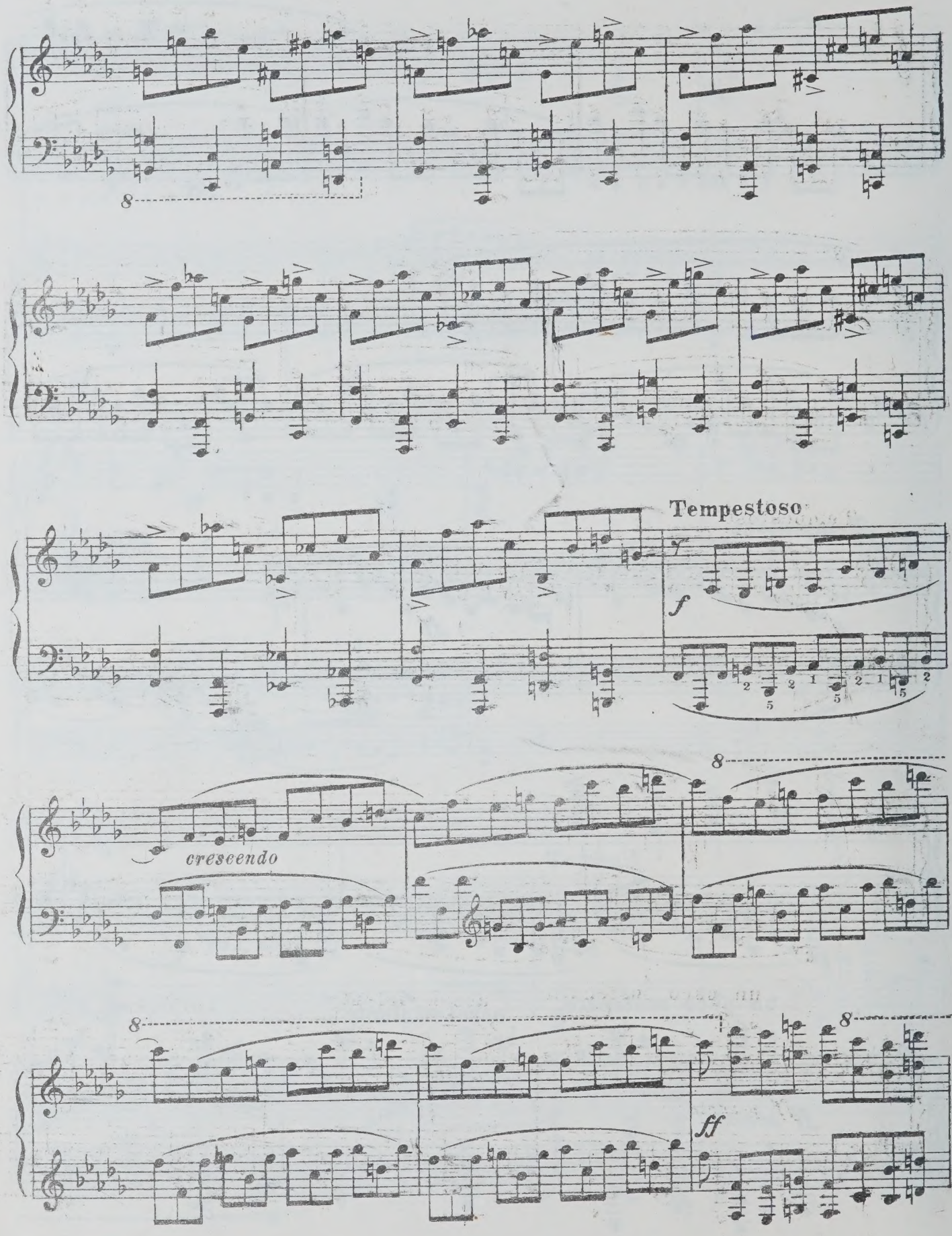

dim.
p leggiero
p
pizz.
Fl.
Cl.
sf
sf

cresc.
V-ni
Fiati
sf

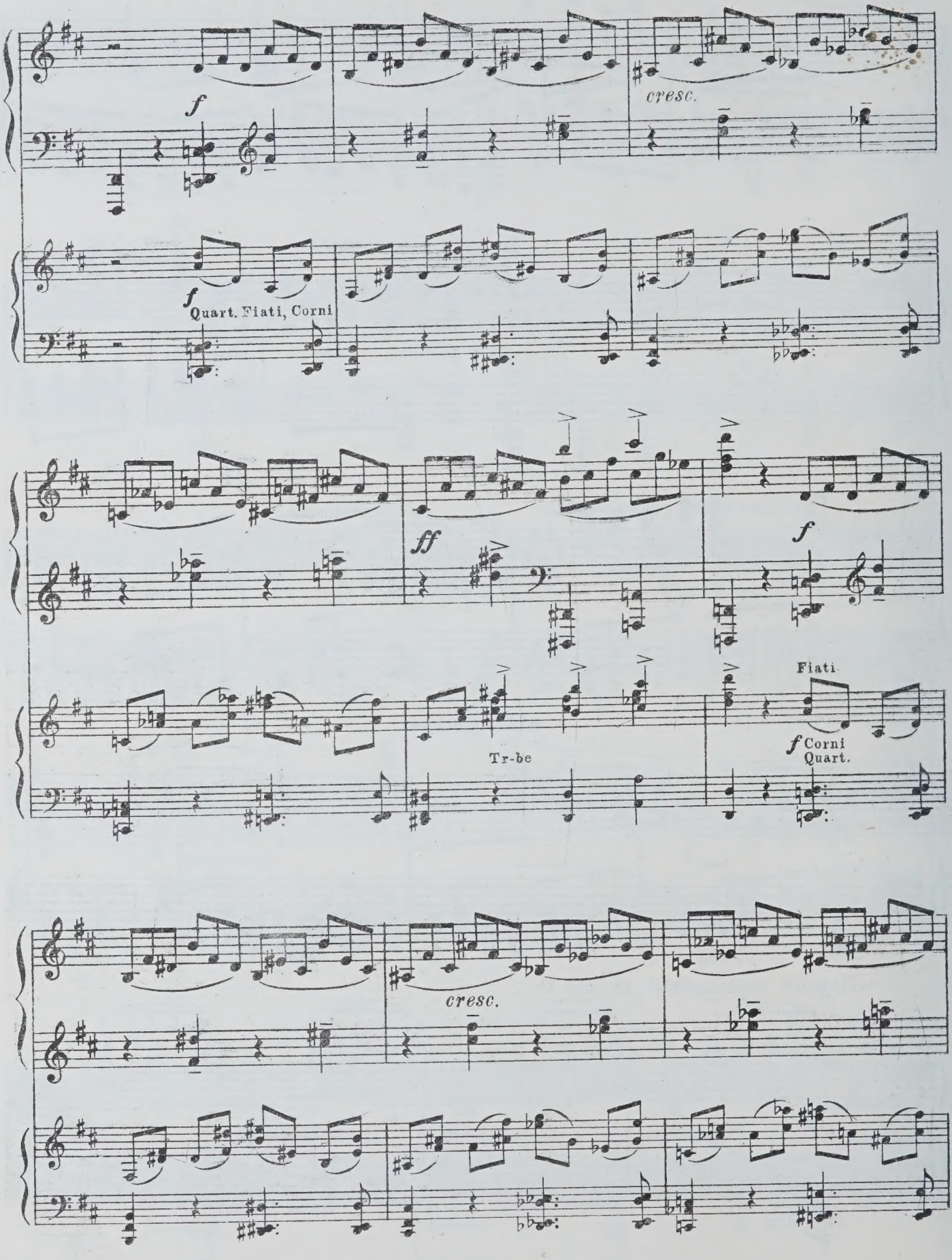
sempre
crescendo
V-ni
sf
sf

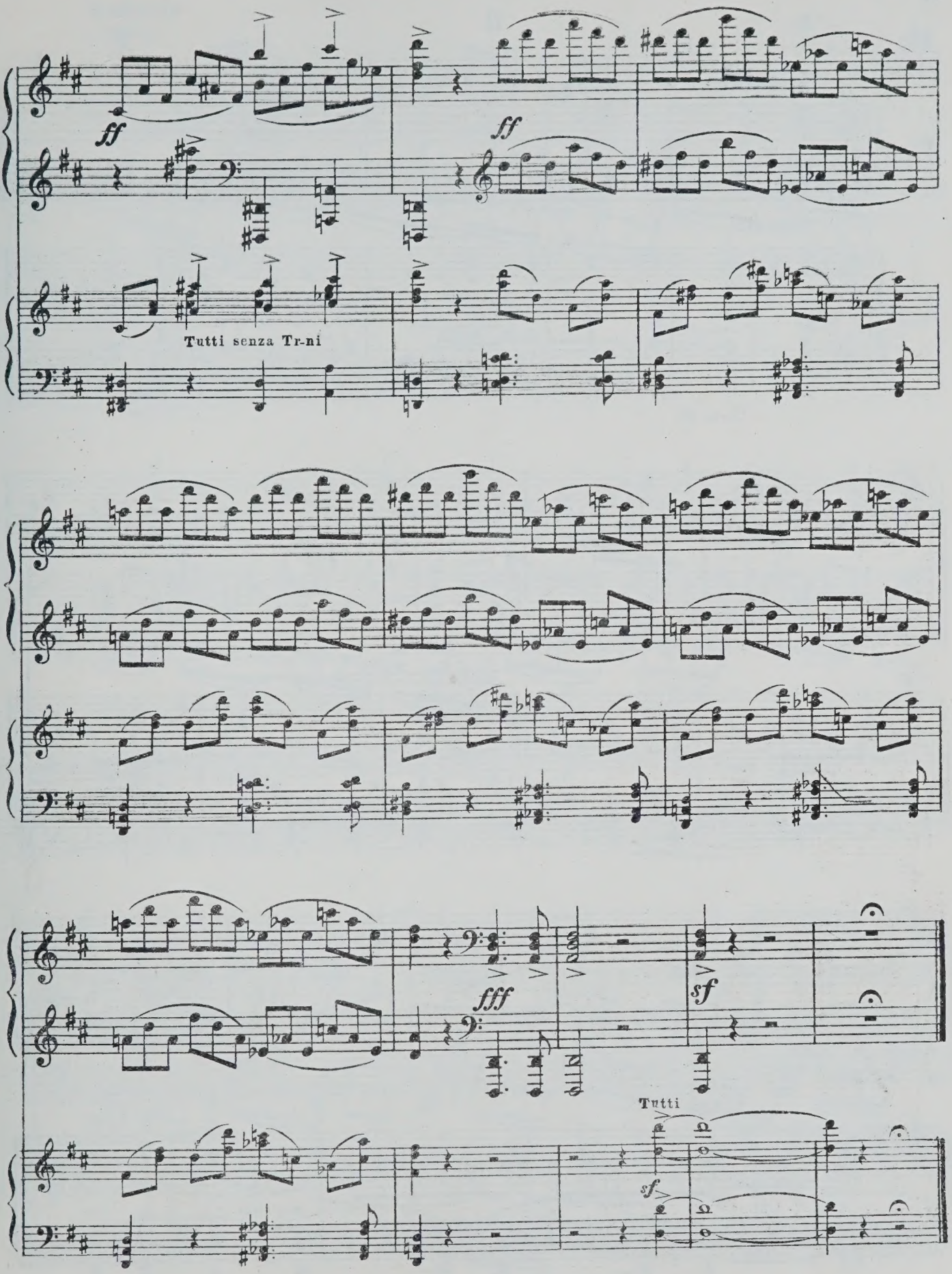
mf
Fiati
mf
Tempo I
f
Tempo I
Tr-ni
f


2 5 3 2 5 2 1 5 2
2 5 2 1 5 2 1 5 2
8
Tempestoso
f
ff
3
un poco sostenuto
accel. violente
ff pesante
8

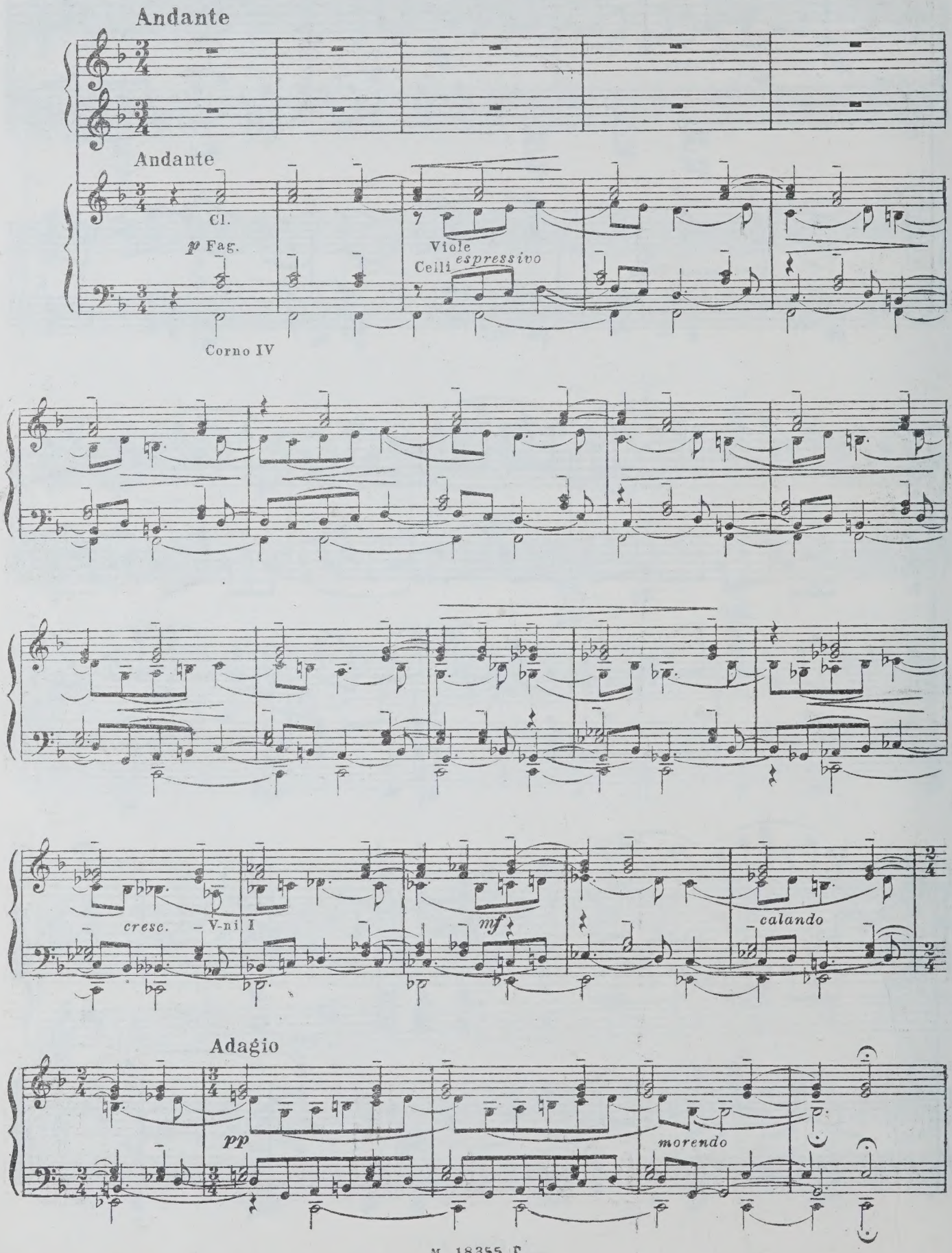

Tempestoso
f
crescendo
ff

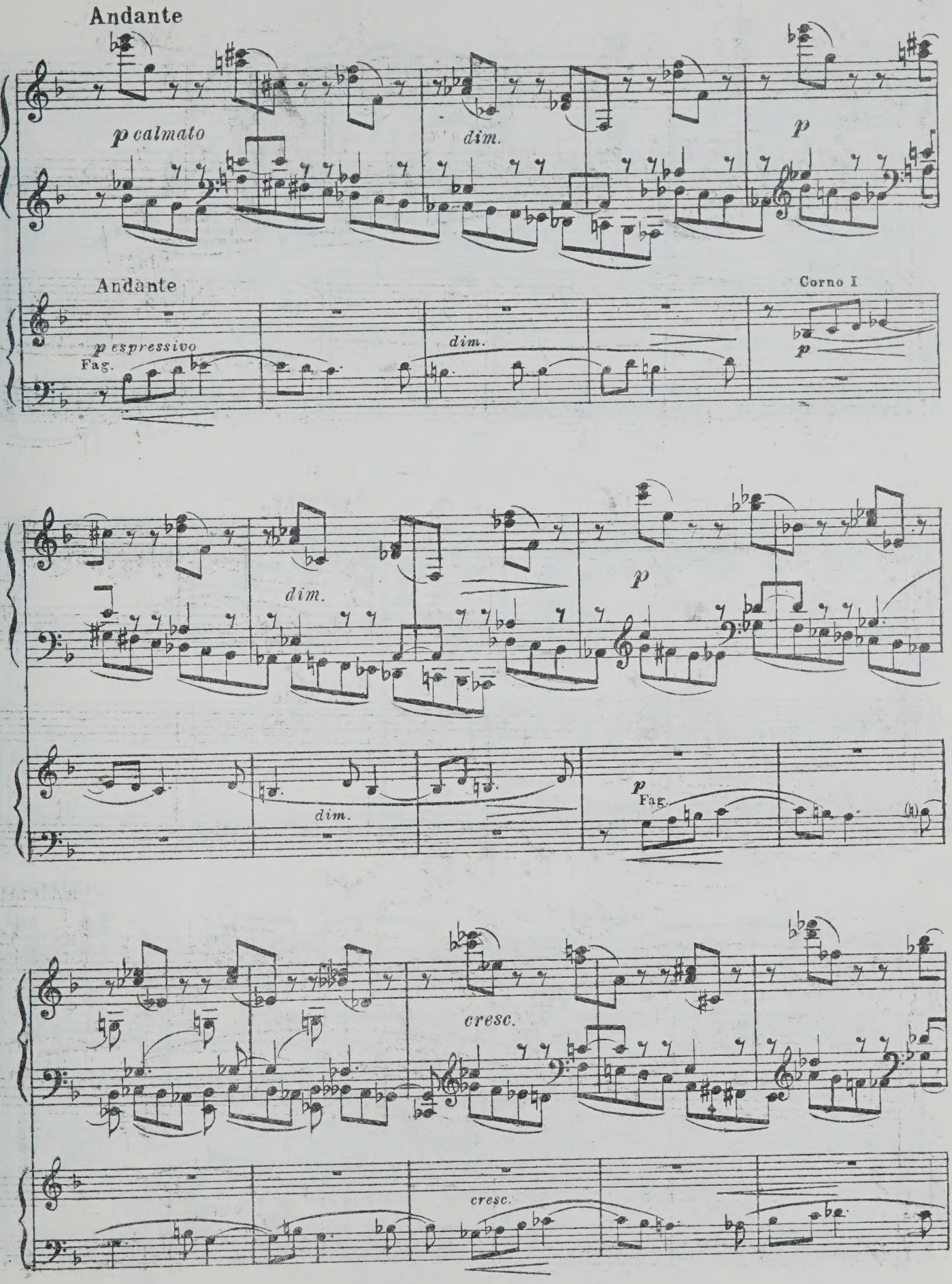
8
Doppio meno mosso
ff
pesante
allarg.
allargando
Doppio movimento (Tempo I)
ff


f
cresc.
f
Quart. Fiati, Corni
ff
f
Tr-be
Fiati
f Corni
Quart.
cresc.

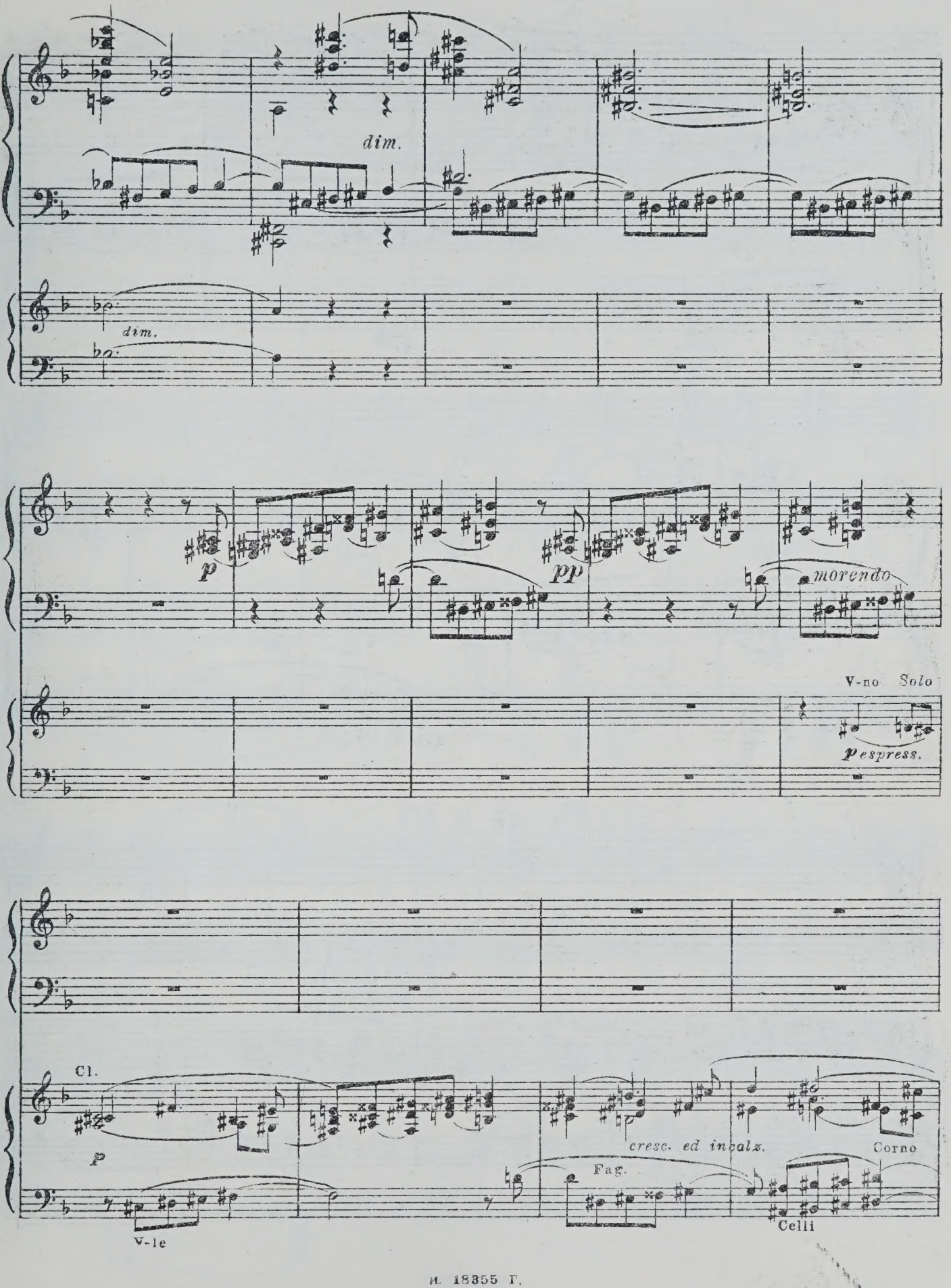

ff
ff
Tutti senza Tr-ni
fff
sf
Tutti
sf

II

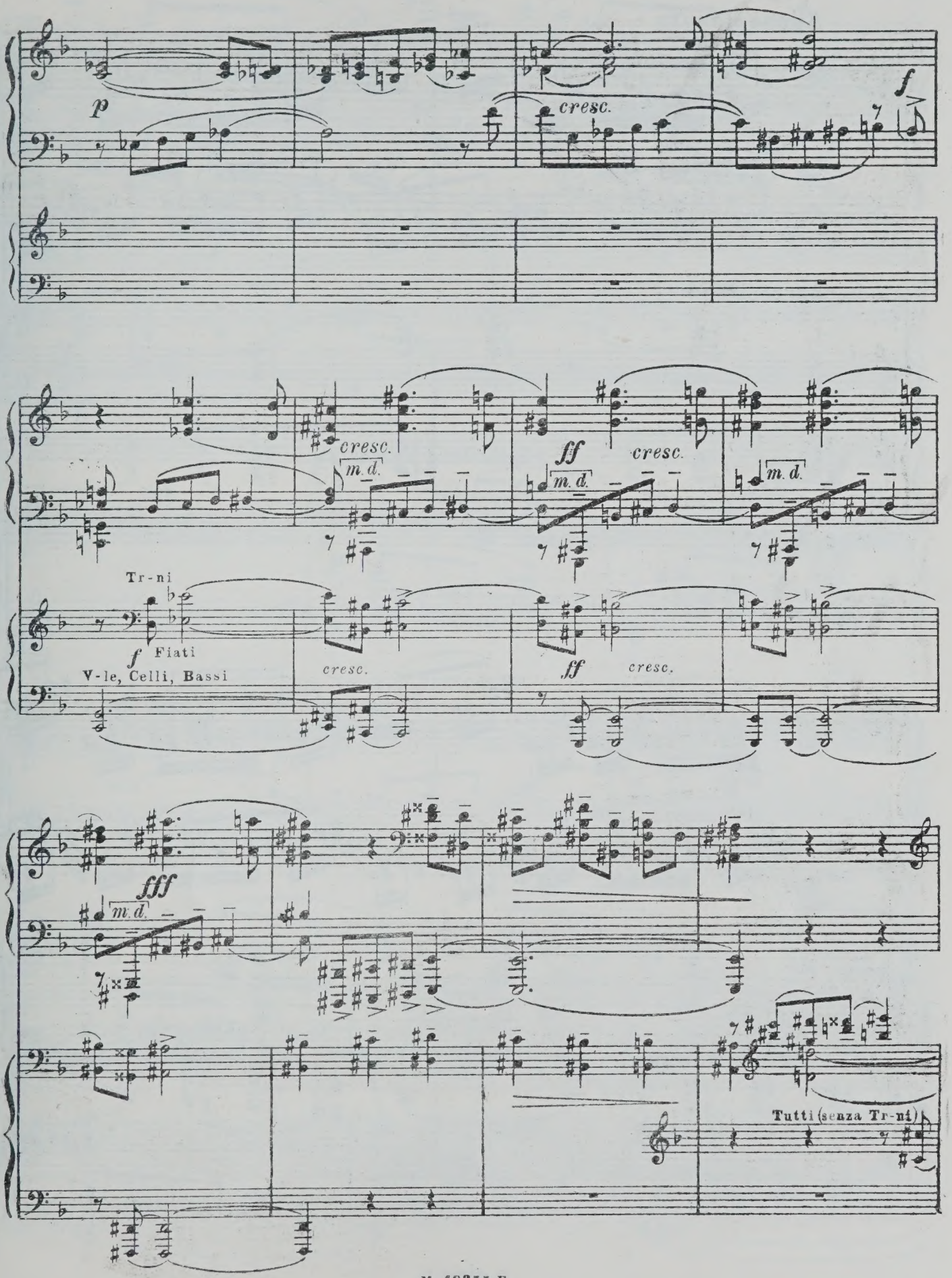

Andante
Andante
Cl.
p Fag.
Corno IV
Viole
Celli
espressivo
cresc.
V-ni I
mf
calando
Adagio
pp
morendo


Andante
p calmato
dim.
p
Andante
Corno I
p espressivo
Fag.
dim.
p
dim.
p
Fag.
cresc.
cresc.

Adagio
mp
dim.
Adagio
mp
Fag.
Corno
dim.
pp
Quart.
Andante
p
Andante
morendo
animato
accel.
cresc.
f
f
V-ni

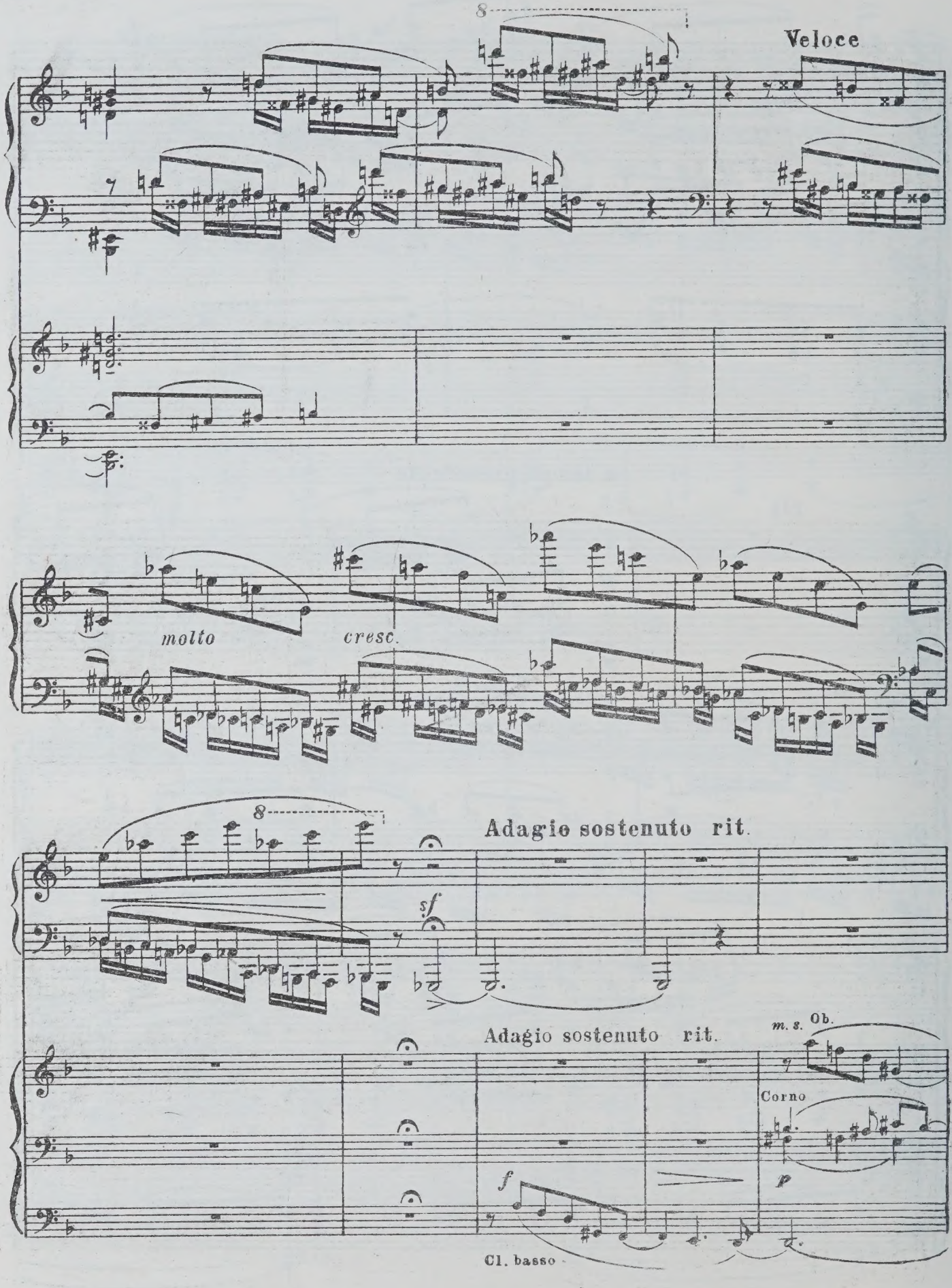

dim.
dim.
p
pp
morendo
V-no Solo
pespress.
Cl.
p
cresc. ed incalz.
Corno
Fag.
V-le
Celli

Fl.
Ob.
V-ni
Tr-be
f
appassionato
Fl.
Cornï
p
p
pp
V-le
V-ni
pp
V-le
Celli


p
cresc.
f
cresc.
m. d.
ff
cresc.
m. d.
m. d.
Tr-ni
f Fiati
V-le, Celli, Bassi
cresc.
ff
cresc.
fff
m. d.
Tutti (senza Tr-ni)

Appassionato
f
Appassionato
cresc.
cresc.

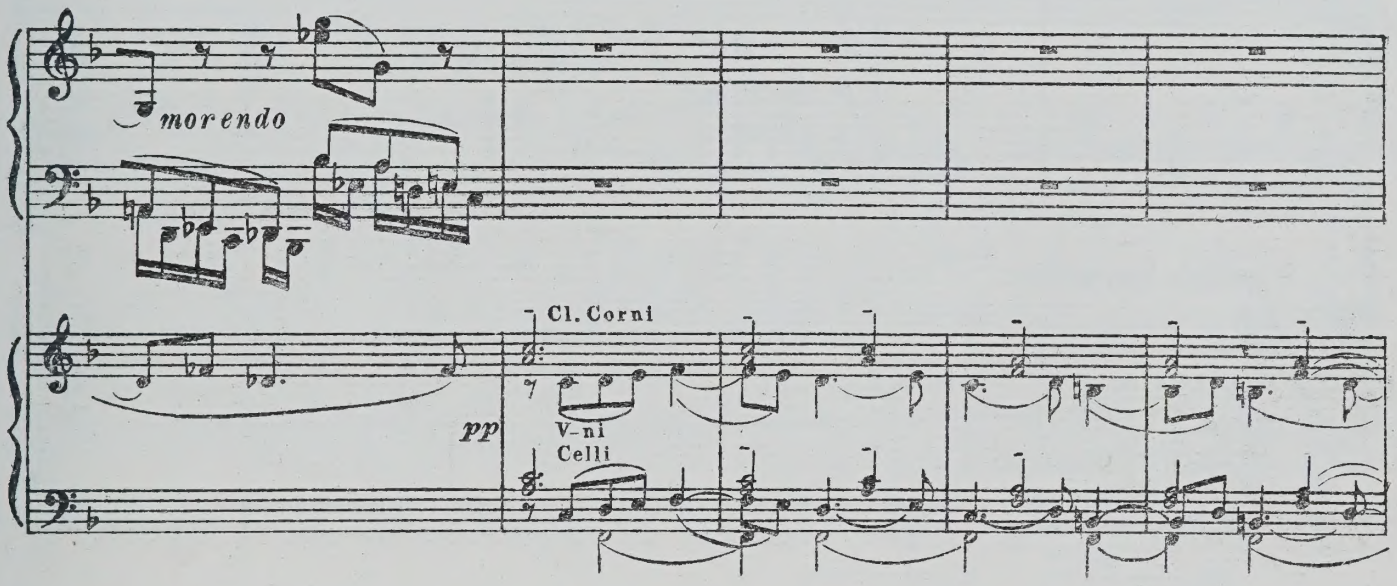
cresc.
cresc.
a tempo precedente
rit.
p
V-ni
V-le
p
a tempo pracedente
smorzando
smorzando


8
Veloce
molto
cresc.
8
Adagio sostenuto rit.
sf
Adagio sostenuto rit.
m. s. Ob.
Corno
f
p
Cl. basso

p
V-ni con sord.
Cl.
V-le
Corno
dim.
celli
pp
un poco acceler.
Andante
calmato
Fl.
Andante
calmato
pp
un poco acceler.
calmato
Fl.
pp calmato
Cl.

Andante
pp
pp calmato
Quart. con sord.
Andante
Andante
p
Andante
morendo
p espressivo
Fag.

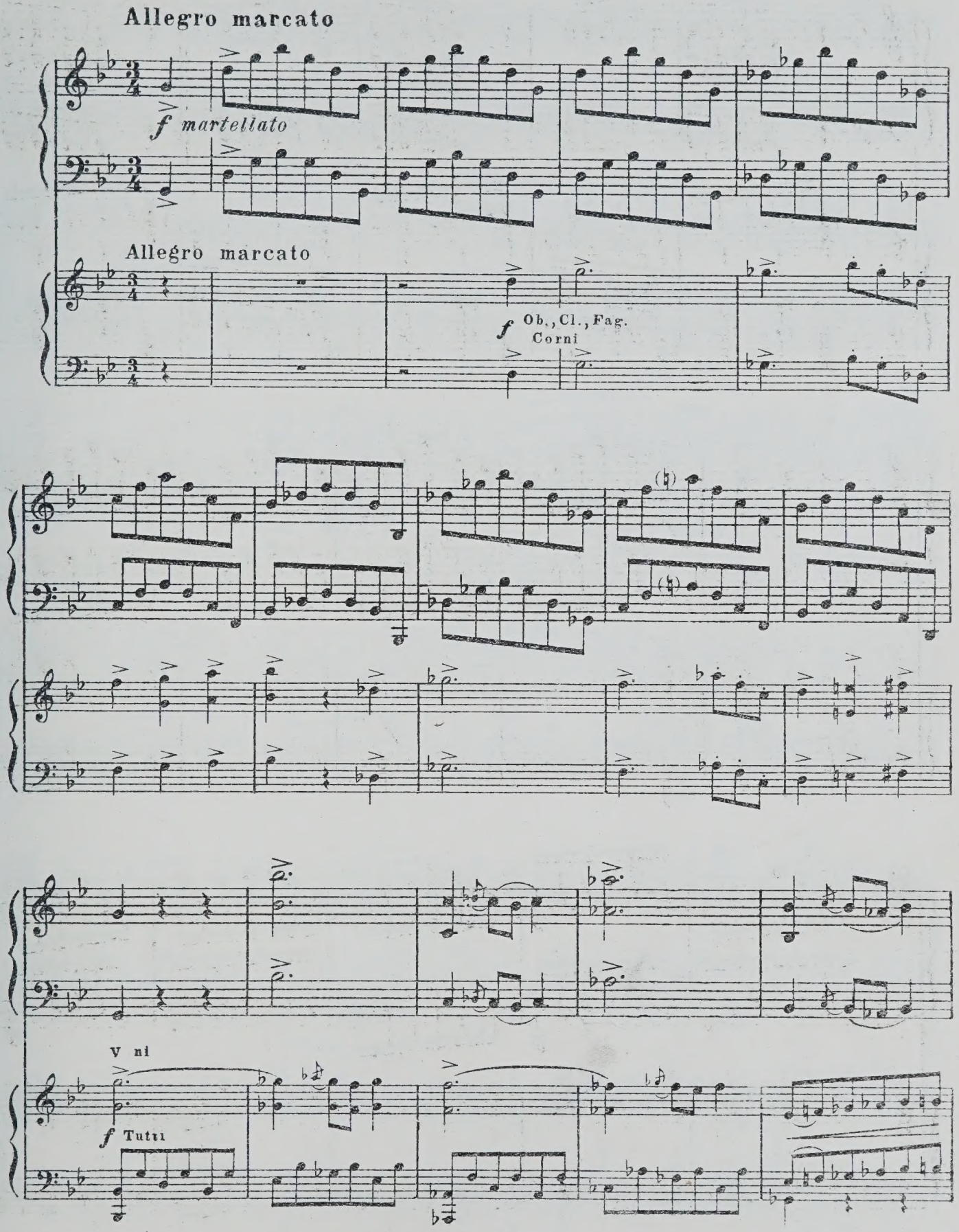
pp
Cl.
p espressivo

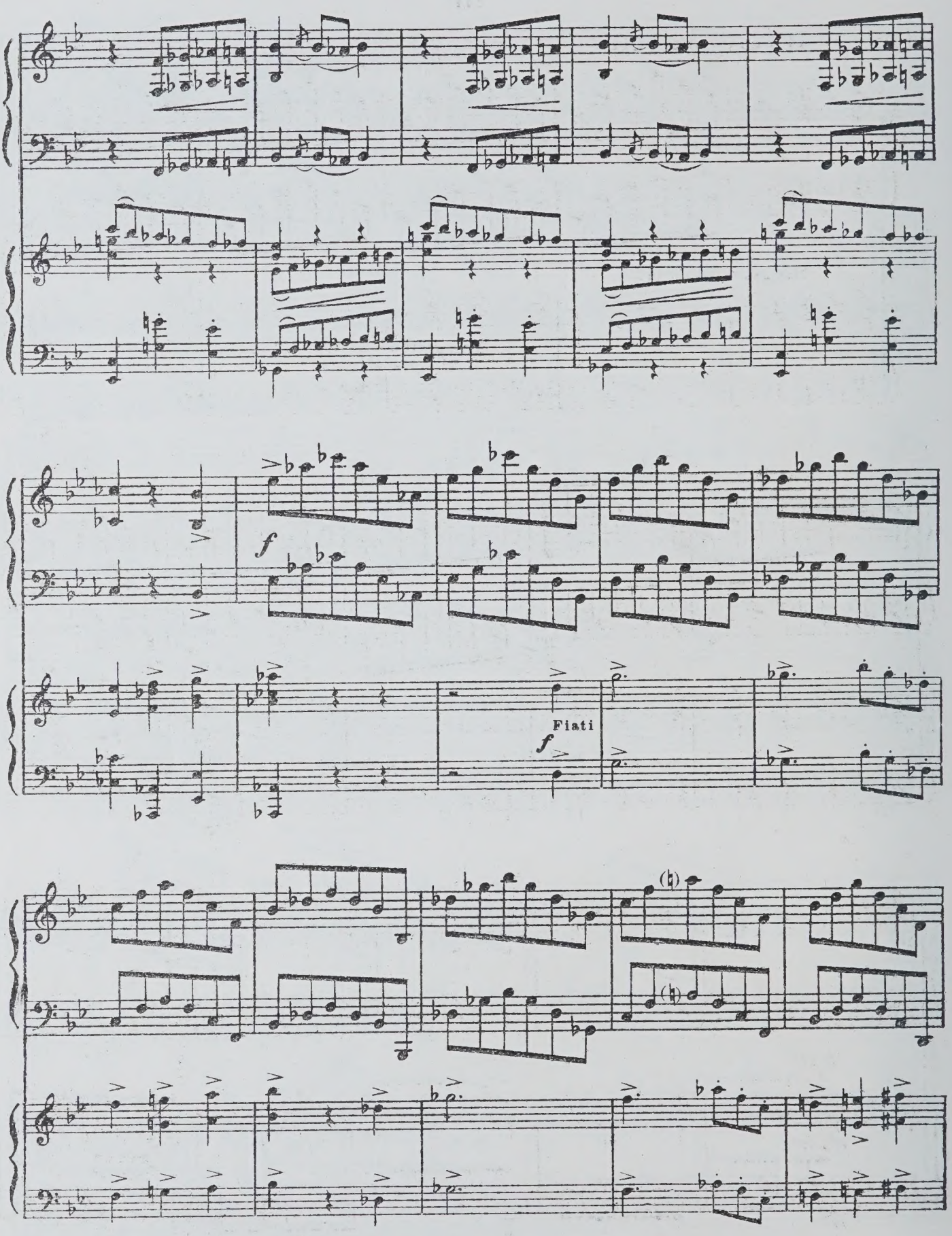

morendo
Cl. Corni
pp
V-ni
Celli

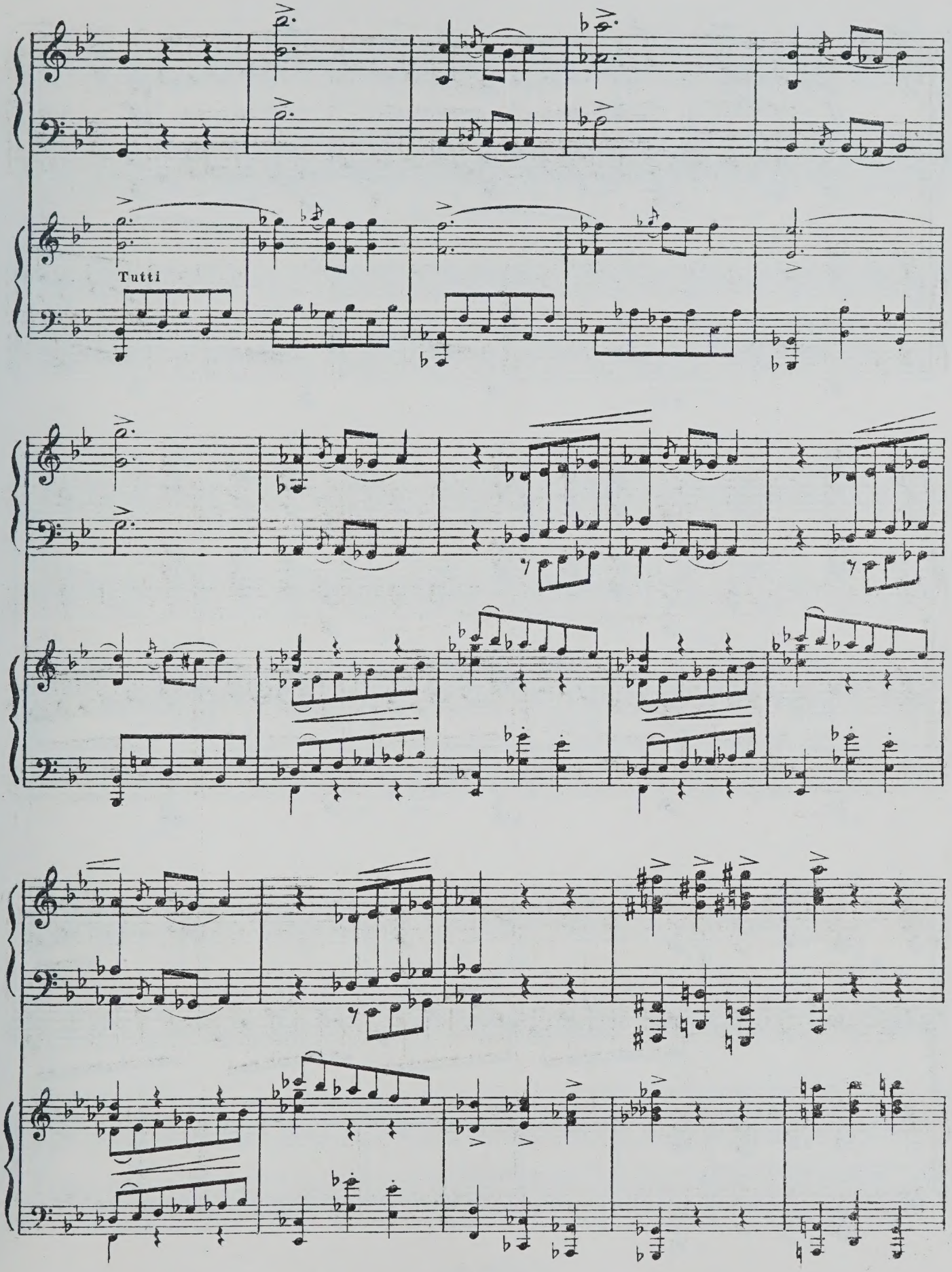
f
dim.

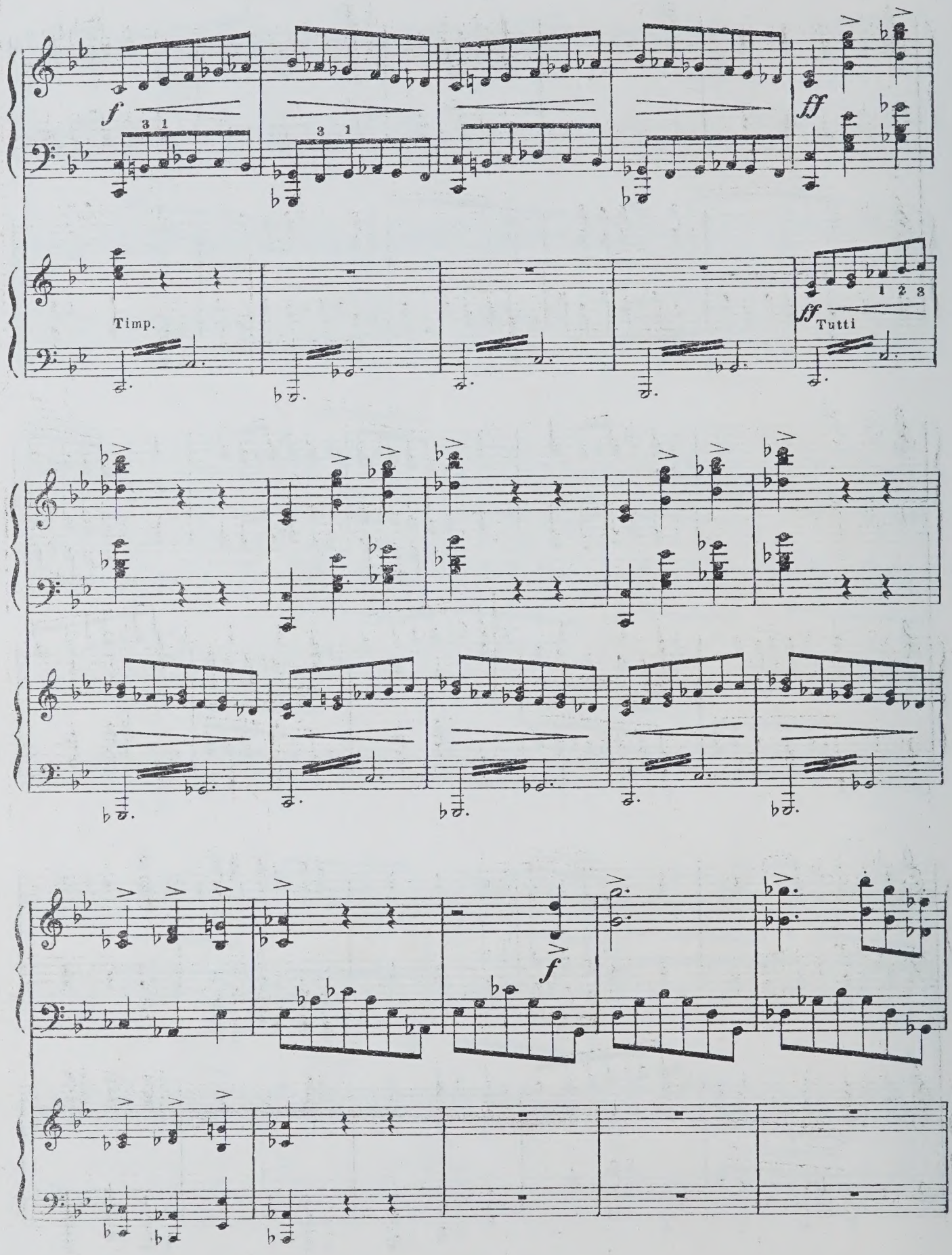
rall.
Cl. Corni
pp
Quart.
morendo
Adagio sostenuto
p espress.
cal.
Adagio sostenuto
mp espress.
pp
Cl. basso
8
8
pp
cal.

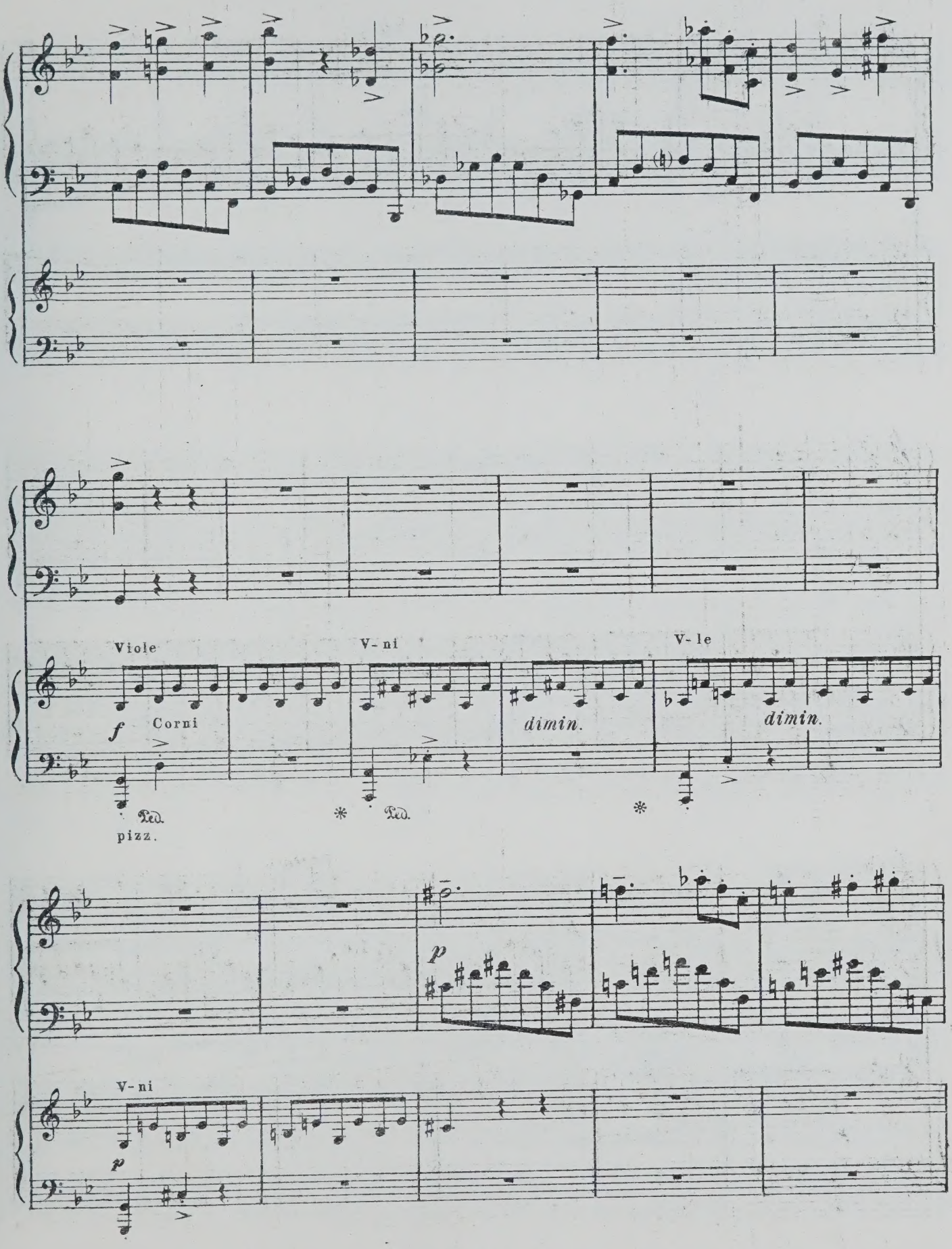
III


Allegro marcato
f martellato
Allegro marcato
f Ob., Cl., Fag.
Corni
V ni
f Tutti


f
Fiati
f

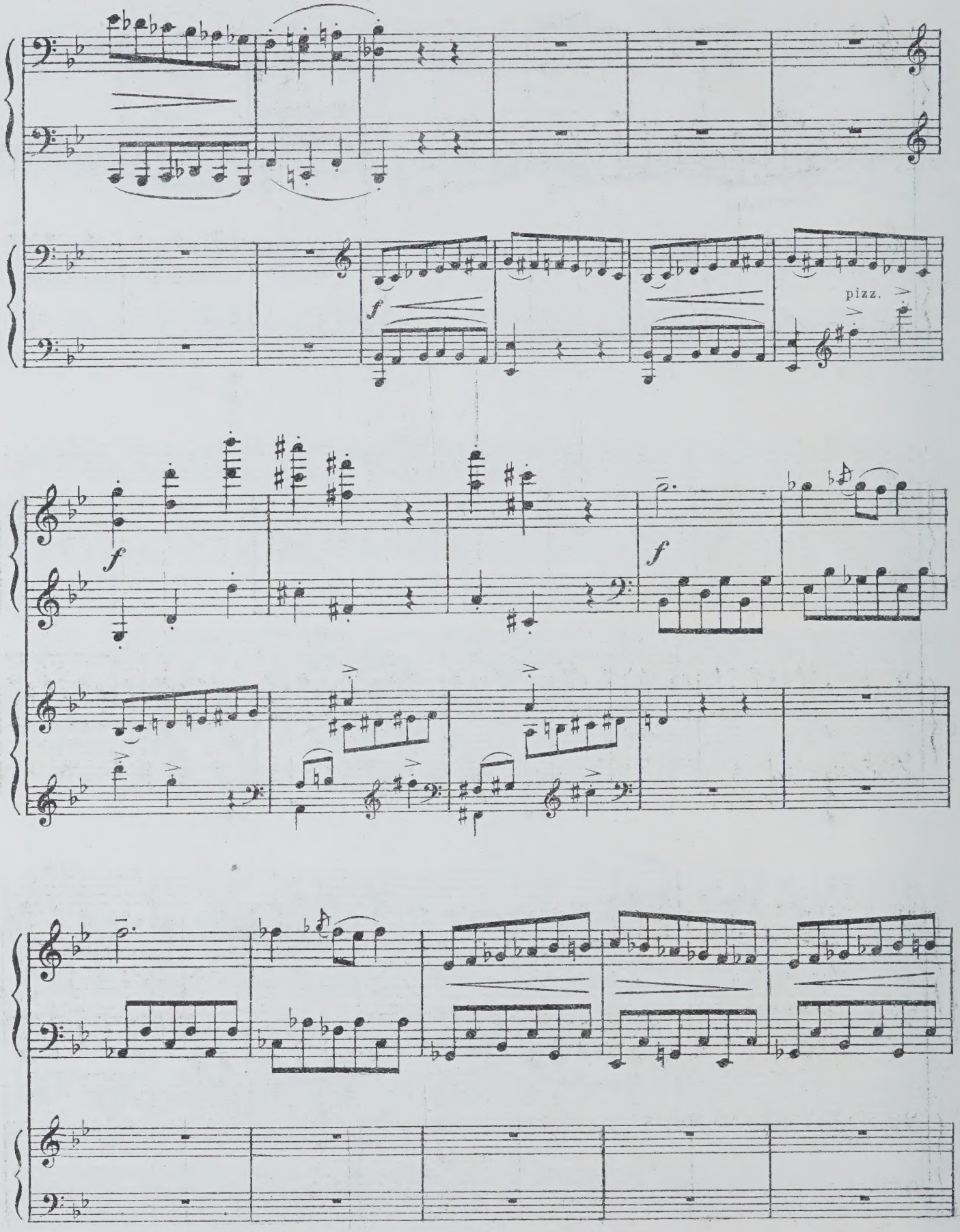

Tutti

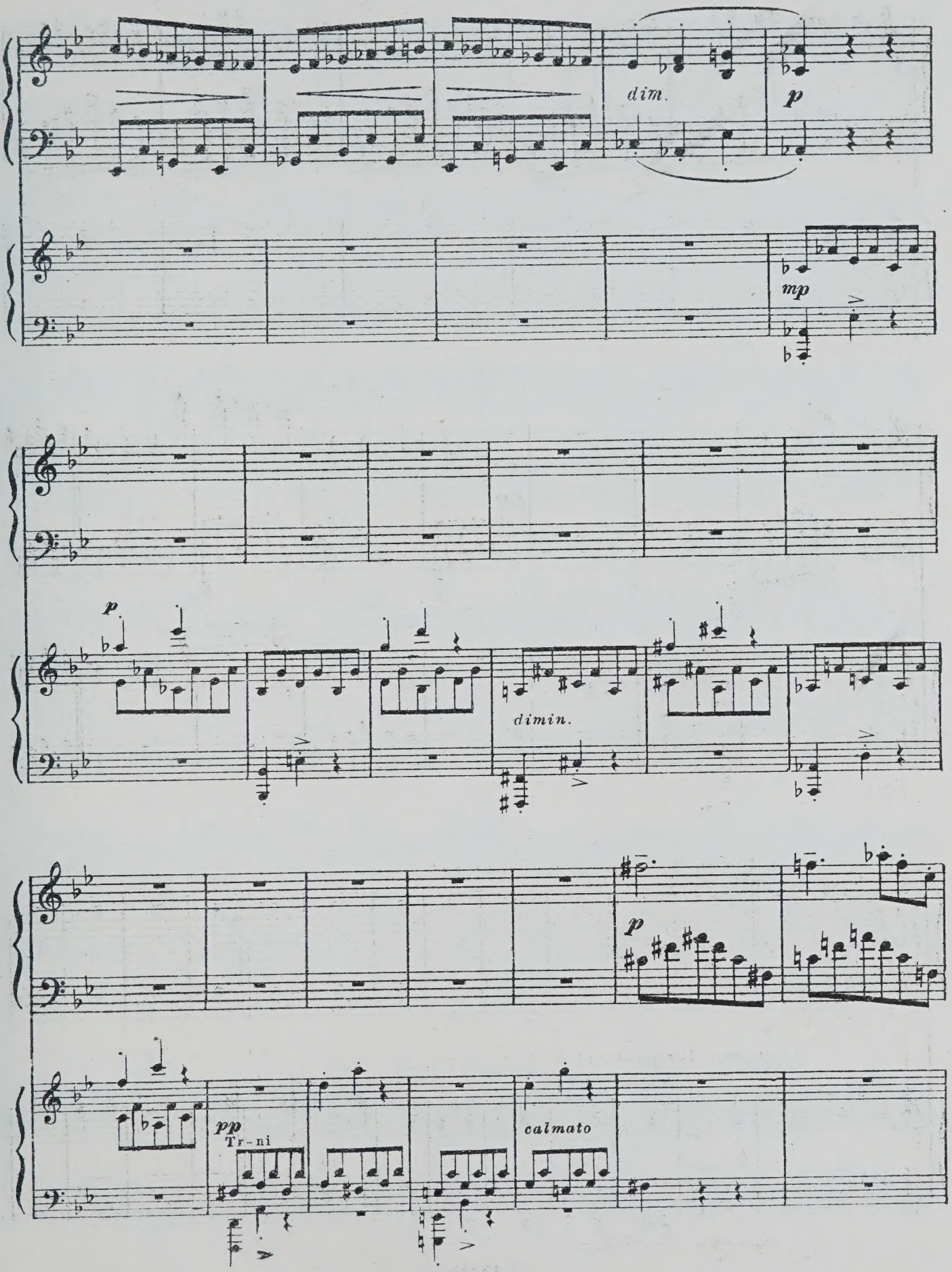

f
3 1
3 1
ff
Timp.
ff
Tutti
1 2 3
f


Viole
V-ni
V-le
f
Corni
dimin.
dimin.
Ped.
pizz.
Ped.
p
V-ni
p

Fl.
mf B. Cl.
dimin.
p
p

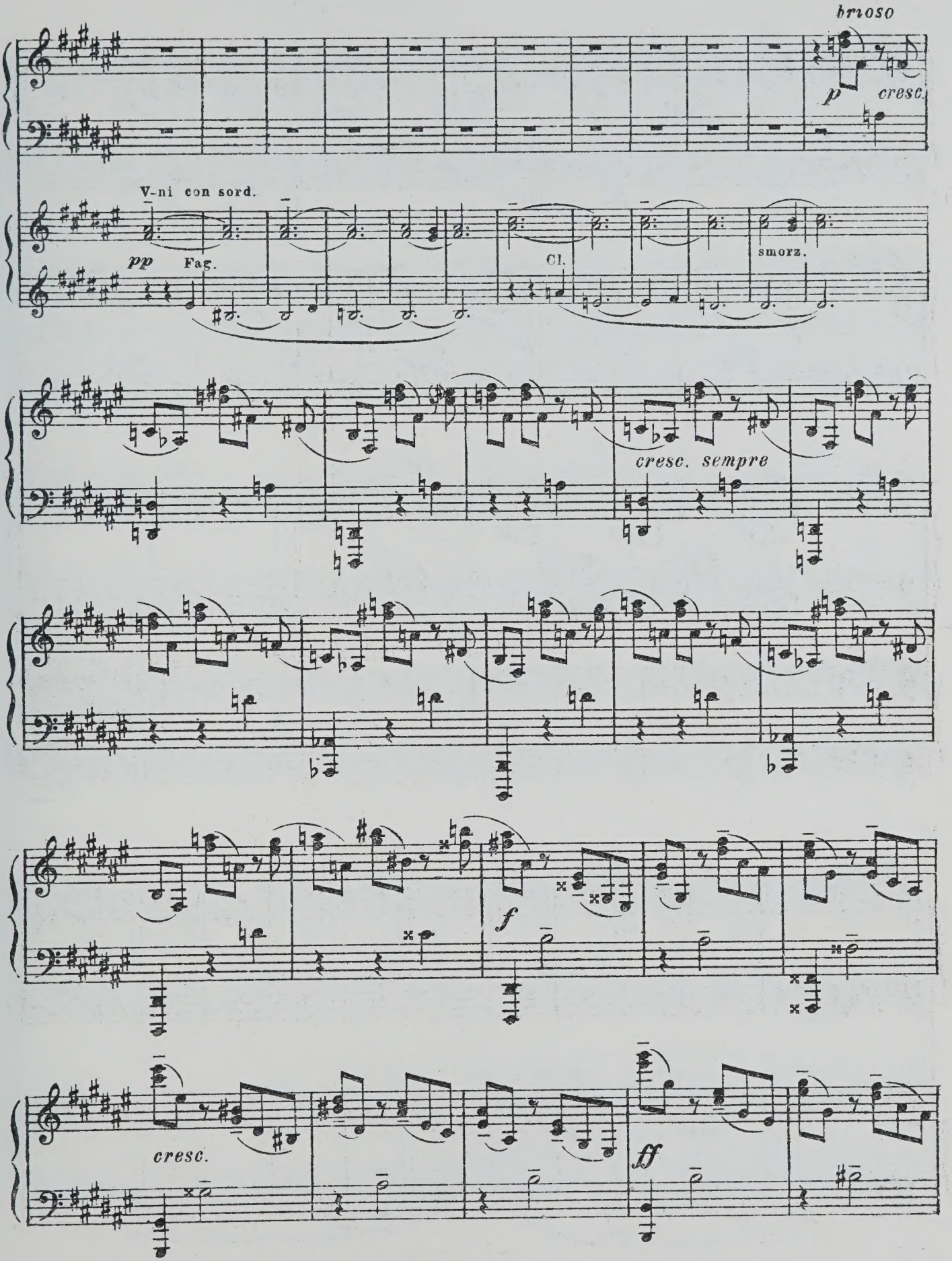
mf Corni
mf
dimin.
dimin.
p
mf


f
pizz.
f
f

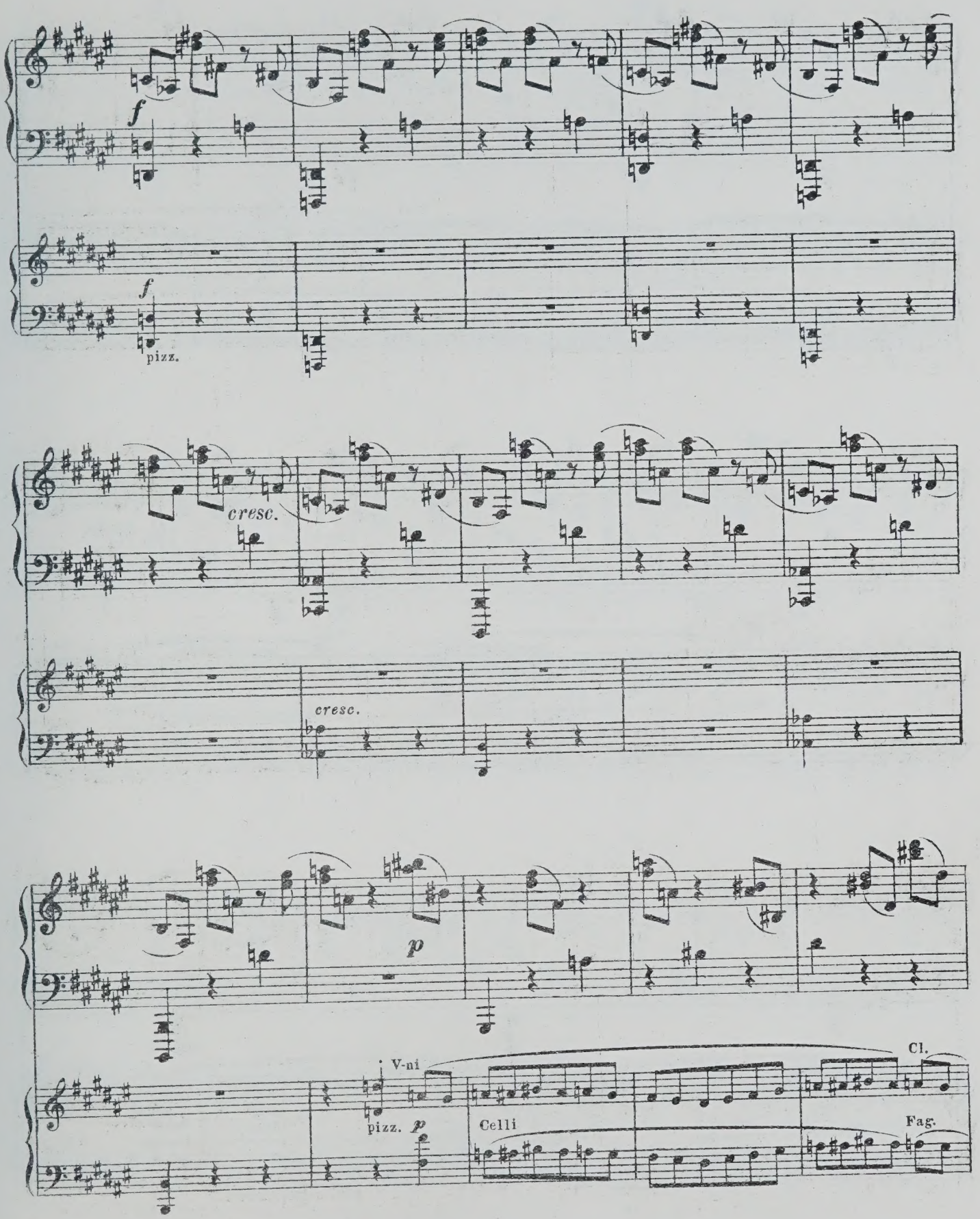

dim.
p
mp
p
dimin.
p
pp
Tr-ni
calmato

pp
pizz.
pp
Fl.
Timp.

L'istesso tempo (quasi Andante)
L'istesso tempo (quasi Andante)
V-ni
p
Cl.
Ob.
cal.


brioso
p
cresc.
V-ni con sord.
pp
Fag.
Cl.
smorz.
cresc. sempre
f
cresc.
ff

dim.
sopra
mf
p
smorz.
V-ni con sord.
pp
Fag.
p
Cl.
cal.

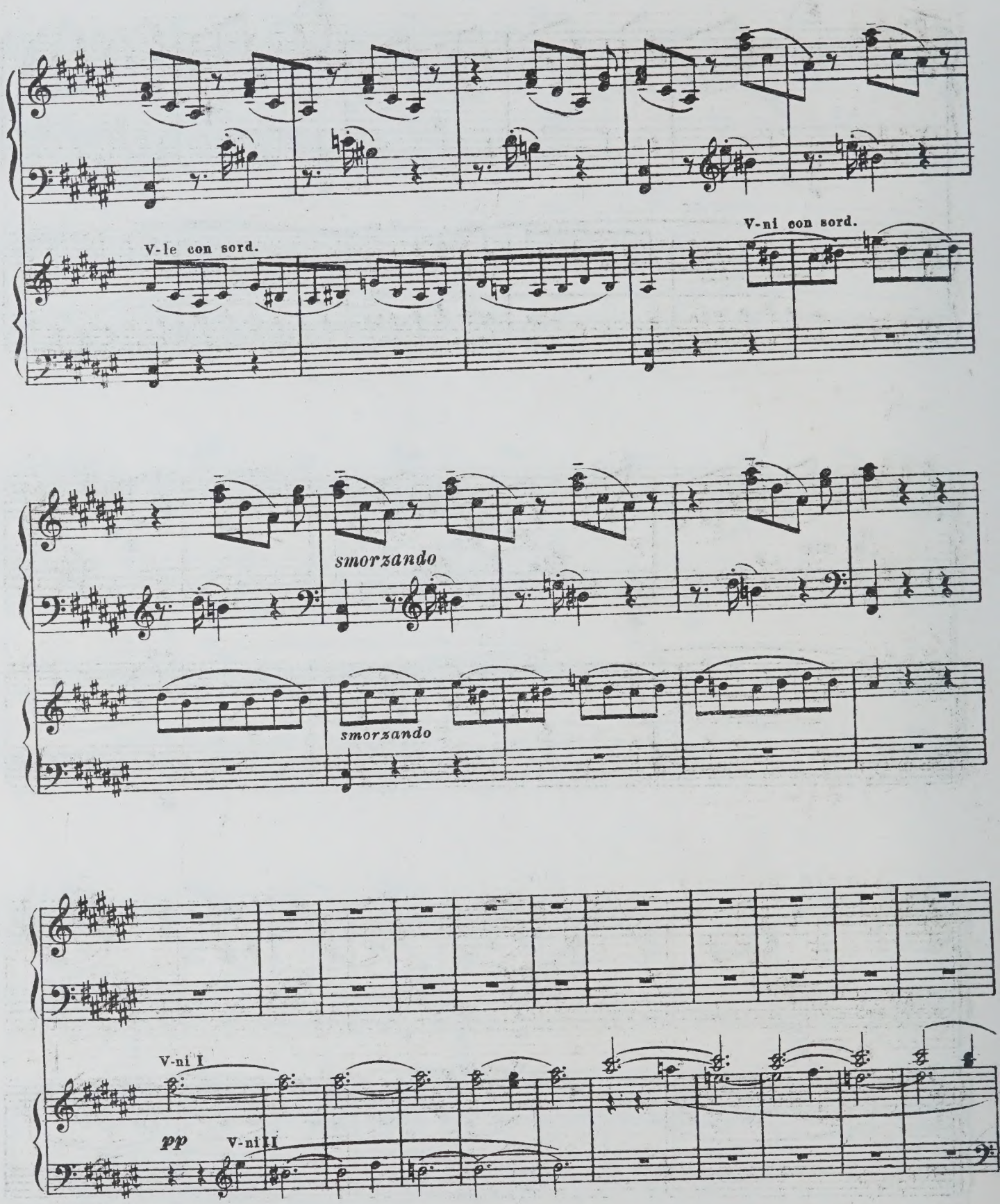

f
pizz.
cresc.
p
V-ni
pizz.
Celli
Cl.
Fag.

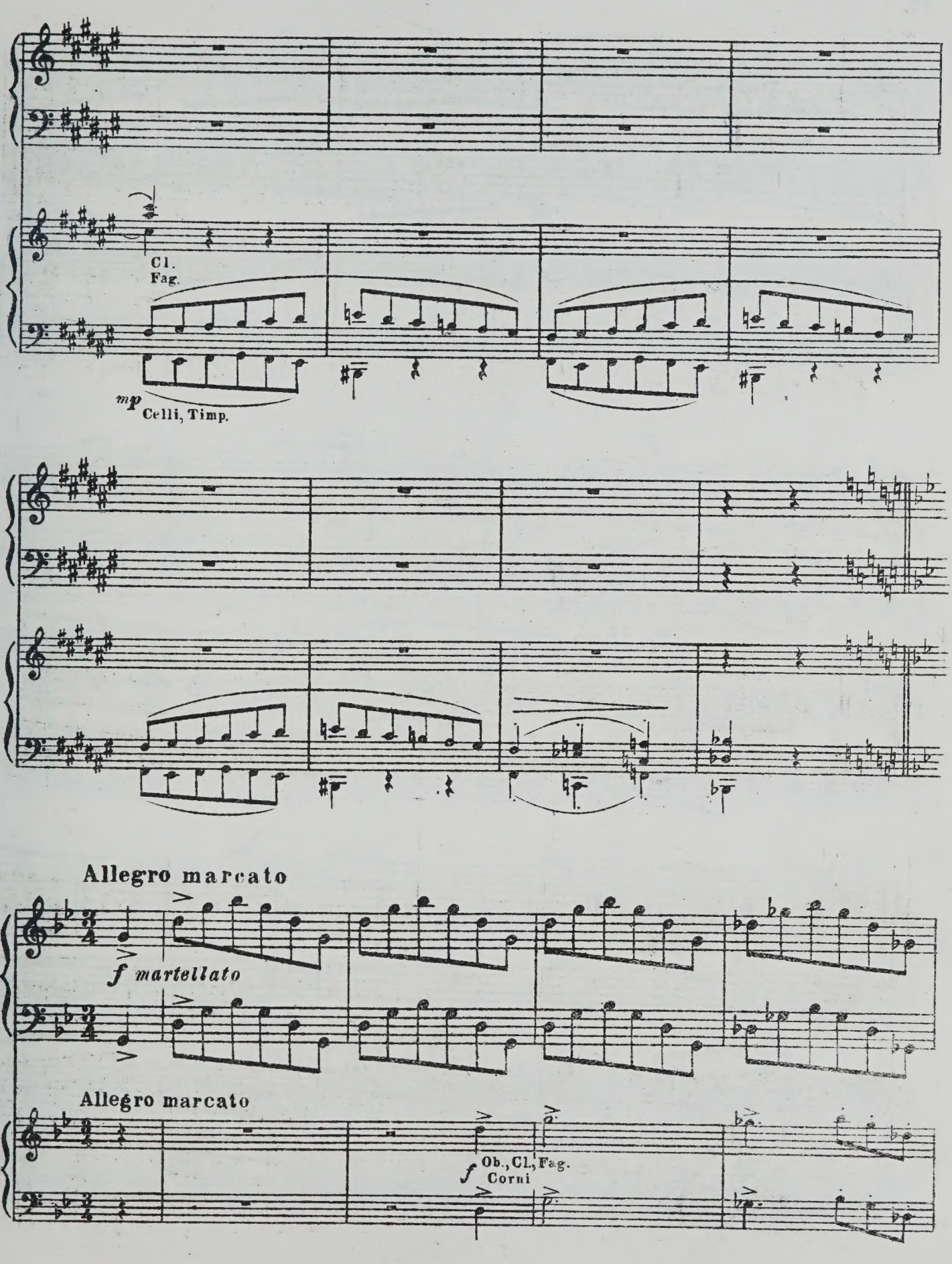
V-ni
cresc.
Cl.
Fag.
V-ni
Celli
cresc.
Cl.
Fag.
ff
V-ni
f
Celli
cresc.
Cl.
Fag.

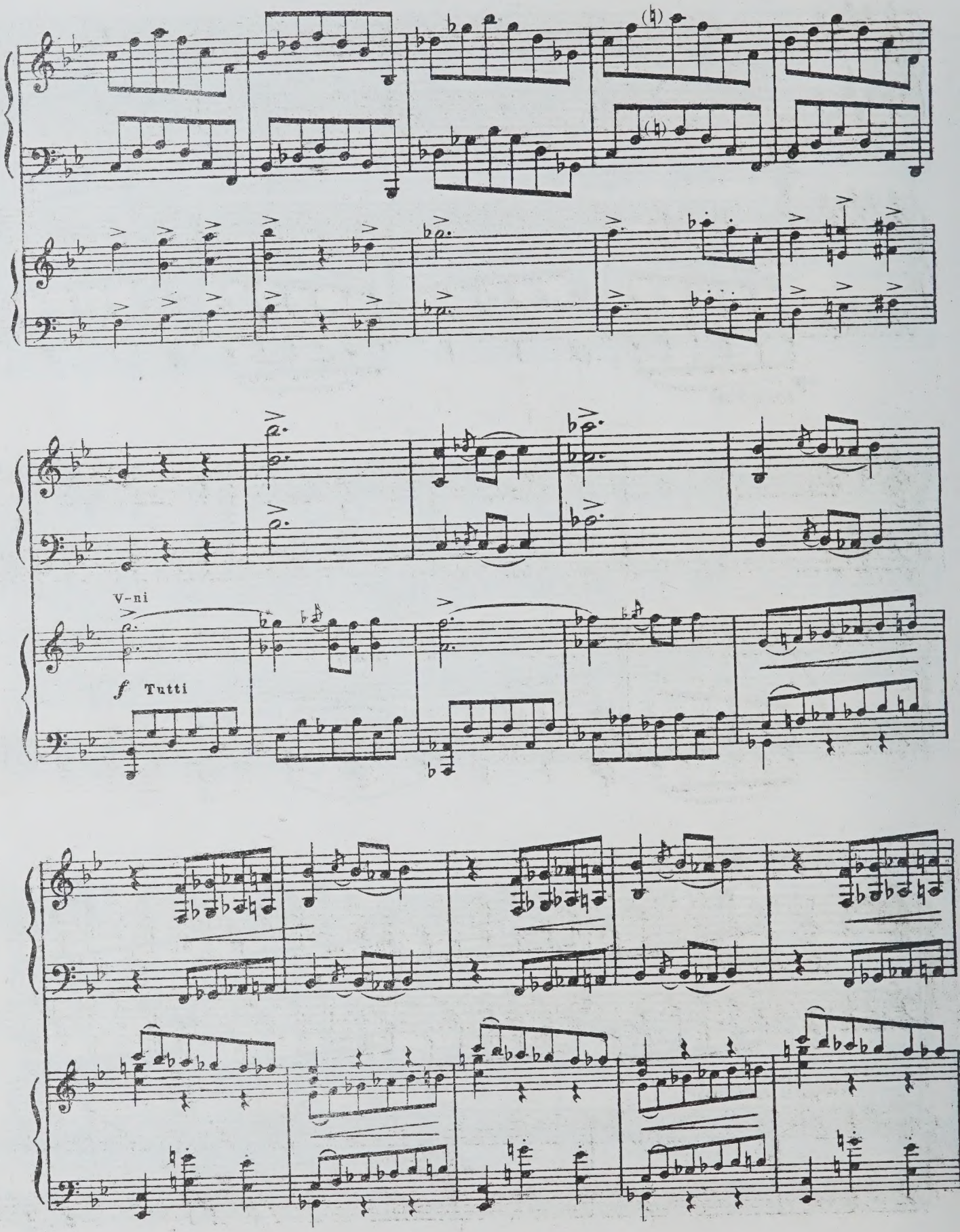
V-ni
Celli

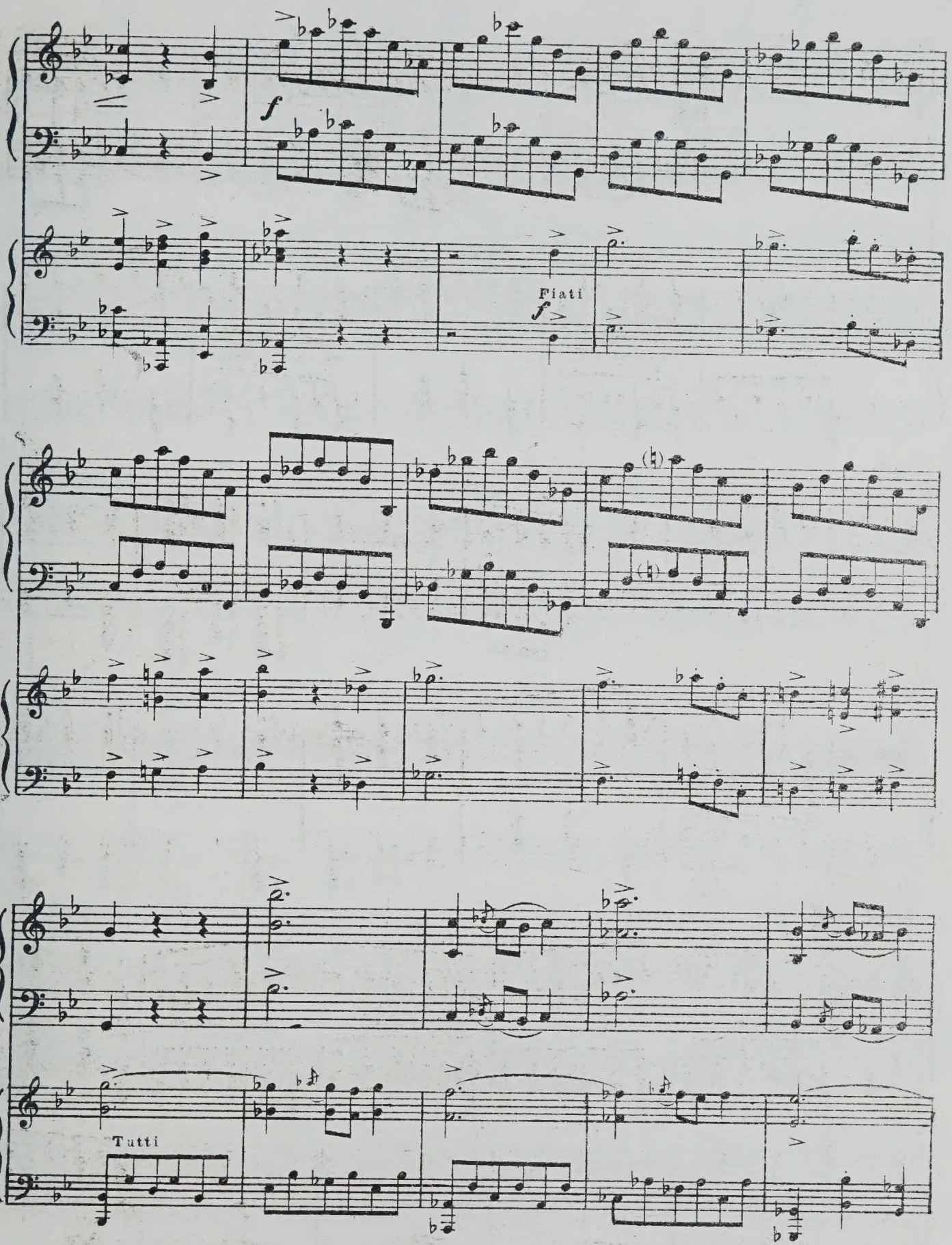
dim.
p
Cl.
p
V-le

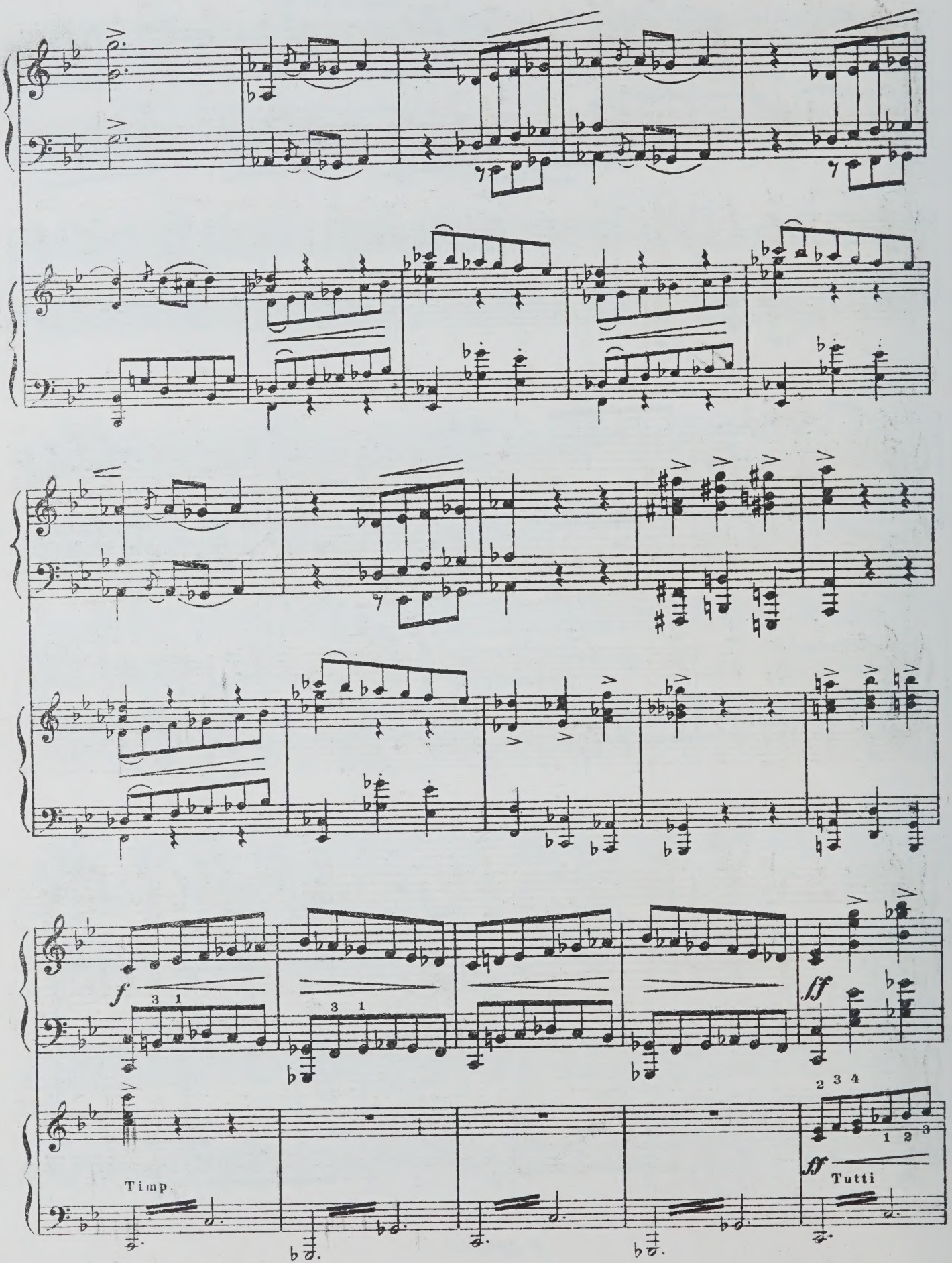
pp
V-ni con sord.
pp

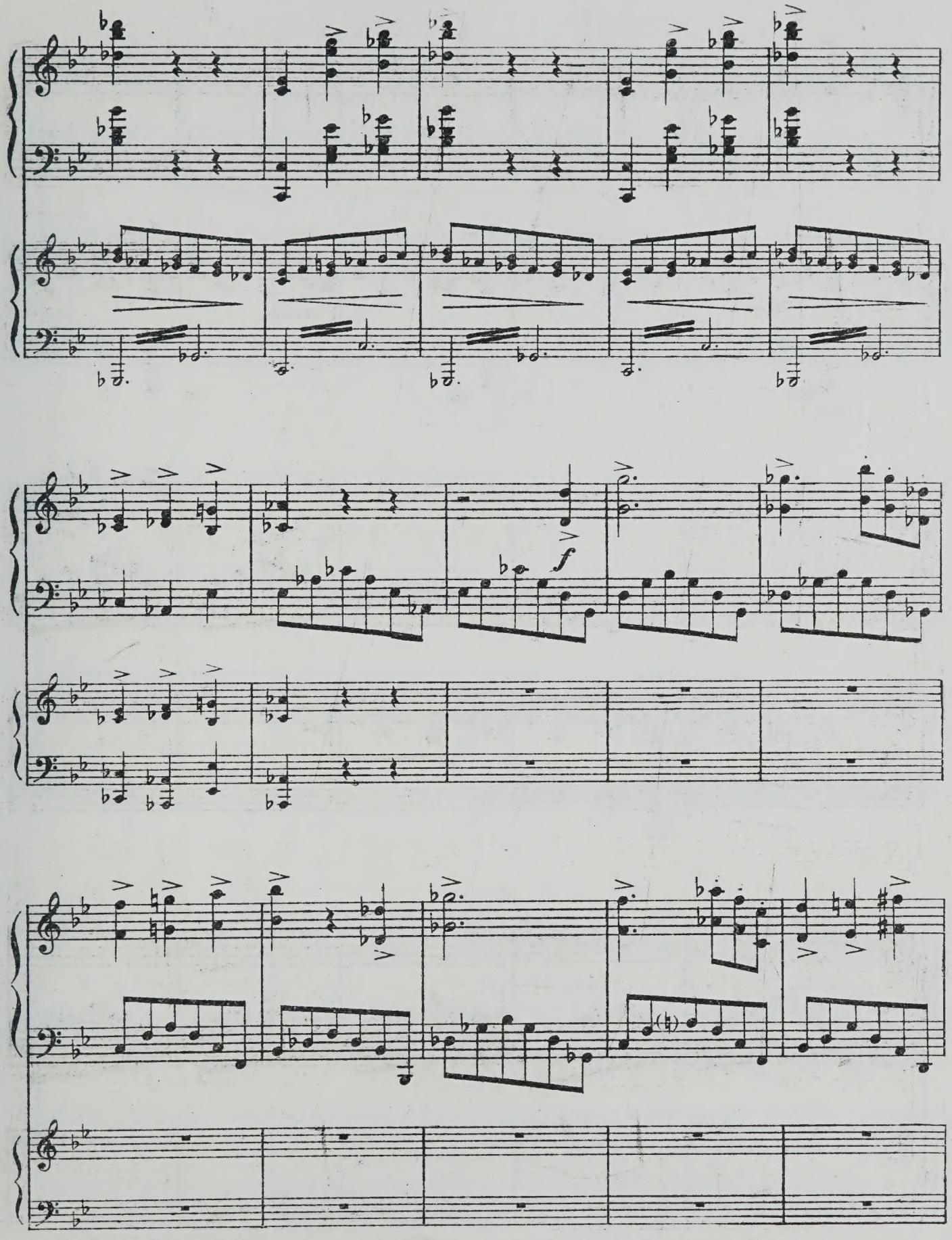

V-le con sord.
V-ni con sord.
smorzando
smorzando
V-ni I
pp
V-ni II


Cl.
Fag.
mp
Celli, Timp.
Allegro marcato
f martellato
Allegro marcato
f
Ob., Cl., Fag.
Corni


V-ni
f Tutti

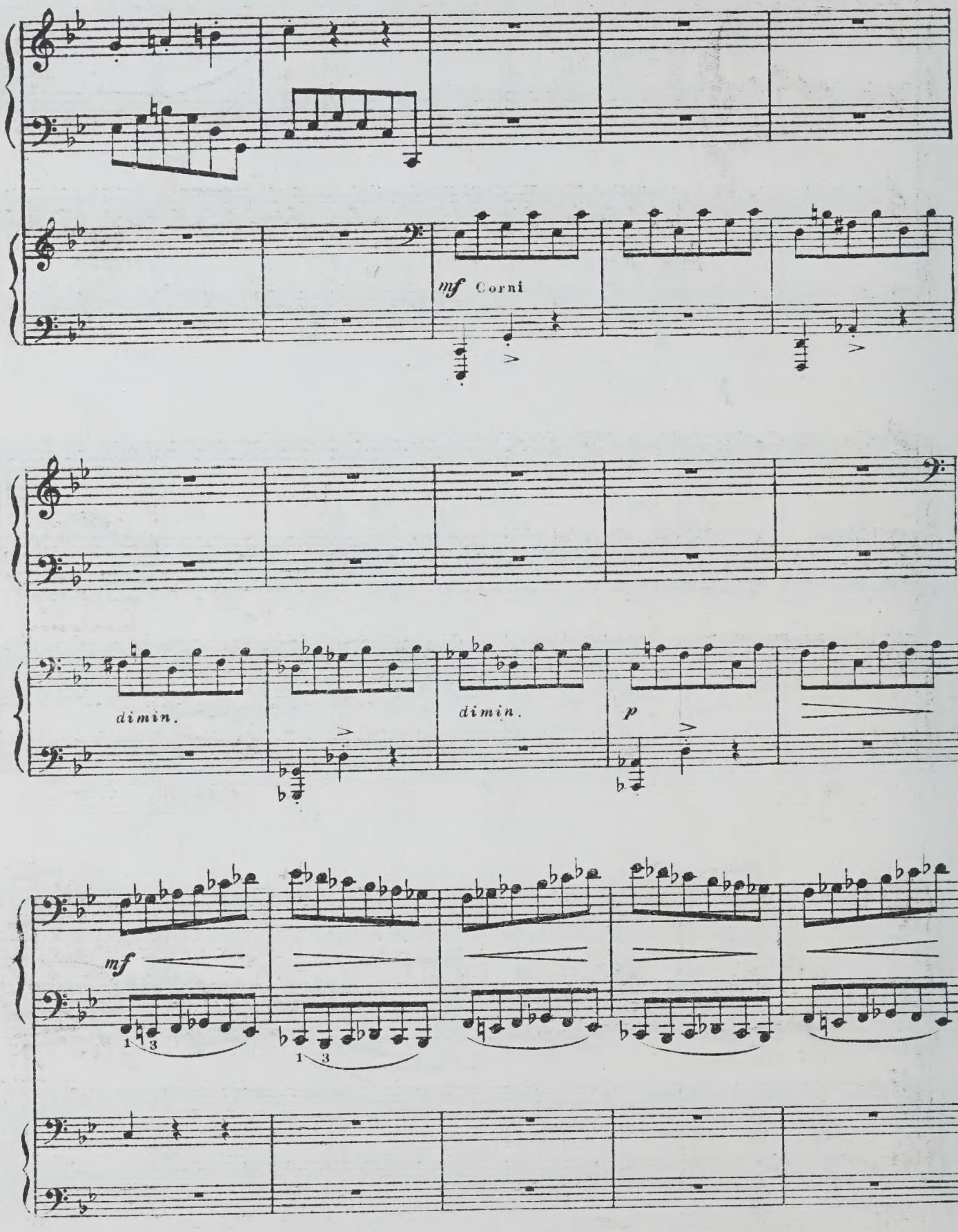

f
Fiati
f
Tutti

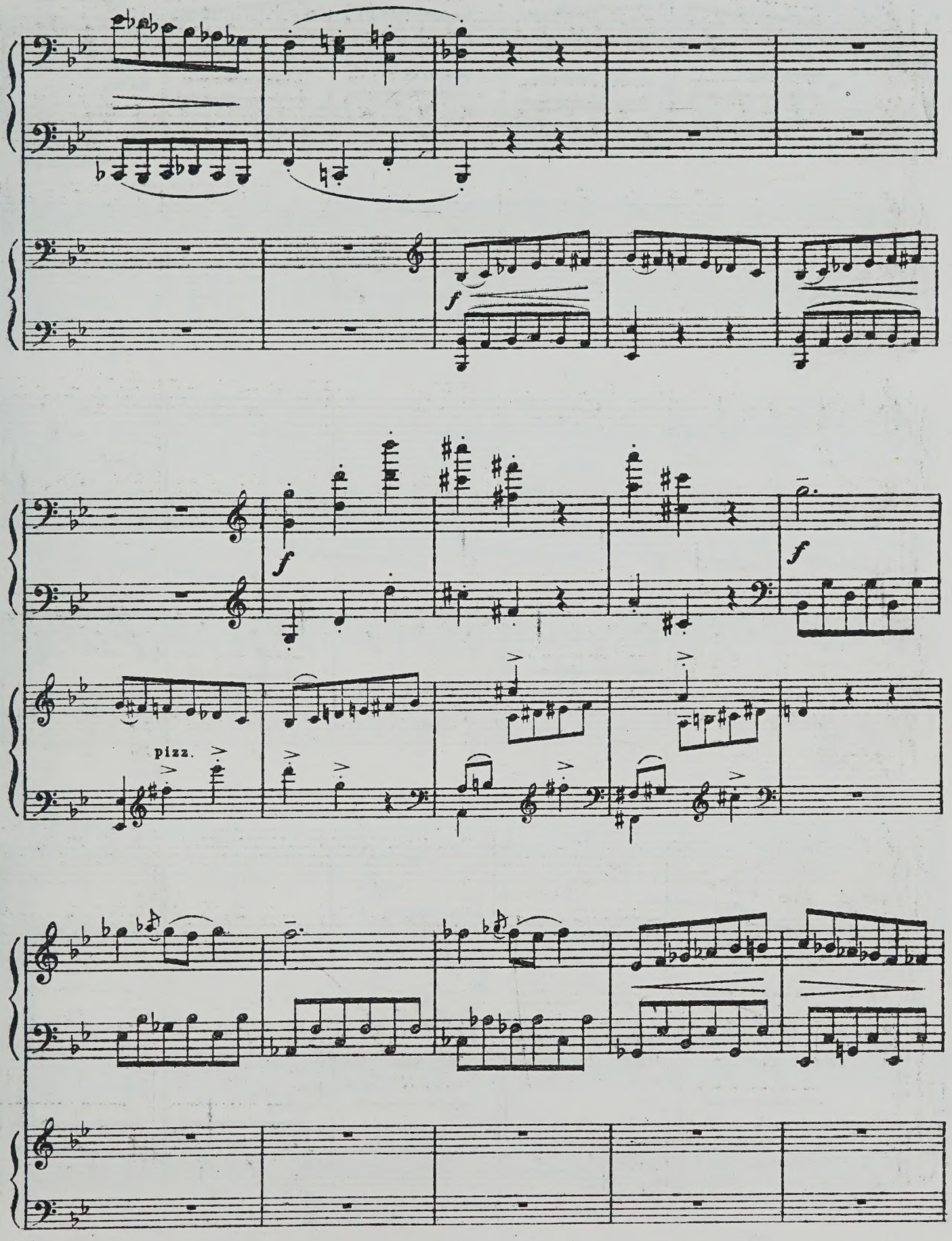

f
3 1
3 1
ff
2 3 4
1 2 3
ff
Tutti
Timp.


f

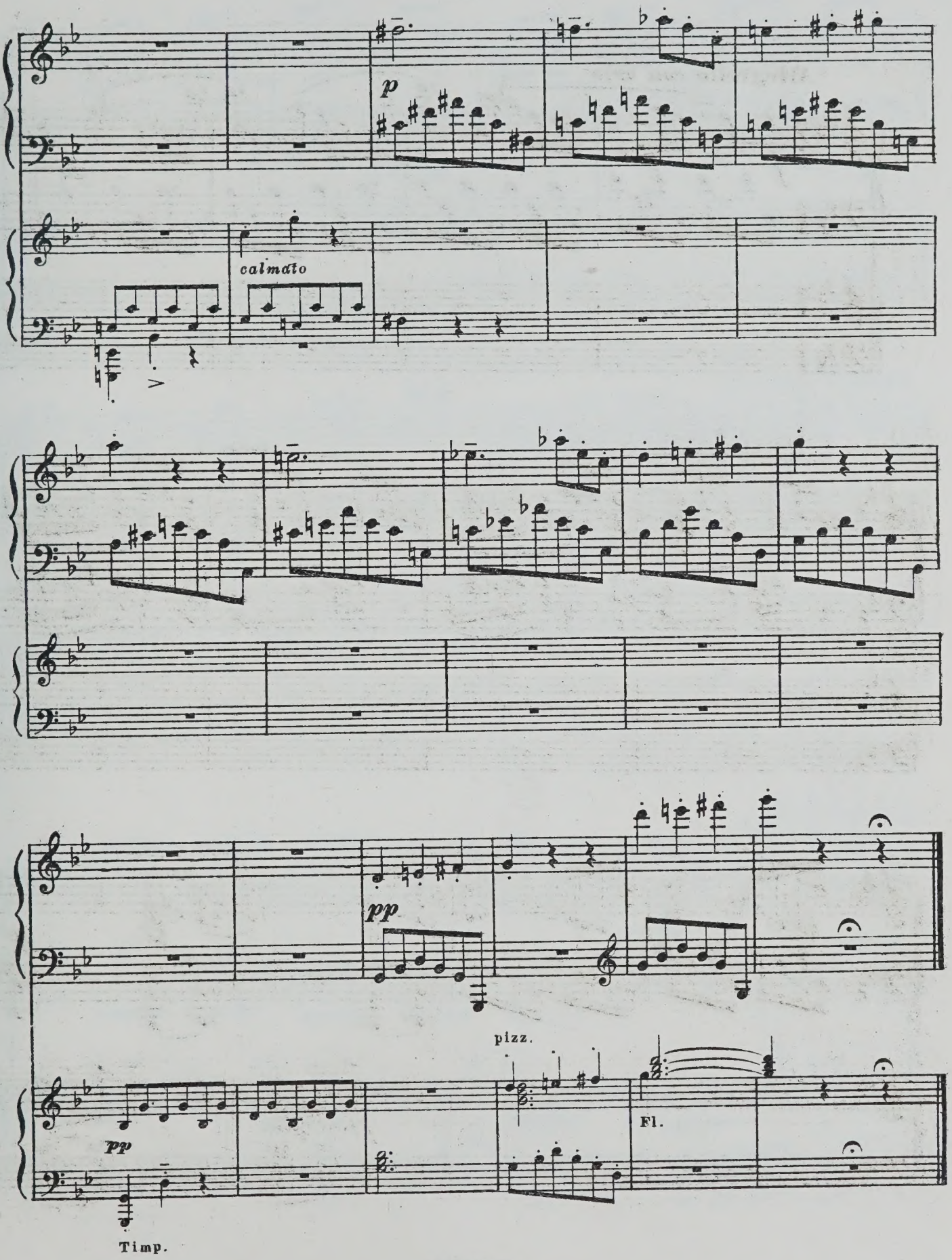
Viole
V-ni
V-le
f
Corni
dimin.
dimin.
Ped.
pizz.
Ped.
p
V-ni
p

mf
Fl.
B. Cl.
dimin.
p
p

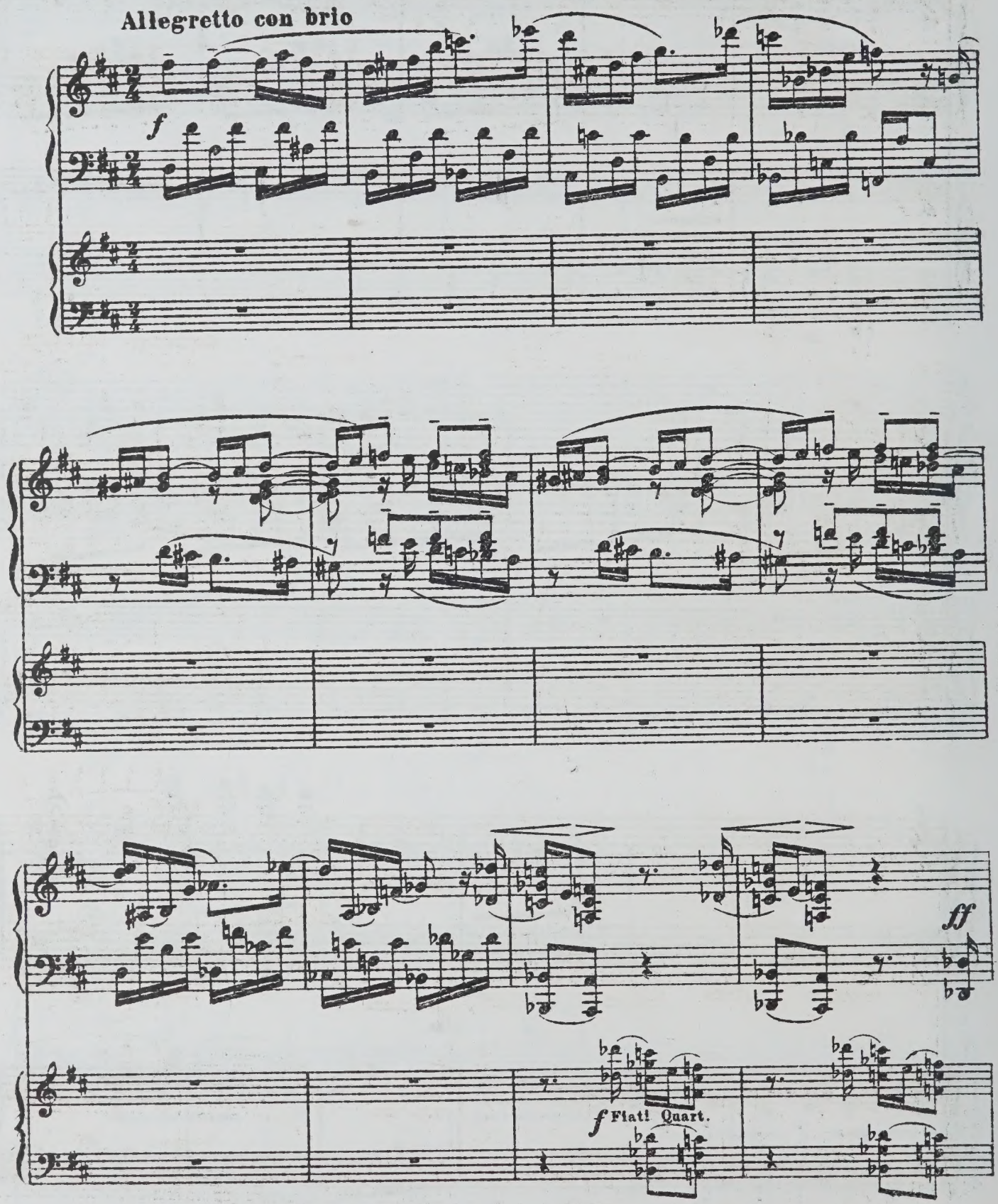

mf Corni
dimin.
dimin.
p
mf
1 3
1 3

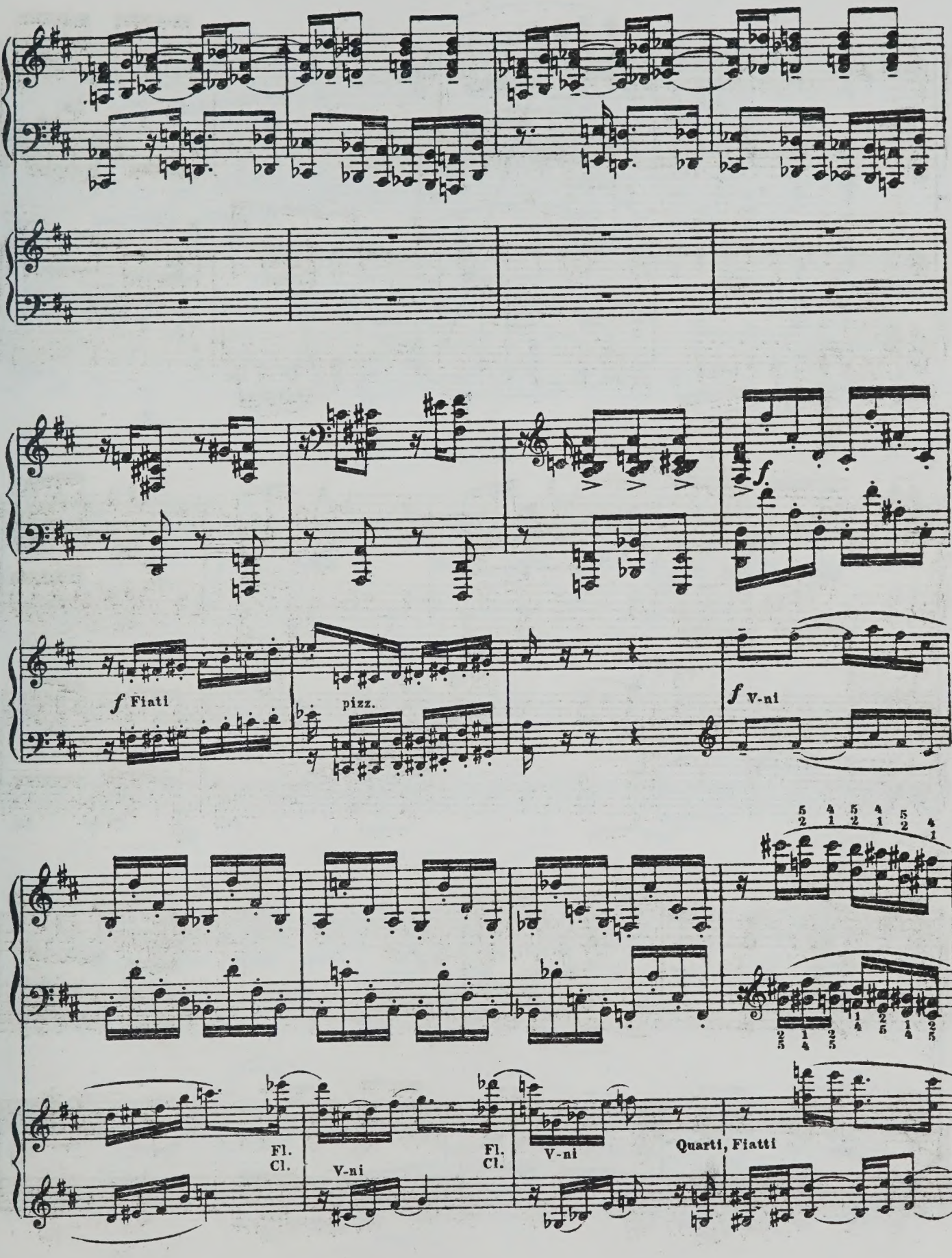

f
f
f
pizz.

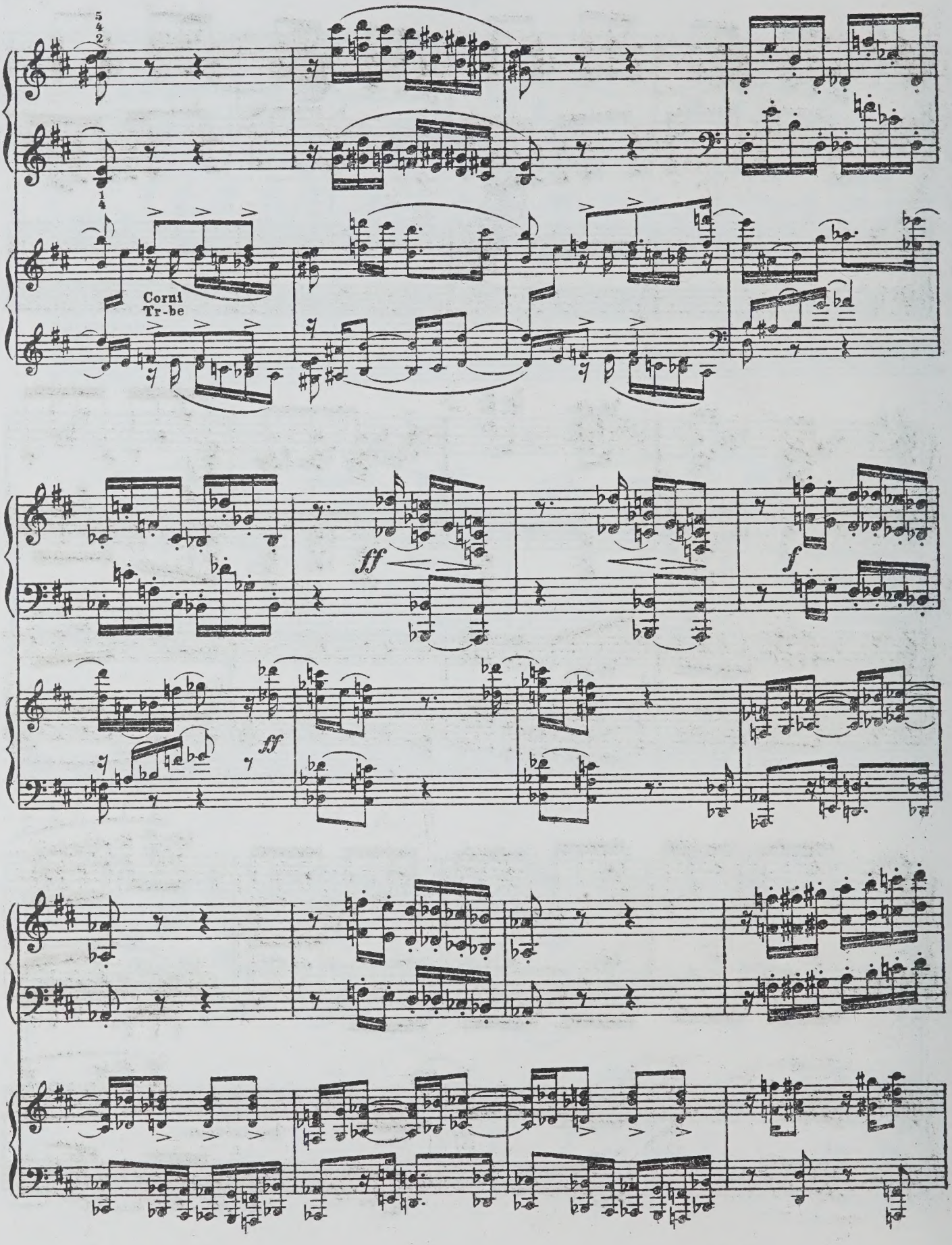
dim.
p
mp
p
dim.
pp
Tr-ni

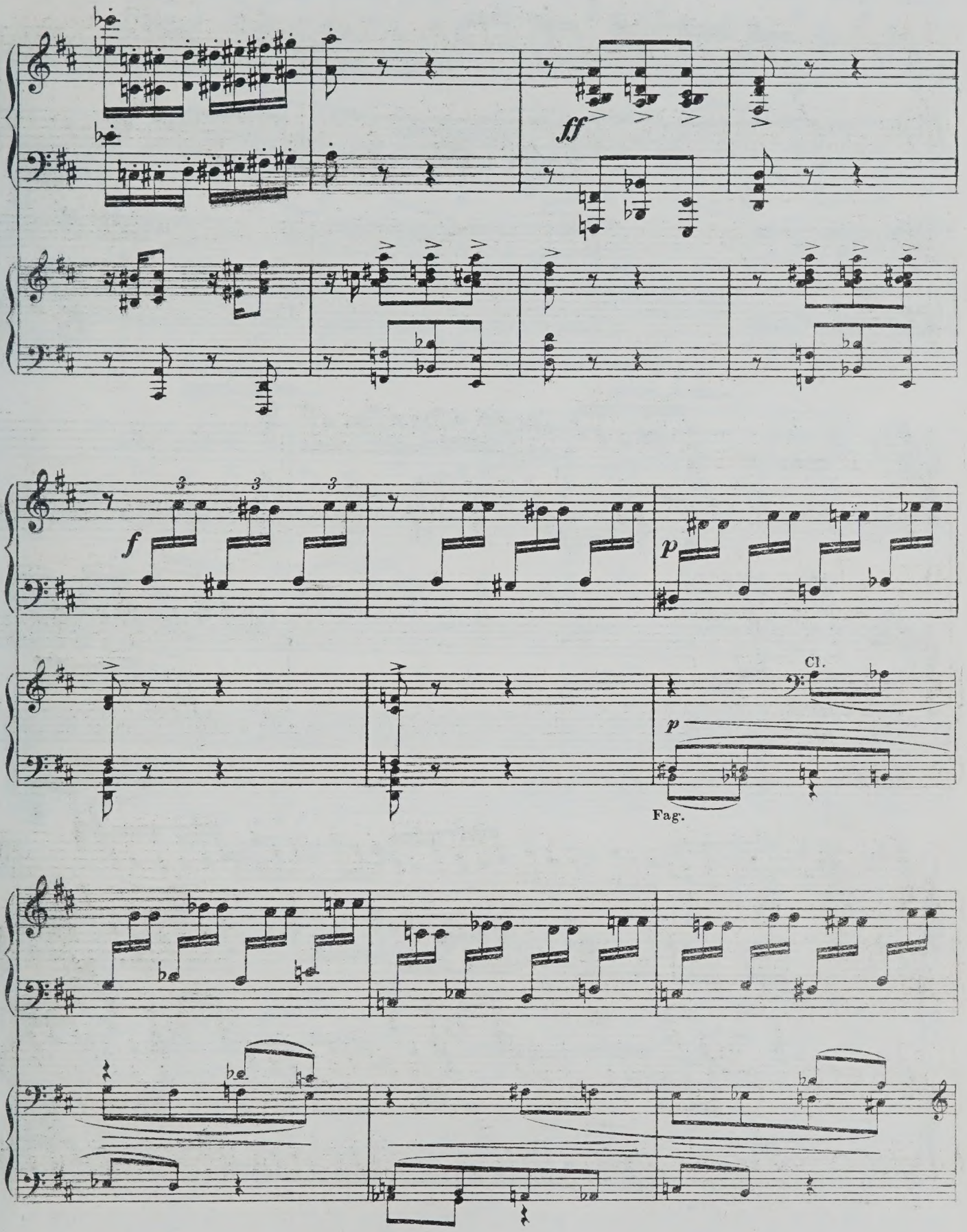

p
calmato
pp
pizz.
pp
Fl.
Timp.

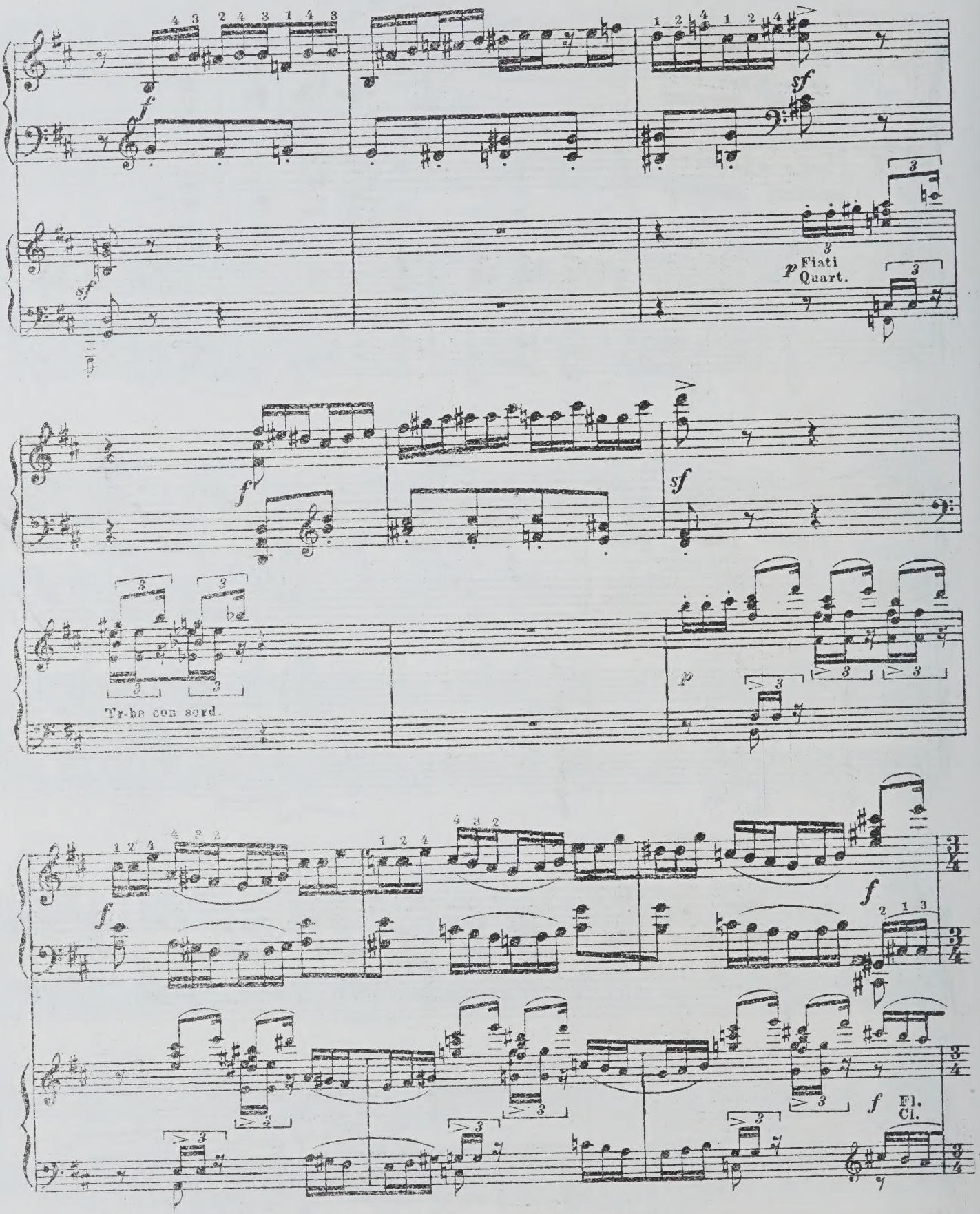
IV

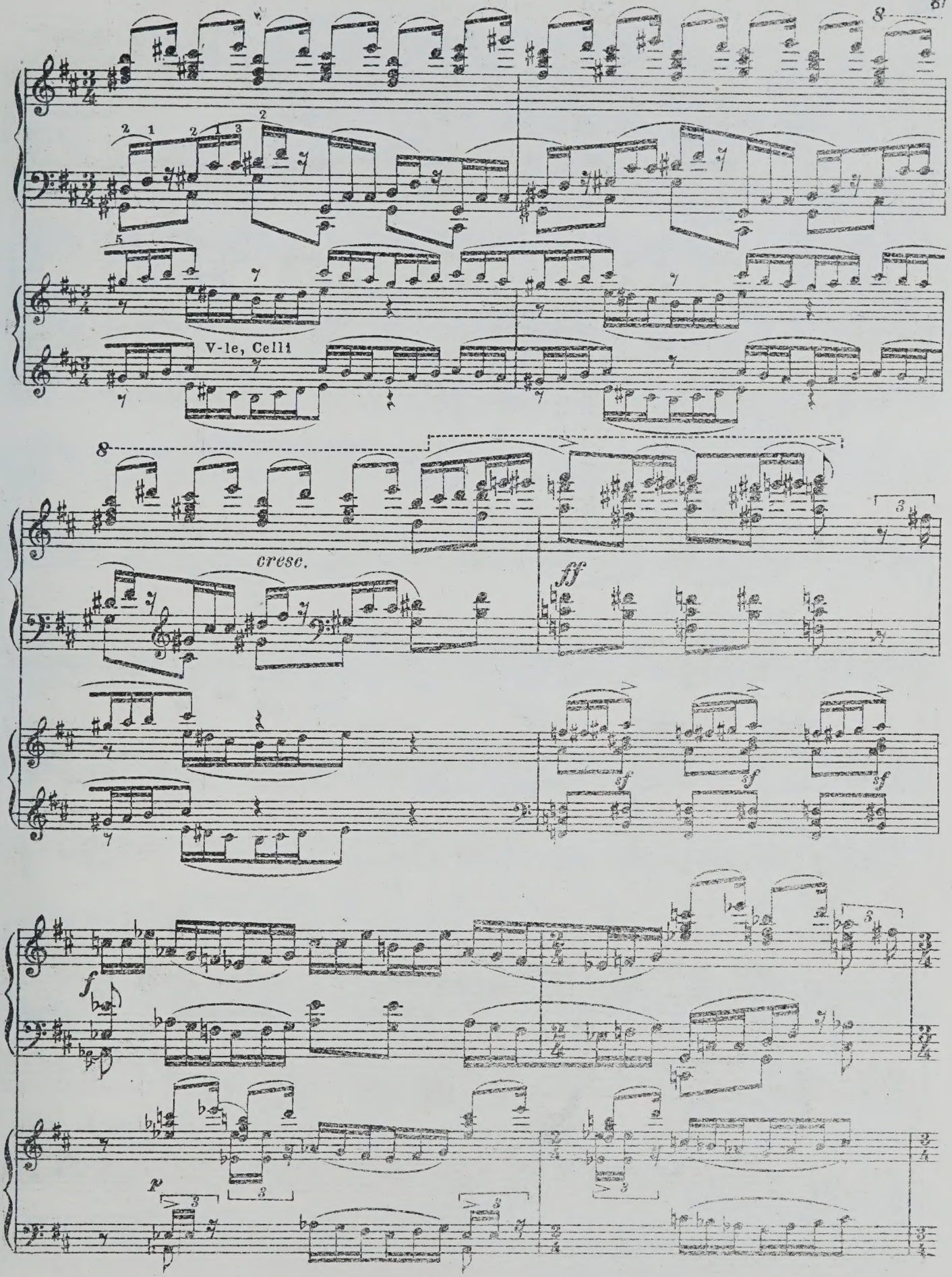


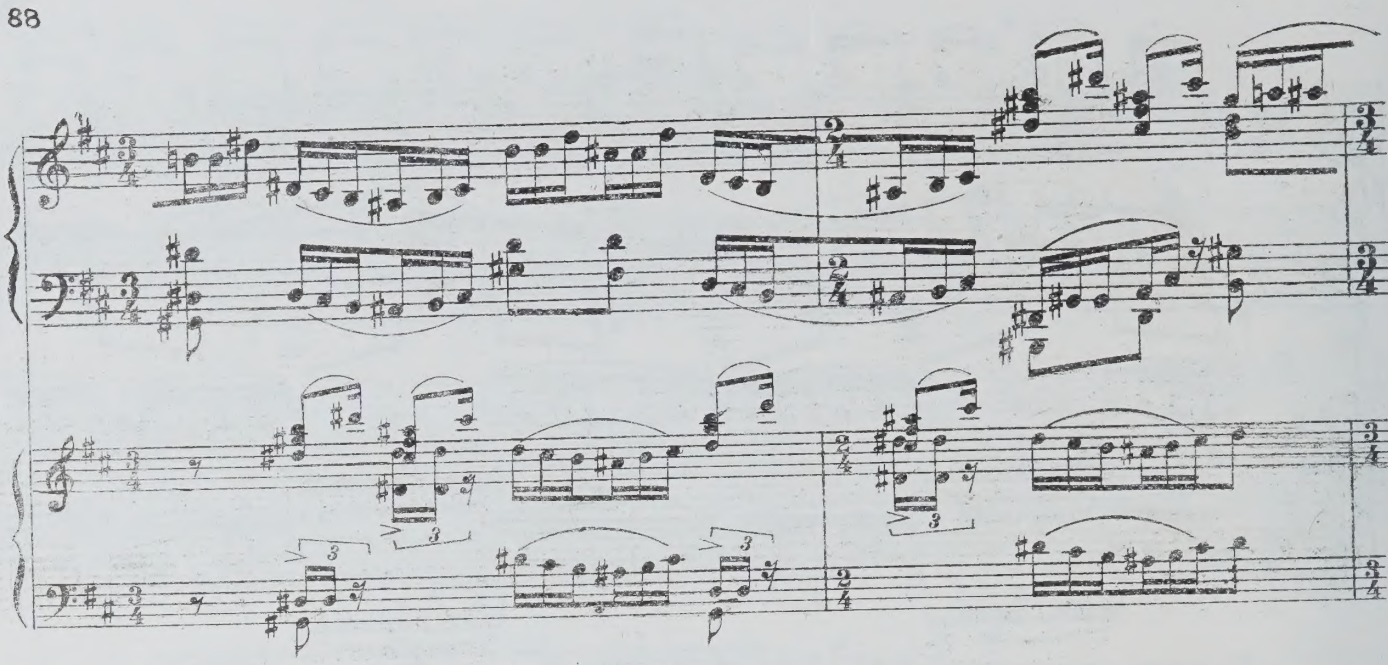

f Fiati
pizz.
f V-ni
f
Fl.
Cl.
V-ni
Fl.
Cl.
V-ni
Quarti, Fiatti

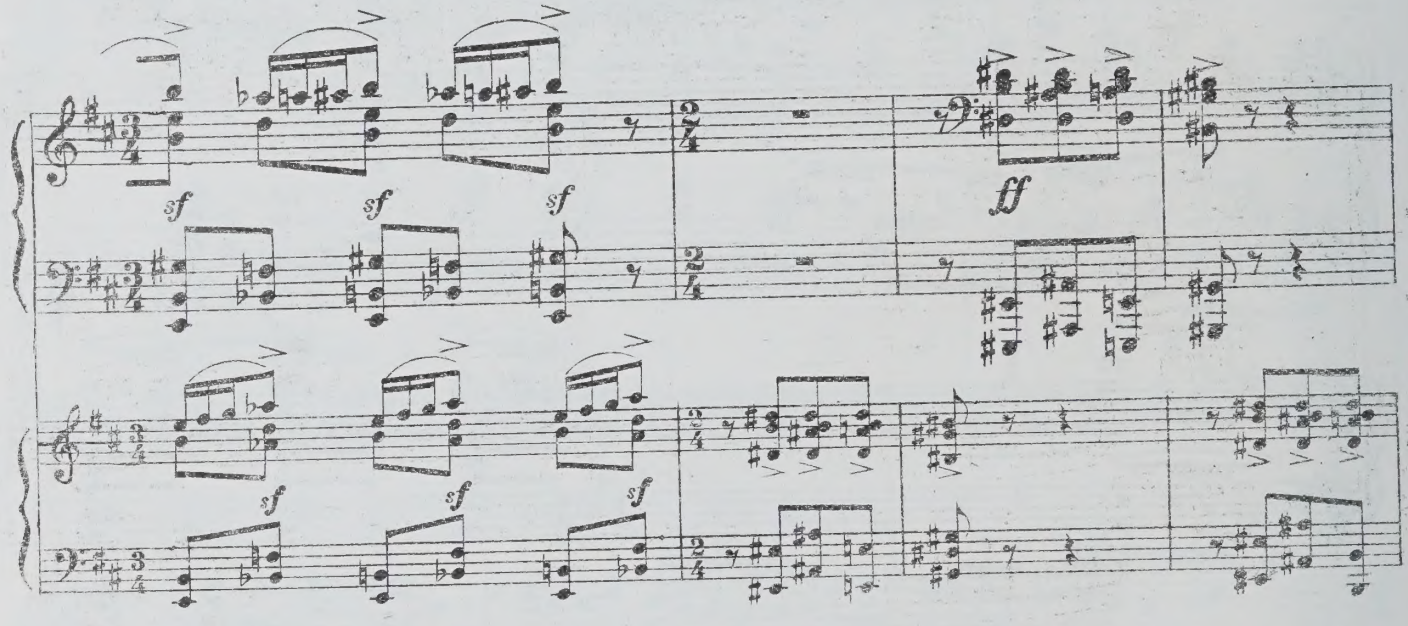

Corni
Tr-be
ff
fff
f

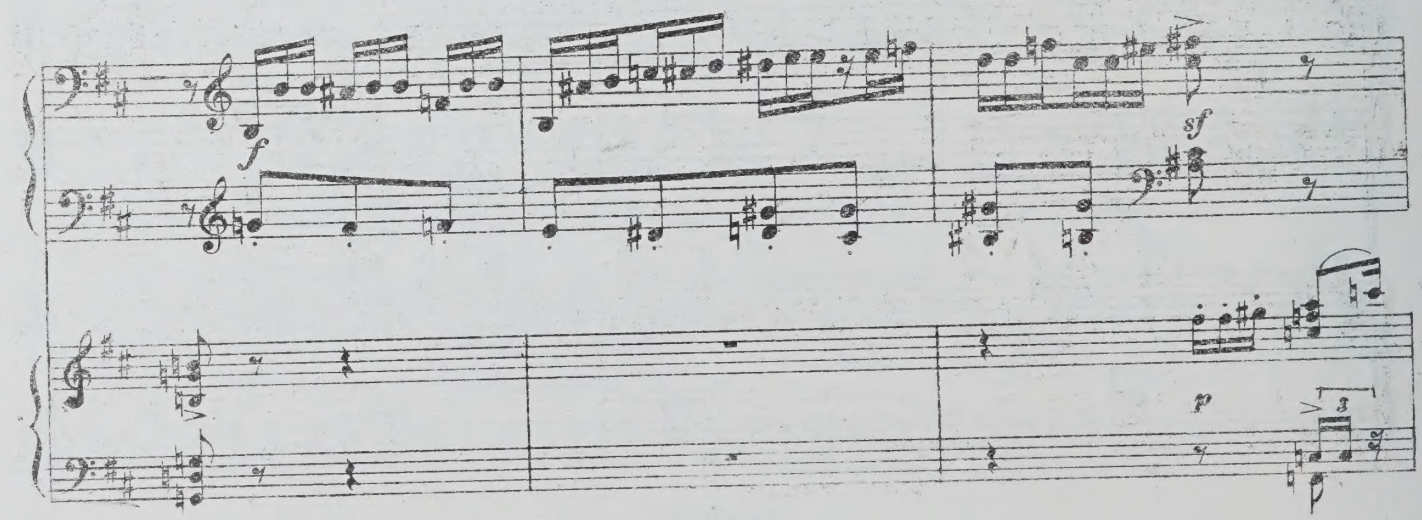

ff
f
3
3
3
p
Cl.
p
Fag.

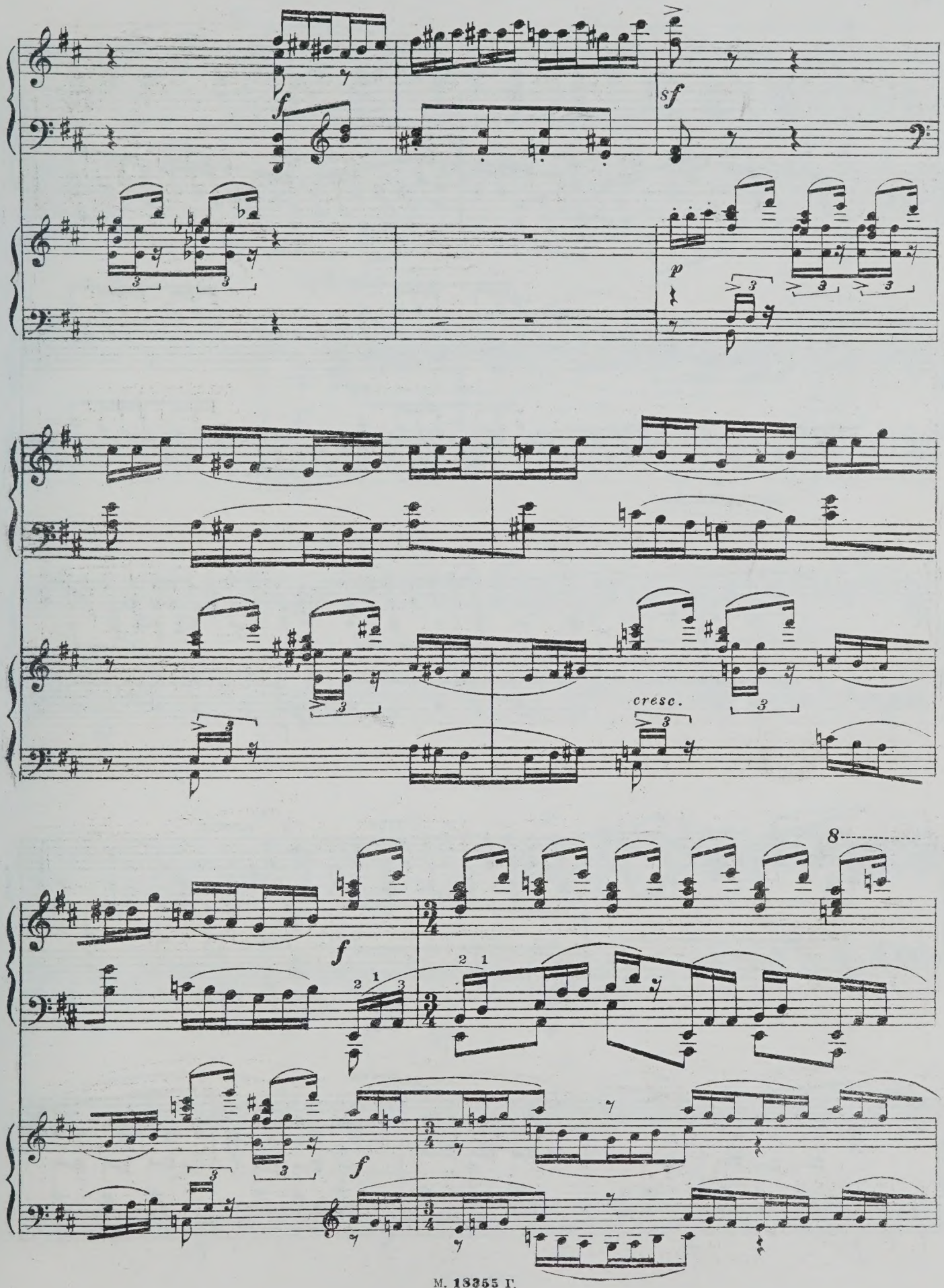

Fiati
Quart.
Tr-be con sord.
Fl.
Cl.

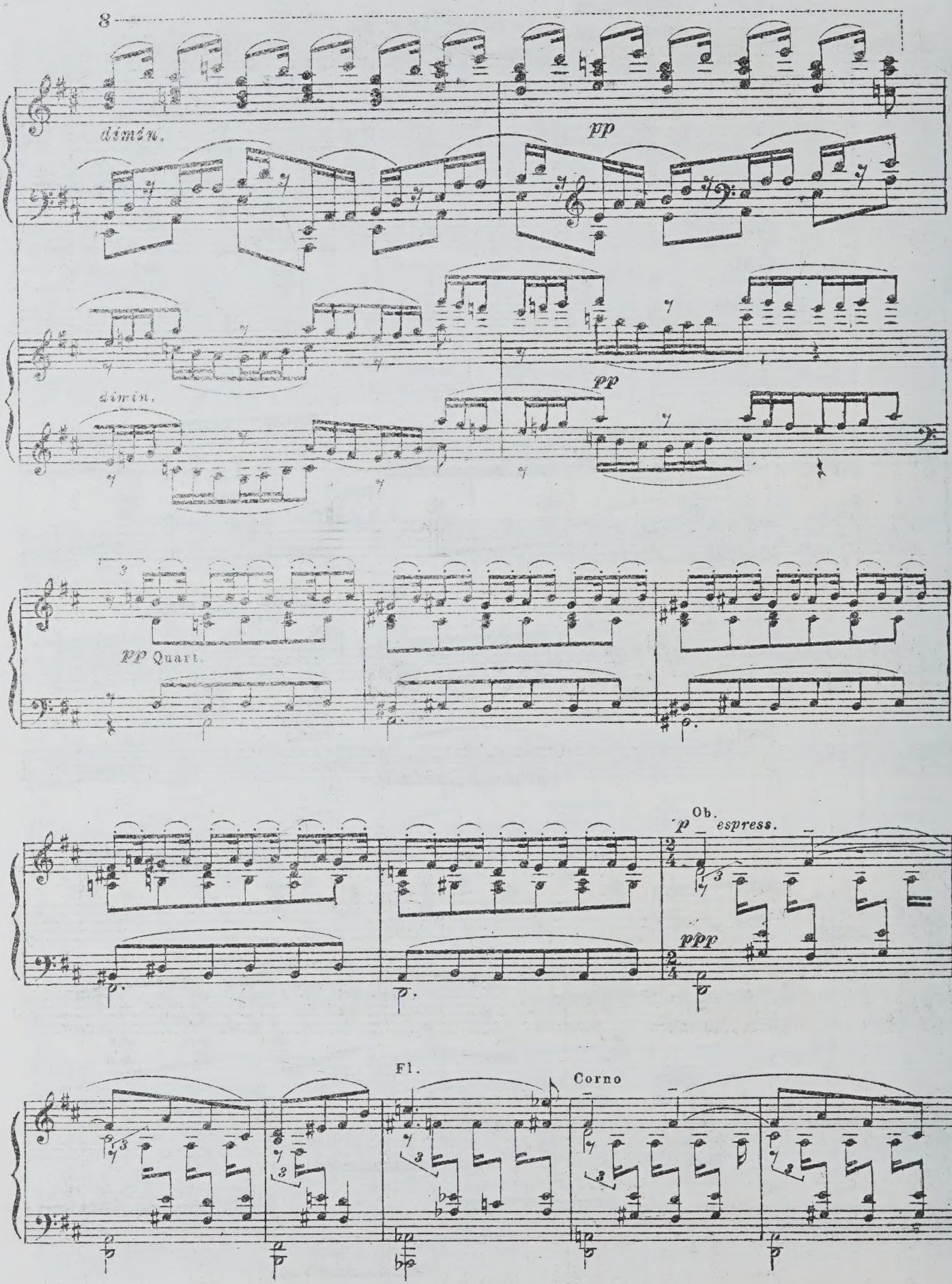

V-le, Celli
cresc.
ff
sf
sf
sf
f
p

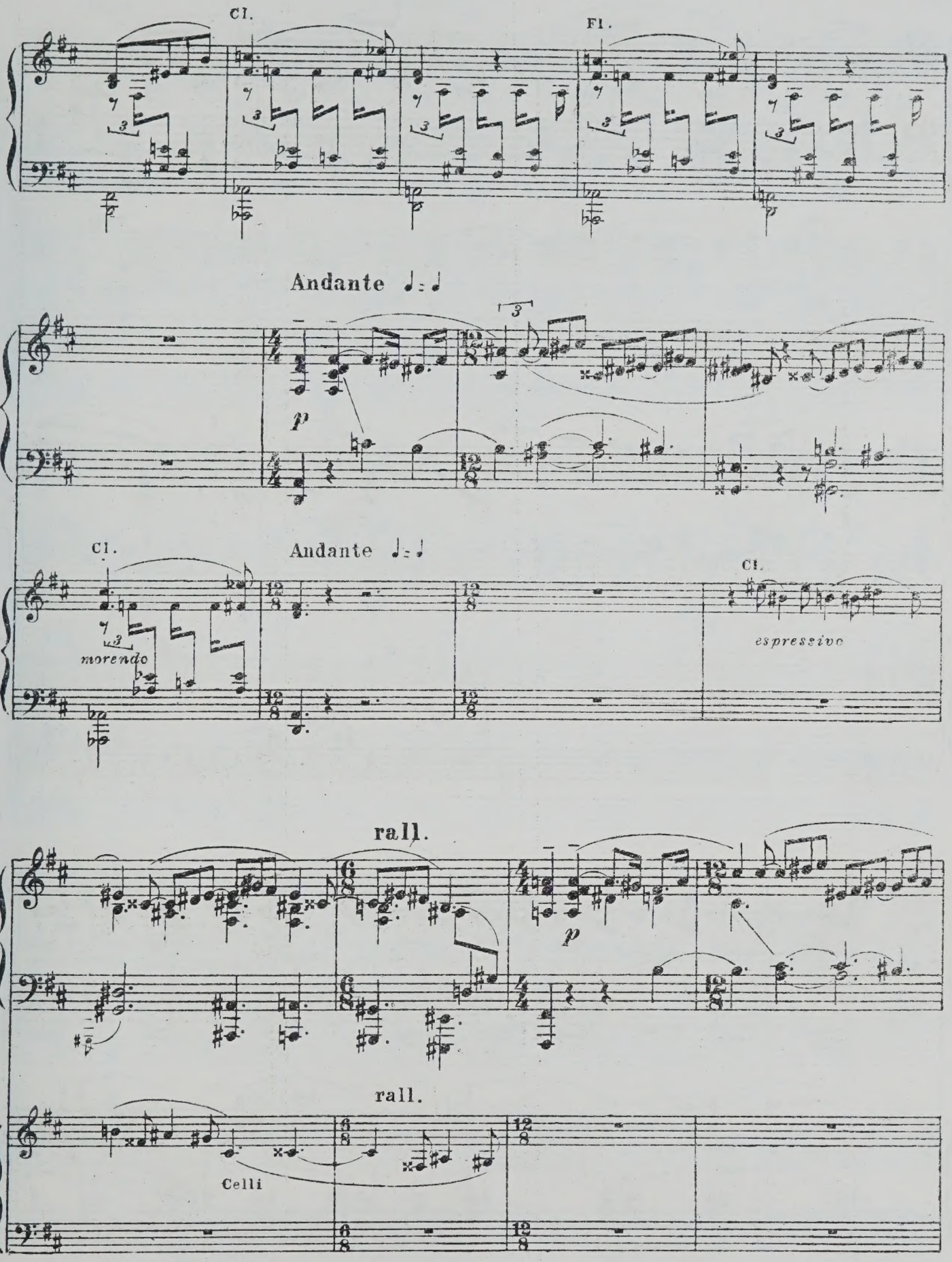


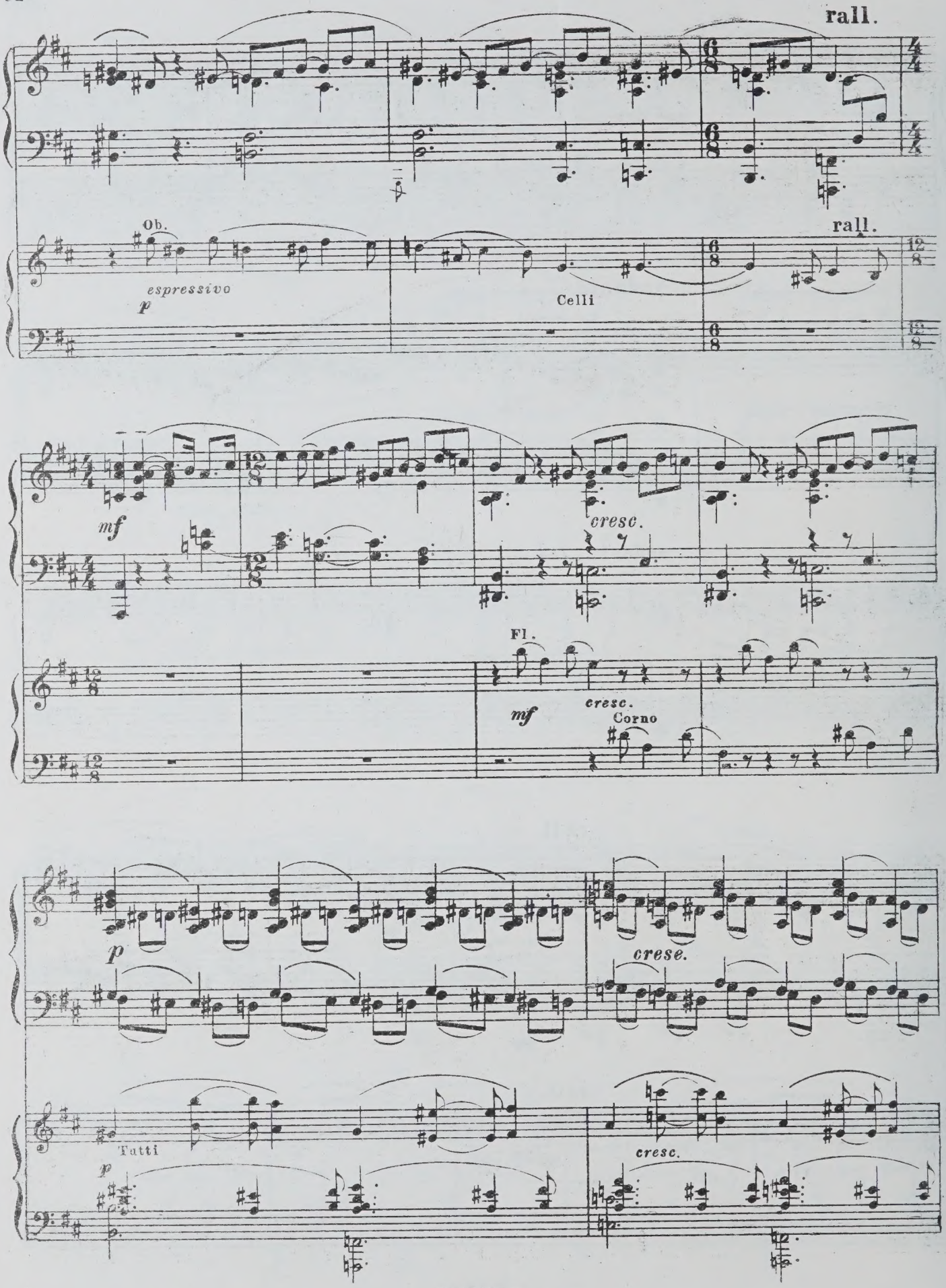

sf
sf
sf
ff
sf
sf
sf
sf

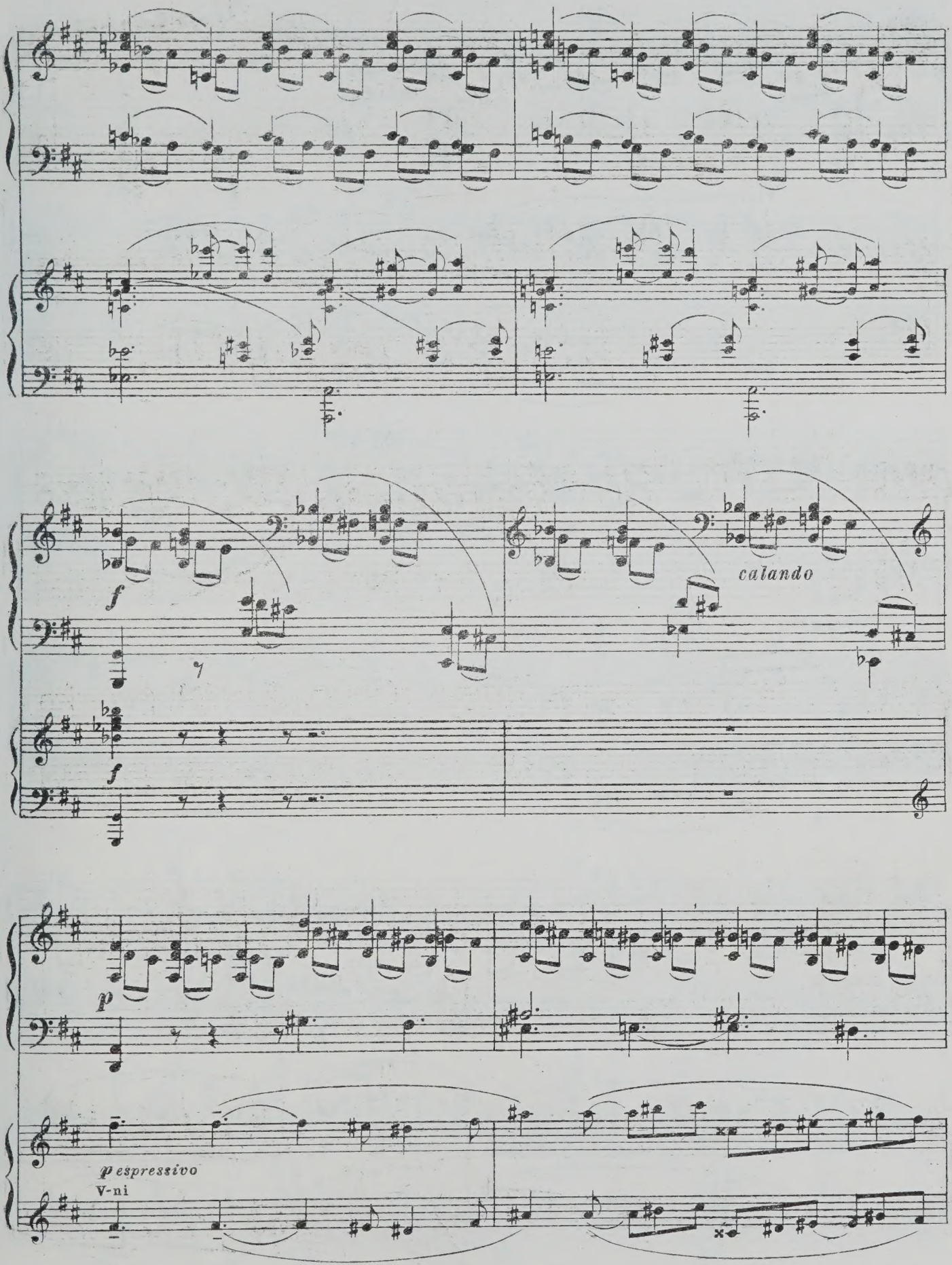

f
sf
p

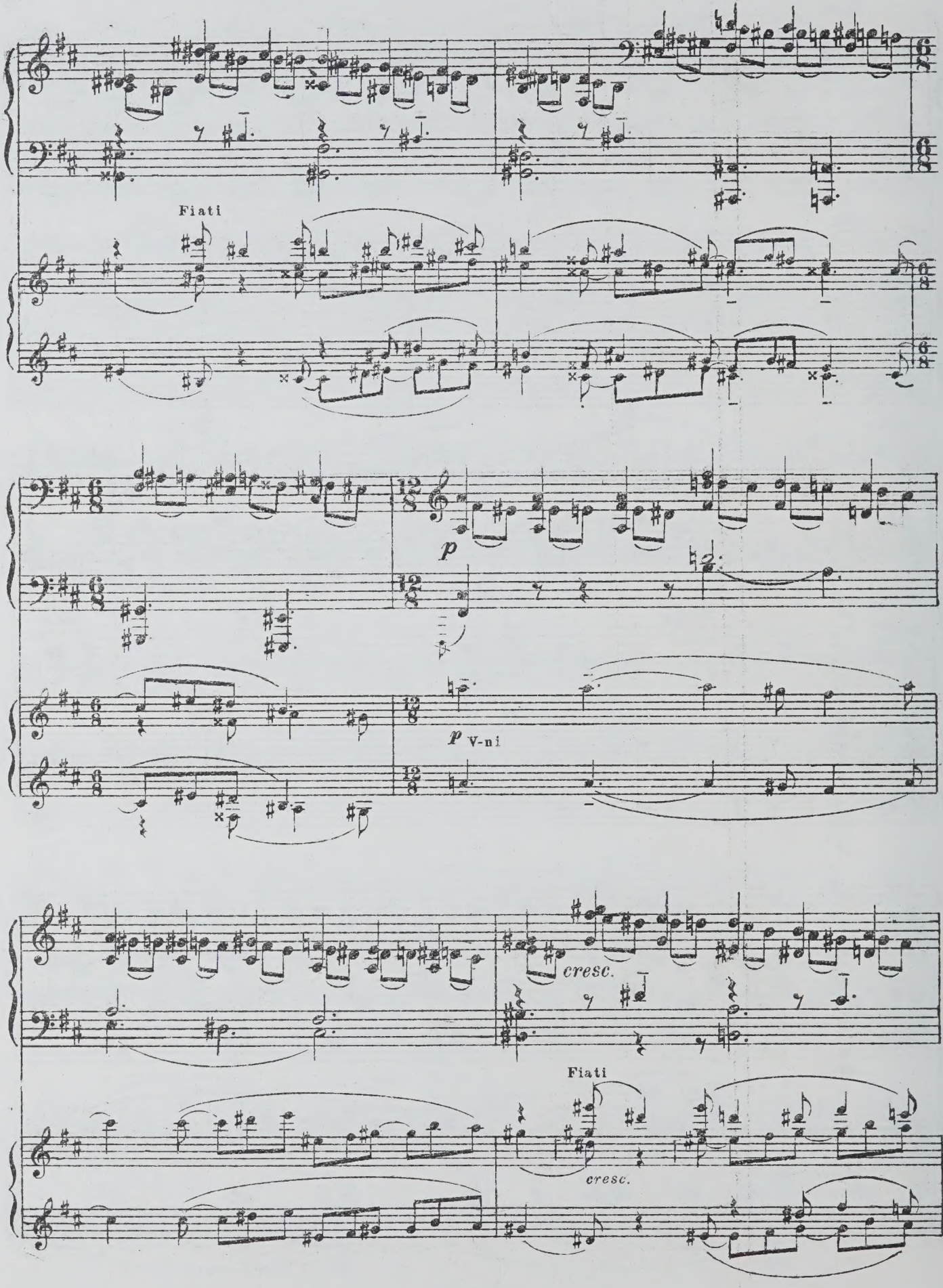

f
sf
p
cresc.
8
f
f

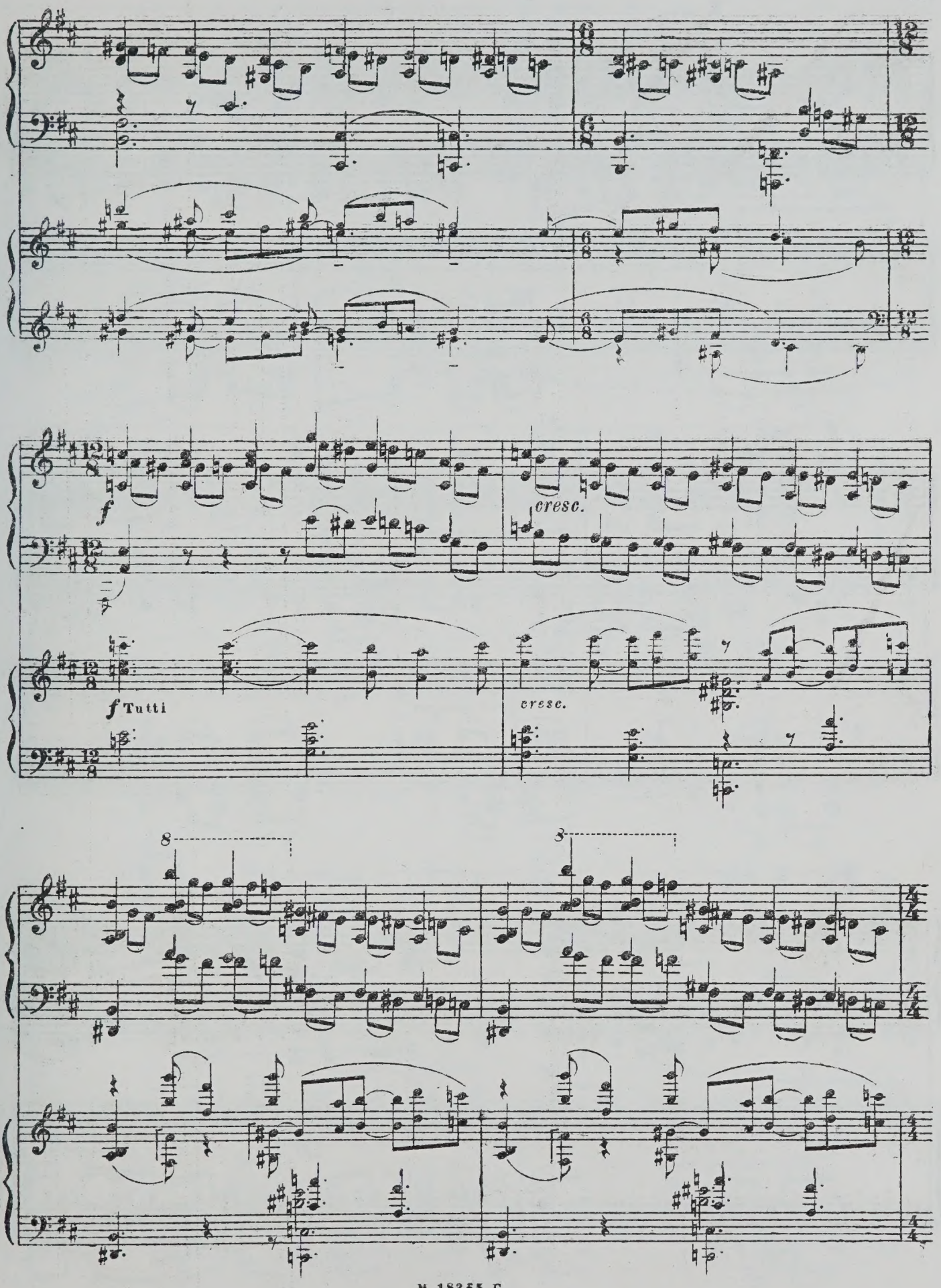

8
dimin.
pp
dimin.
pp
pp Quart.
Ob.
p espress.
ppp
Fl.
Corno

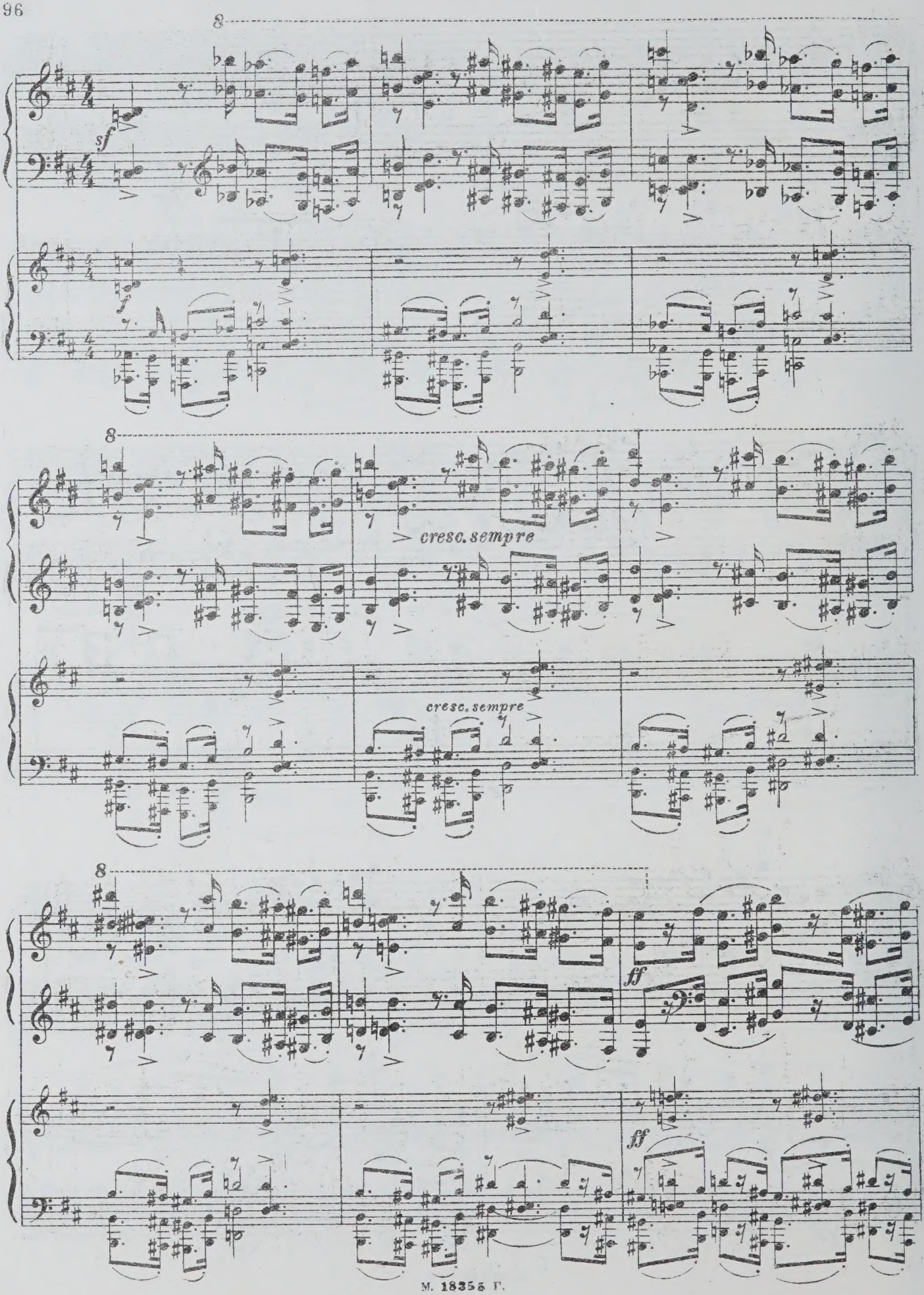

Cl.
Fl.
Andante ♩= ♩
p
Cl.
Andante ♩= ♩
morendo
Cl.
espressivo
rall.
p
rall.
Celli


rall.
Ob.
espressivo
p
Celli
rall.
mf
cresc.
Fl.
mf
cresc.
Corno
p
cresc.
Tutti
p
cresc.

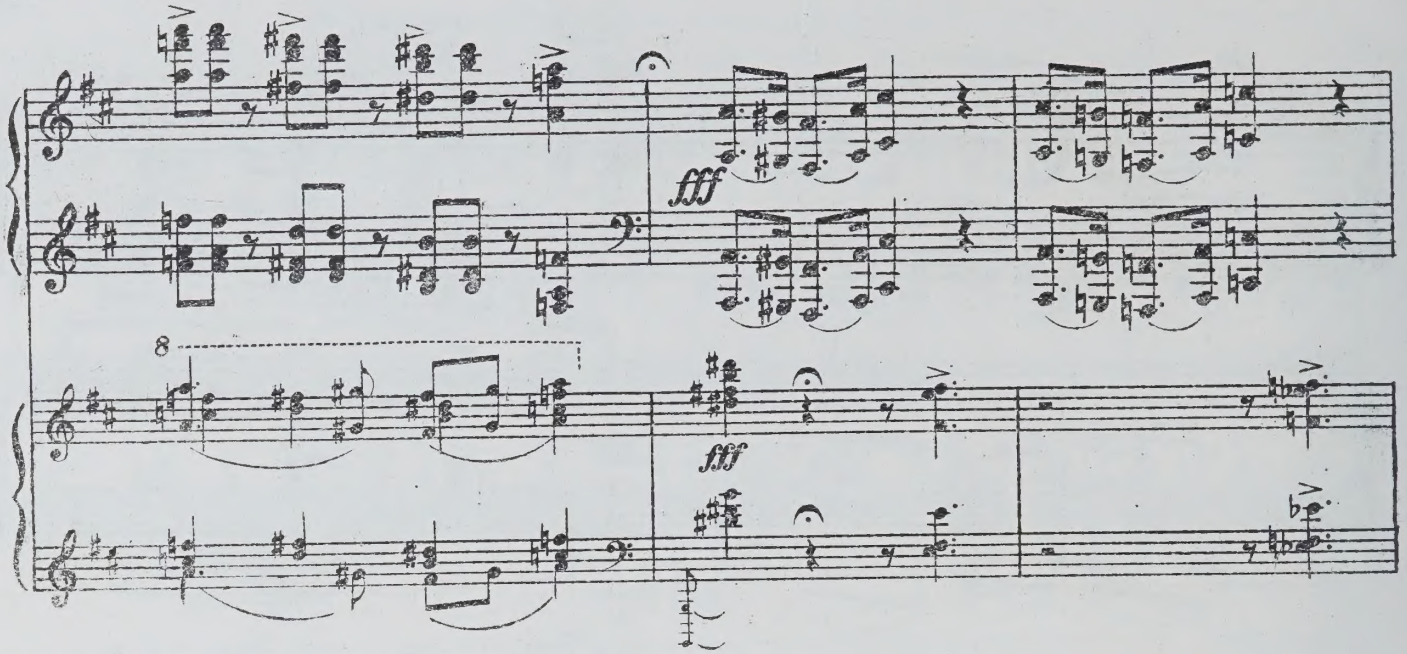

f
calando
f
p
p espressivo
V-ni


Fiati
p
p V-ni
cresc.
Fiati
cresc.

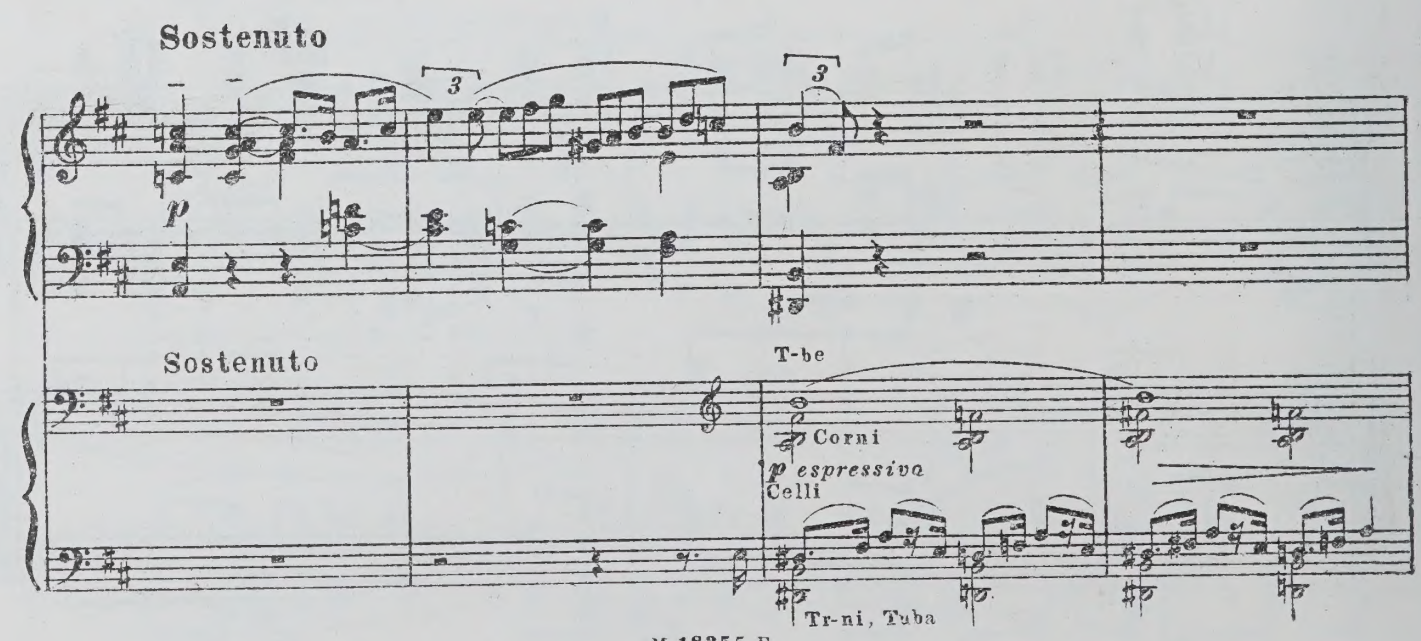

f
cresc.
f Tutti
cresc.
8
8


8
sf
f
8
cresc. sempre
cresc. sempre
8
ff
ff

fff
fff


fff
8
fff

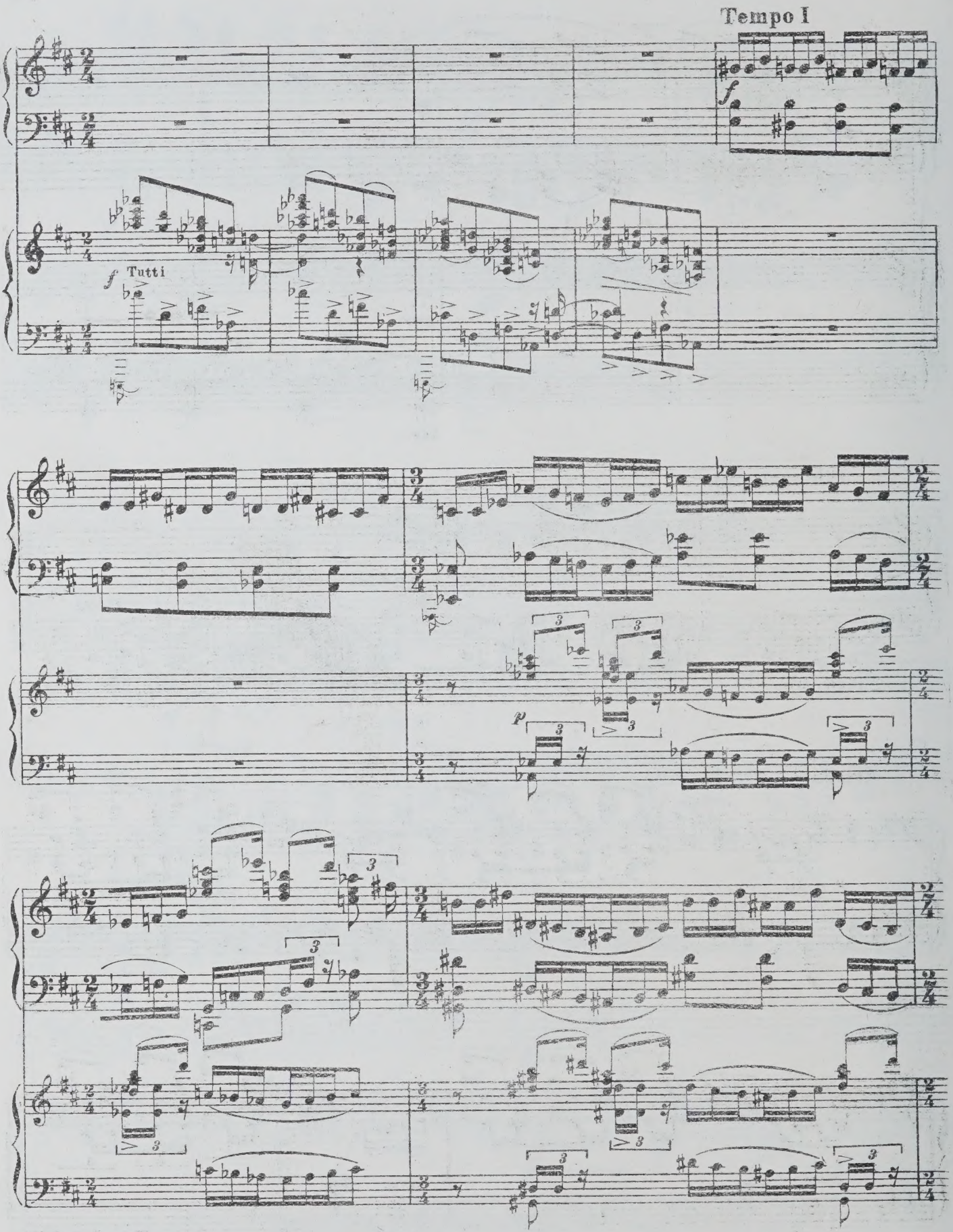
molto rall.
ff
Corni
Celli, Bassi
dimin.

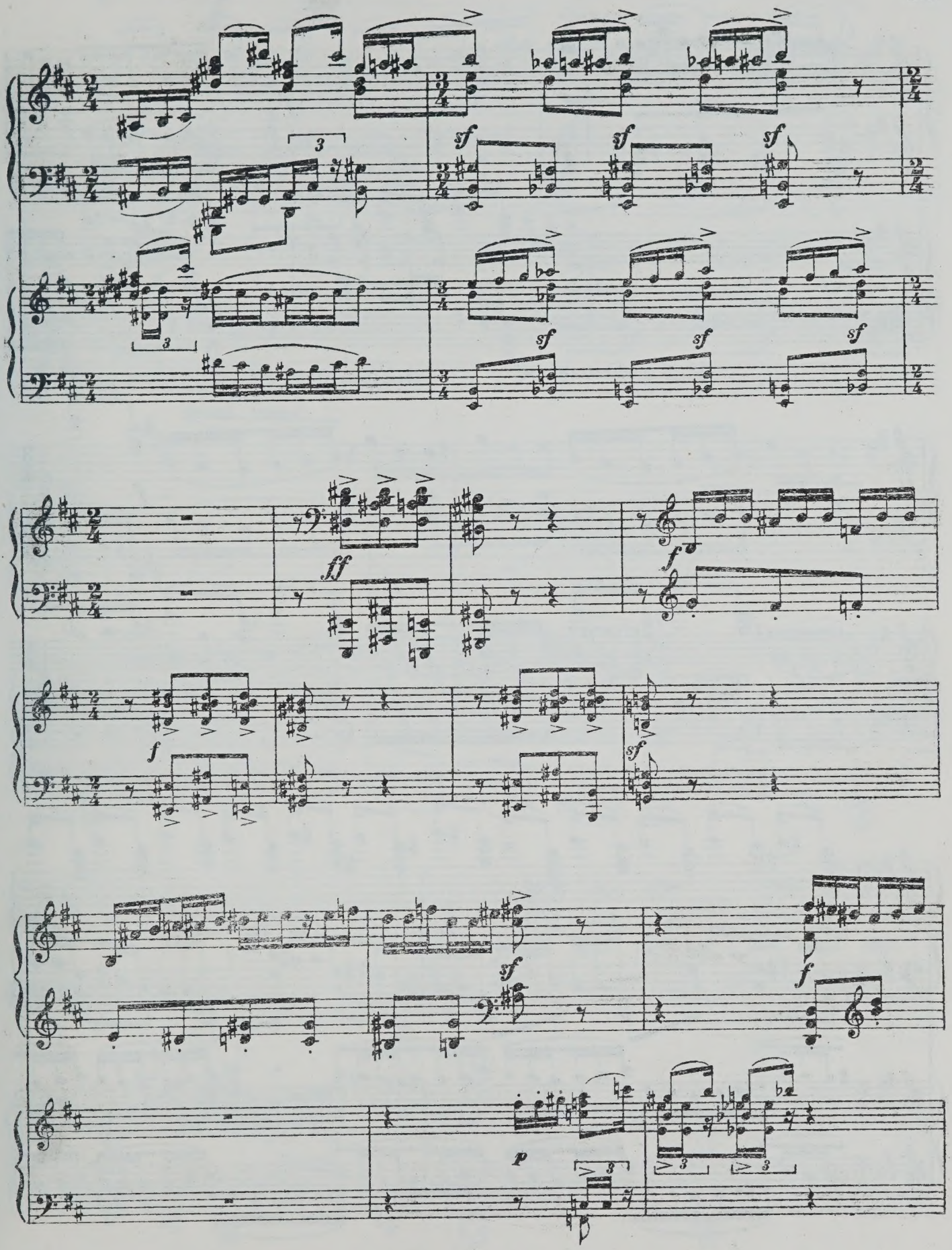

Sostenuto
3
3
p
Sostenuto
T-be
Corni
p espressivo
Celli
Tr-ni, Tuba

pp
Cl, Ob.
pp
V-le
Fag.

Più sostenuto
ritardando
Corni
diminuendo
Timp.
Celli, Bassi

Tempo I
Fiati, V-ni
p
Celli
Cl.
T-be con sord.
V-le
cresc.
cresc.


Tempo I
f
f Tutti
p


sf
ff
f
p

sf
f
p
cresc.
f
f
8
cresc.
cresc.

8

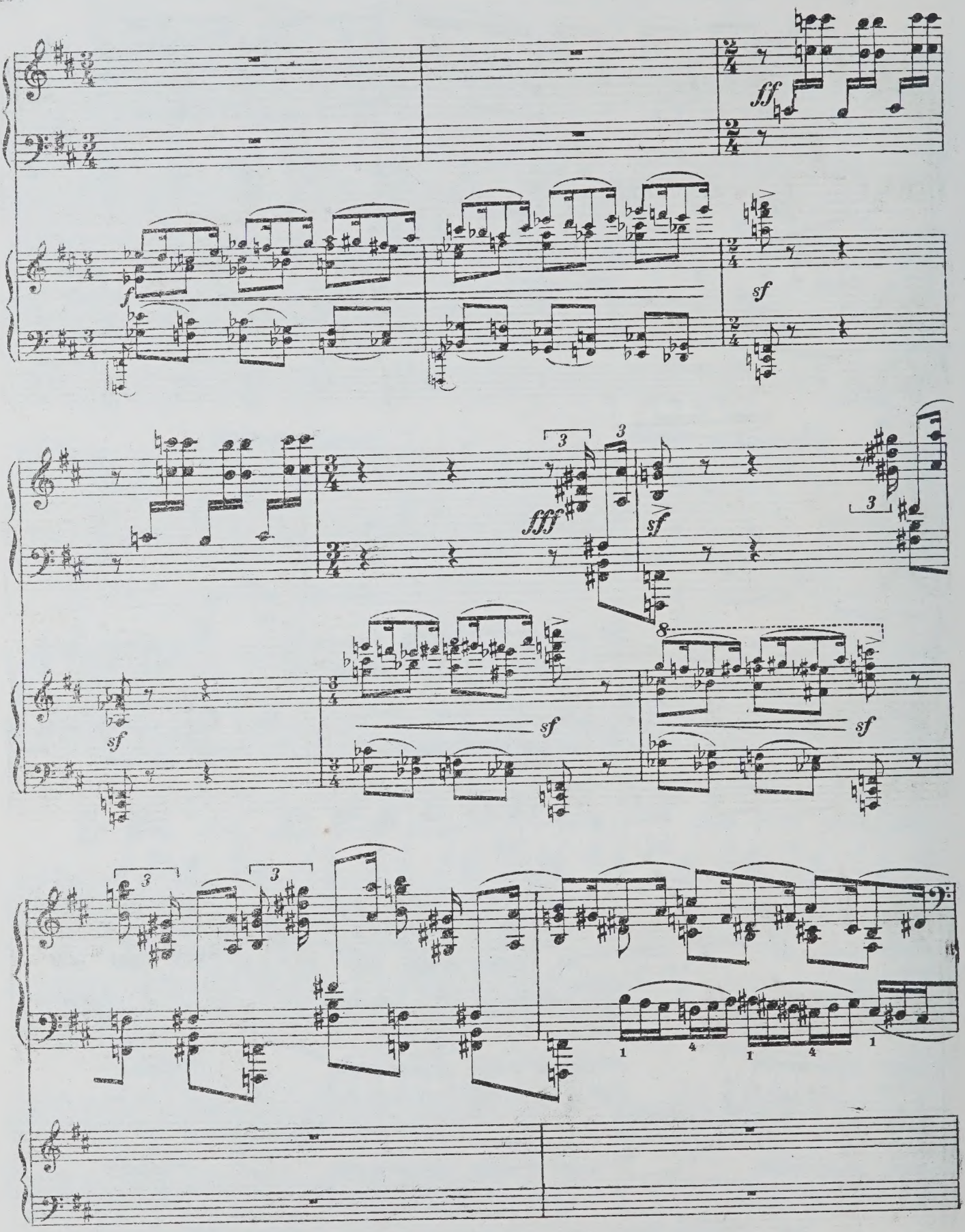
ff

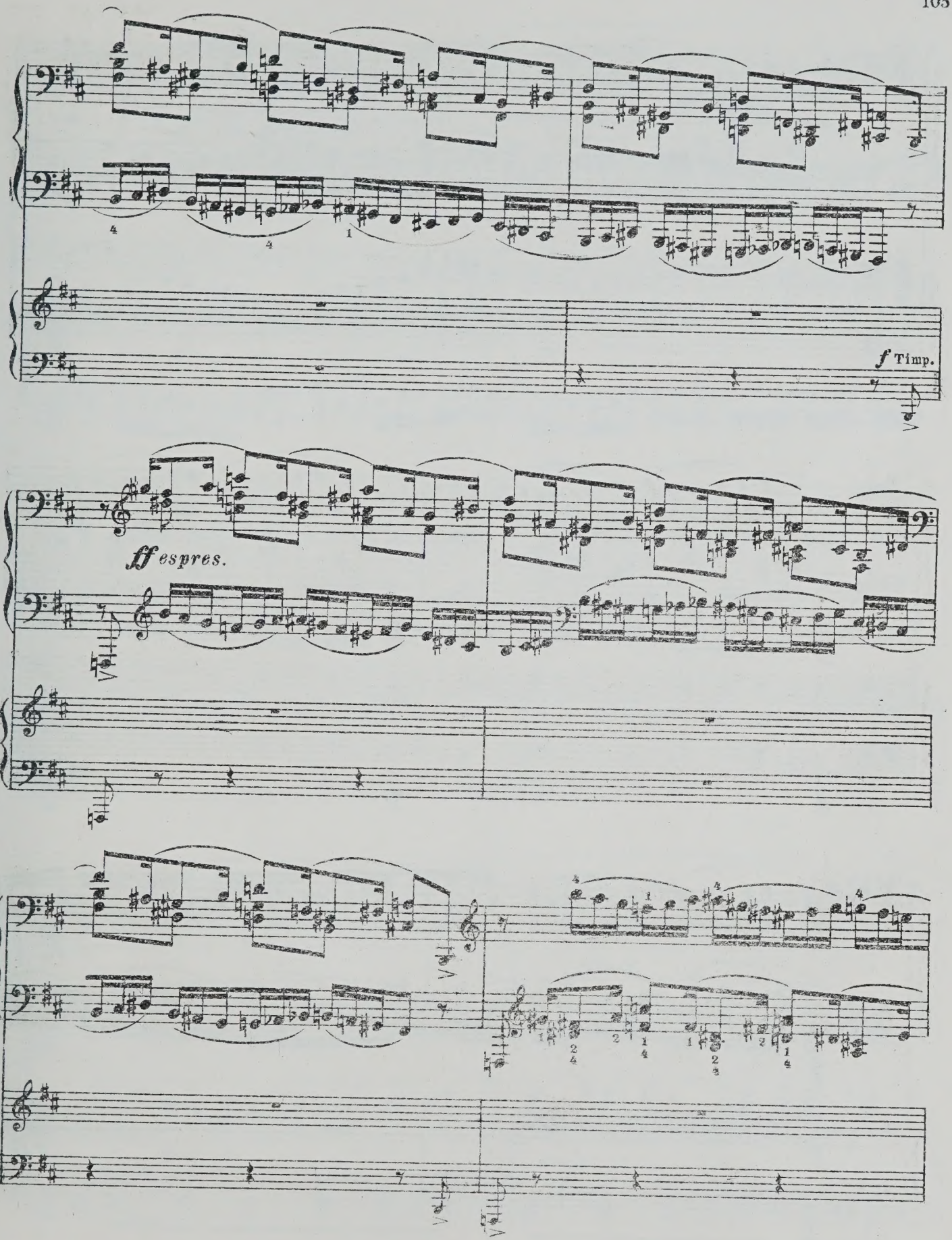
sf sf sf

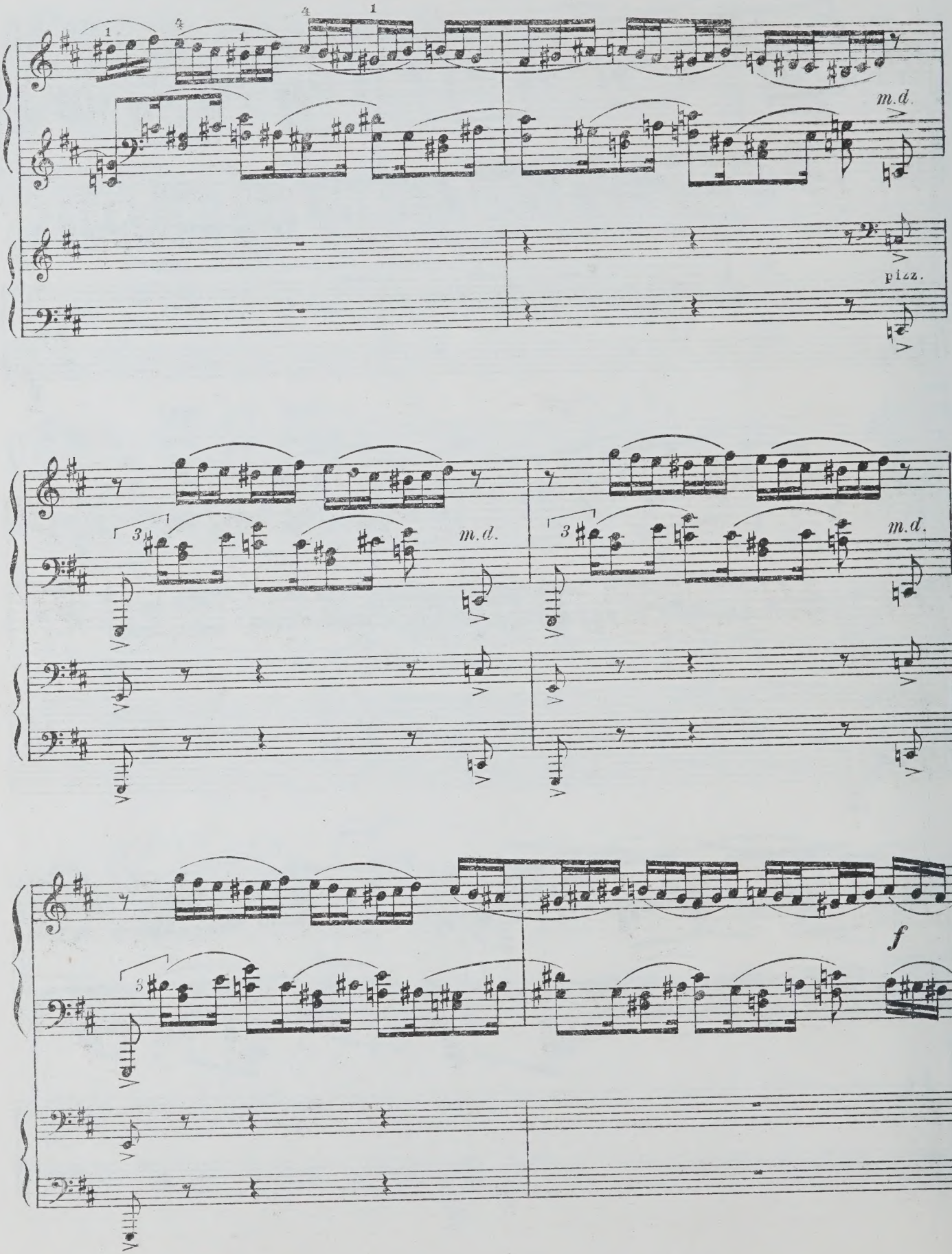
Tutti

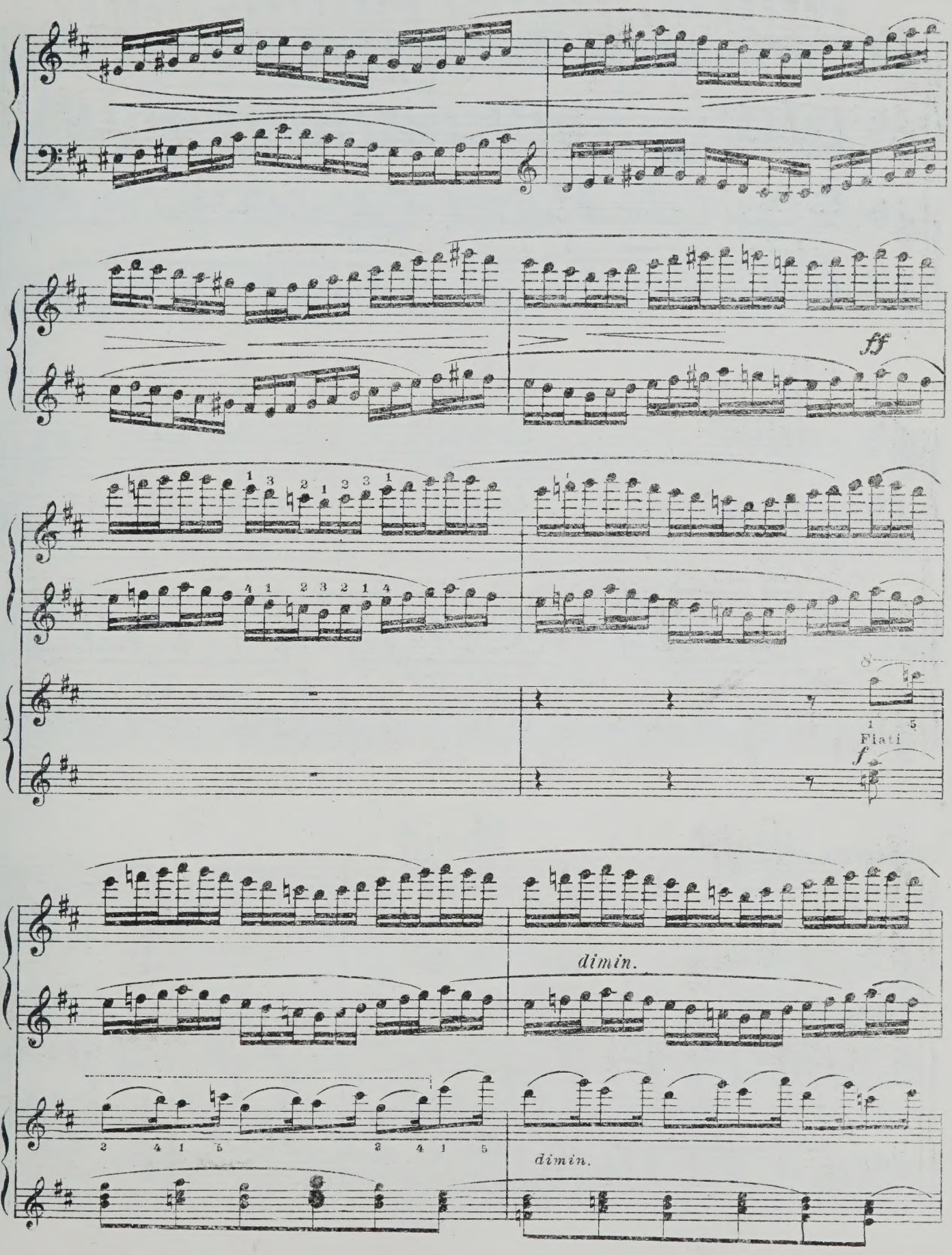
f cresc. ff

ff


ff
f
sf
fff
sf
sf
sf
3
3
3
3
8
1
4
1
4
1

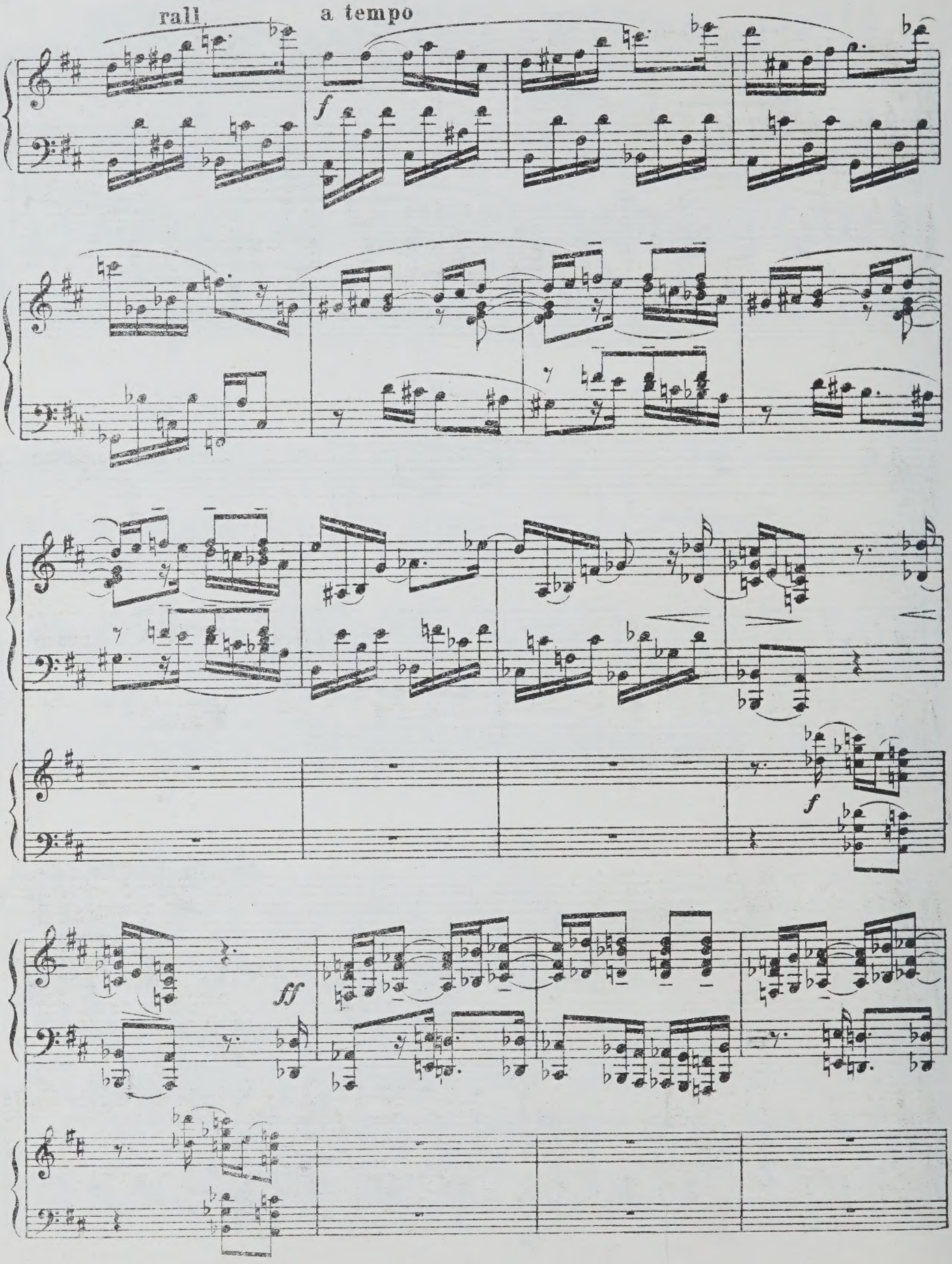

f Timp.
ff espres.

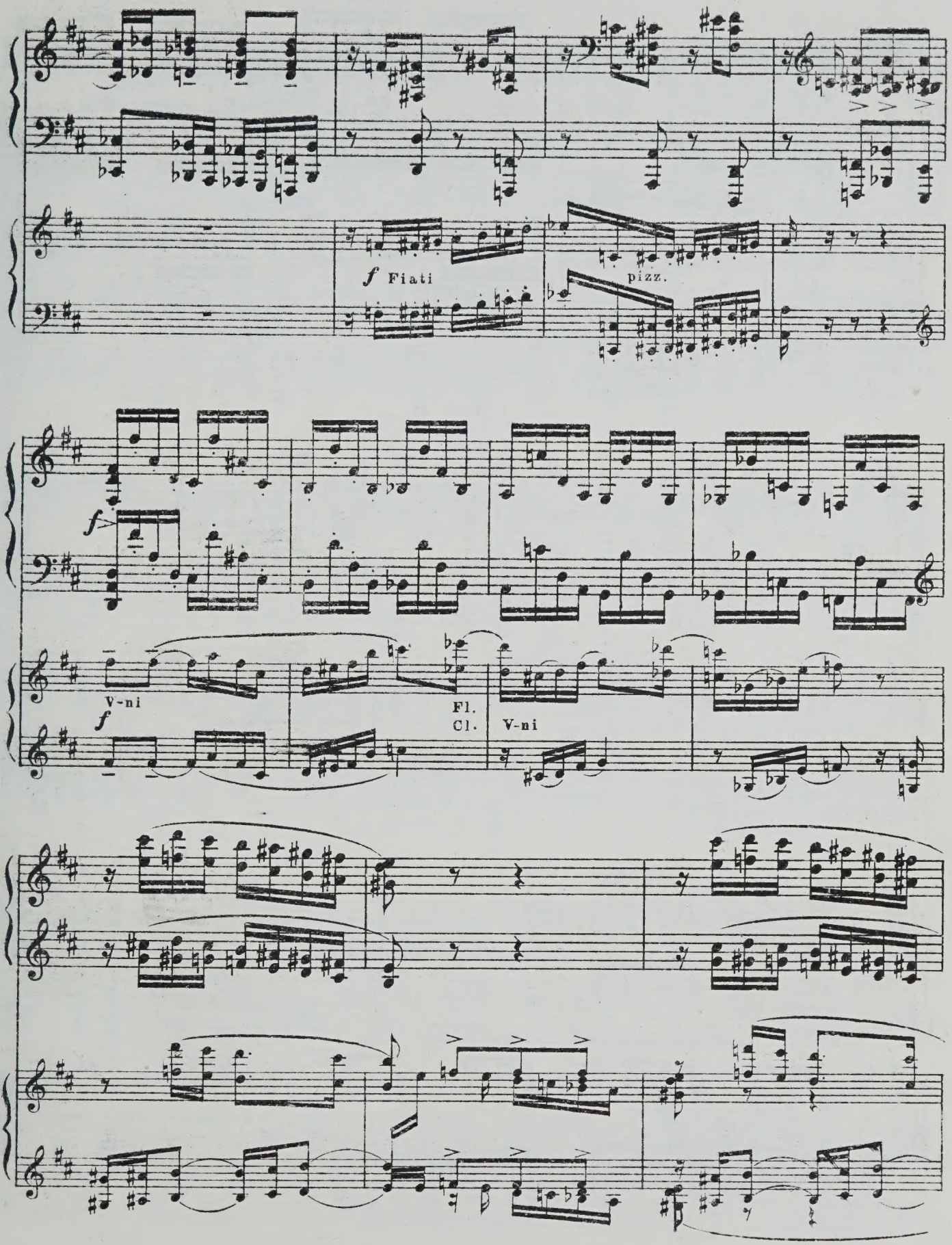

m.d.
pizz.
m.d.
m.d.
f

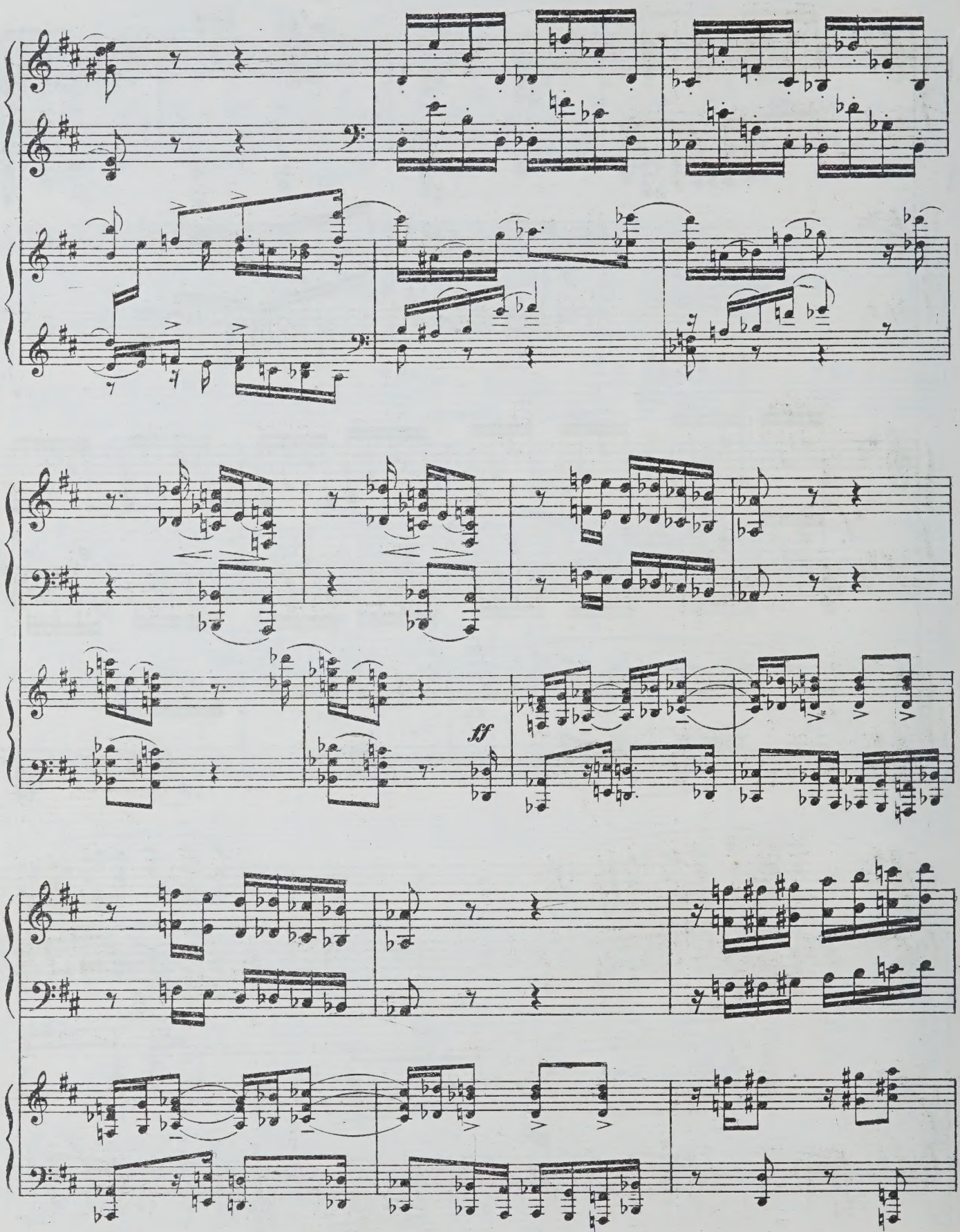

ff
Fiati
f
dimin.
dimin.

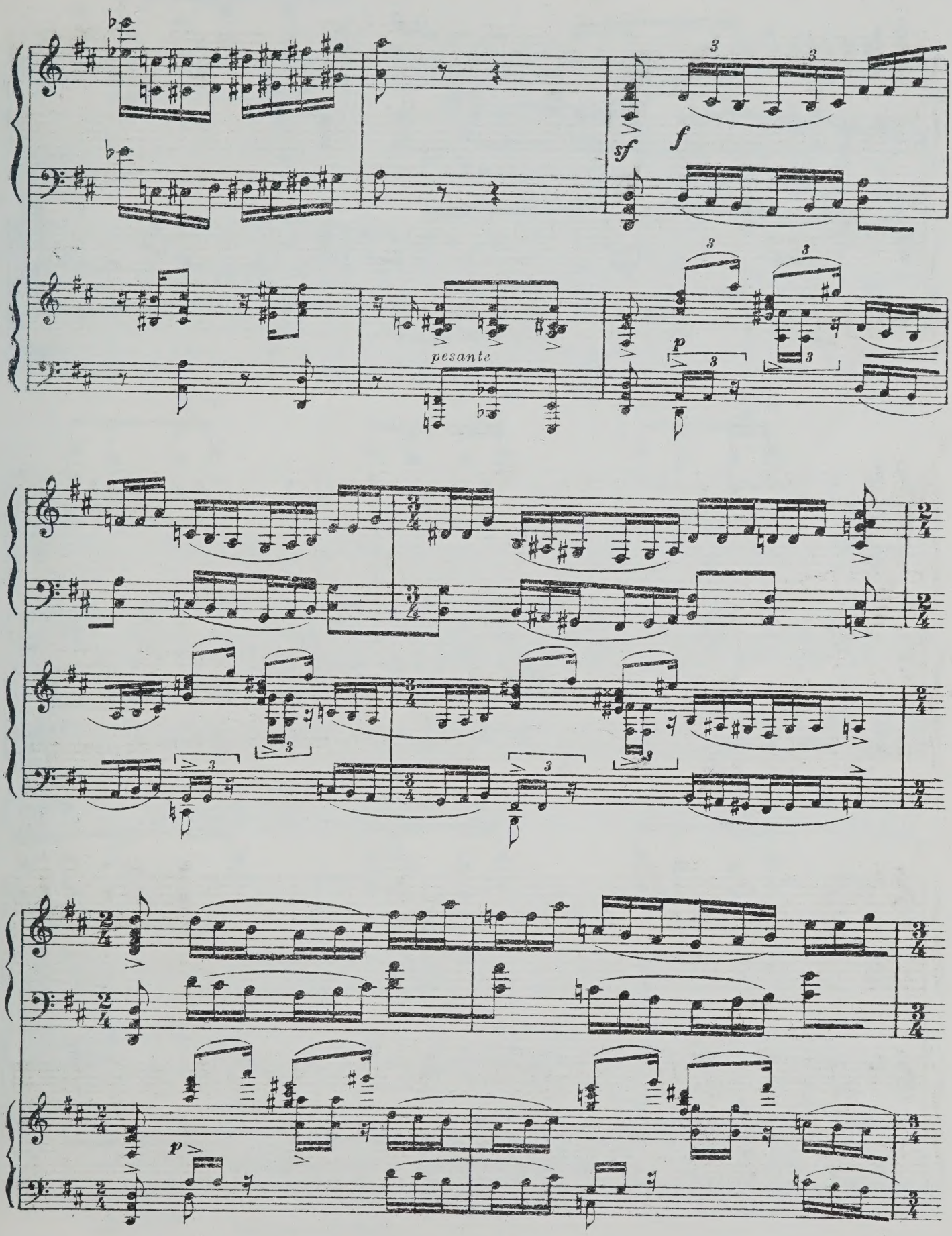
smorz.
smorz.
Fl. picc.
Fl. picc.
Fl.
Fl.
Fl.
pp Guart. con Sord.
Fl.
Fl.
p Ob.
pp

Fl.
Fag.
Cl.
Fl.
Fag.
Fag.
Ob.
Fl.
Meno mosso, irresoluto
Fag.
morendo
p
Cl.
morendo
Meno mosso, irresoluto

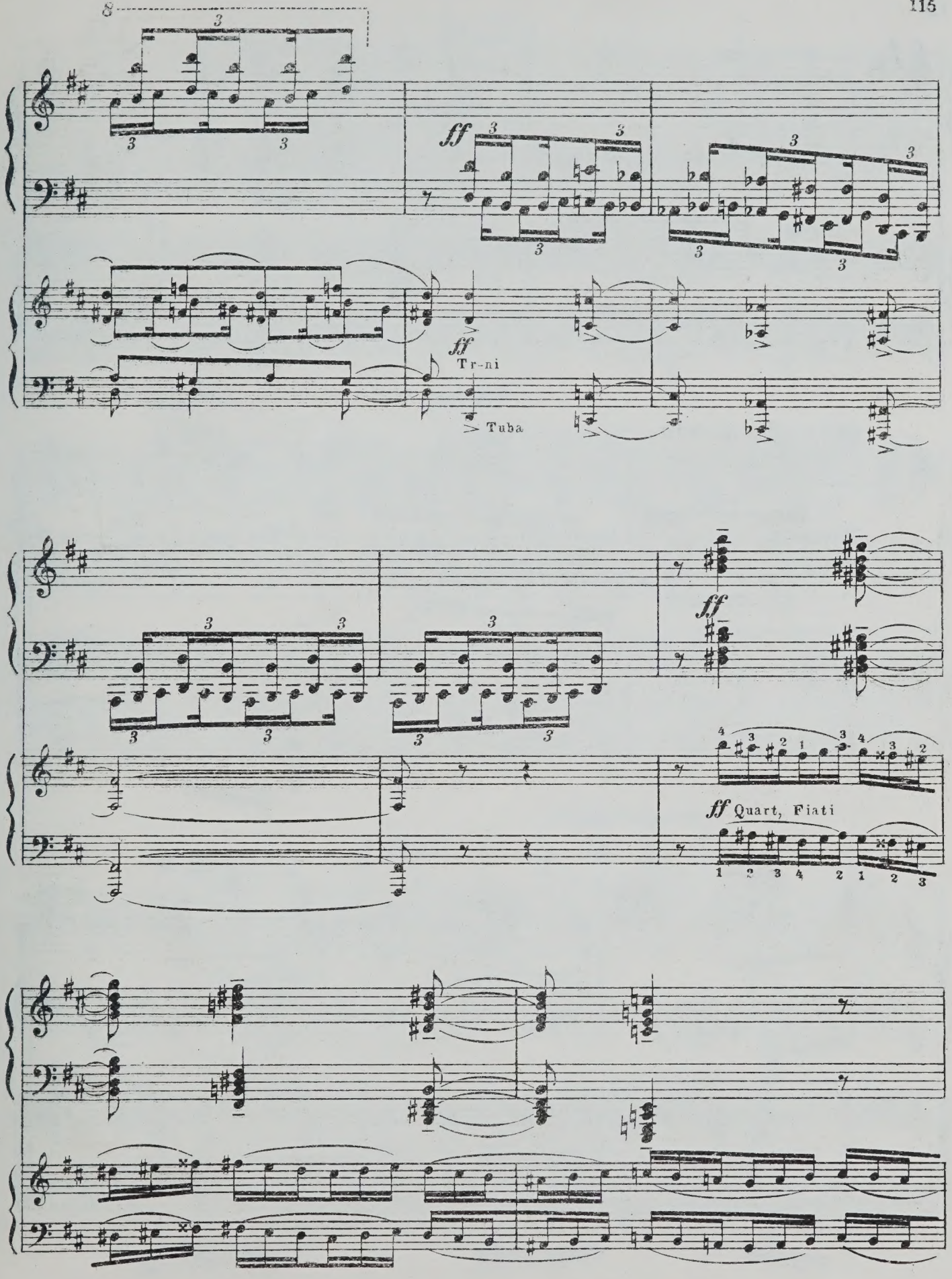

rall.
a tempo
f
f
ff


f Fiati
pizz.
f
V-ni
f
Fl.
Cl.
V-ni


ff


sf
f
pesante
p
p

f
Quart, Fiati
ff
ff


8
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Tr-ni
Tuba
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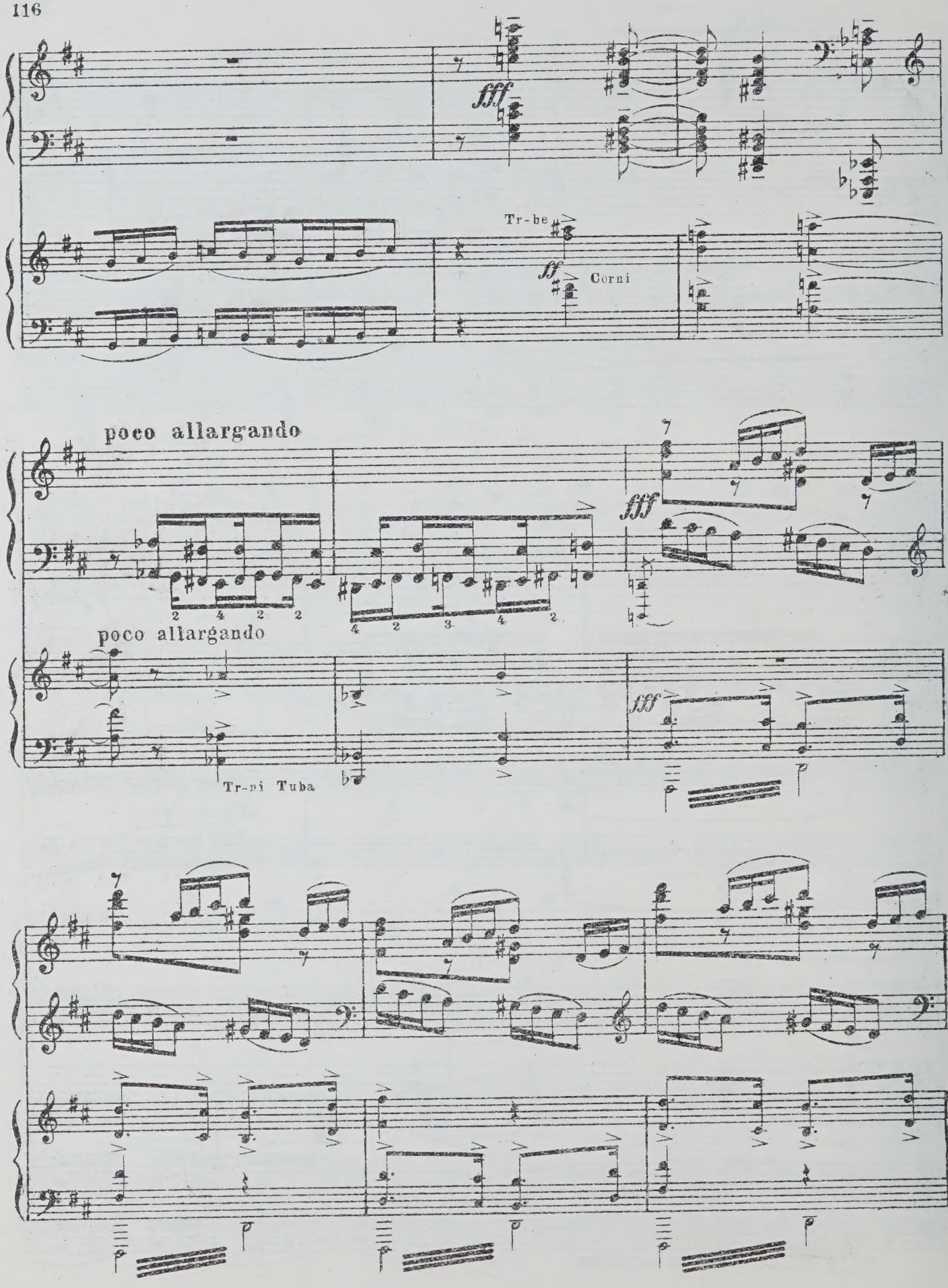
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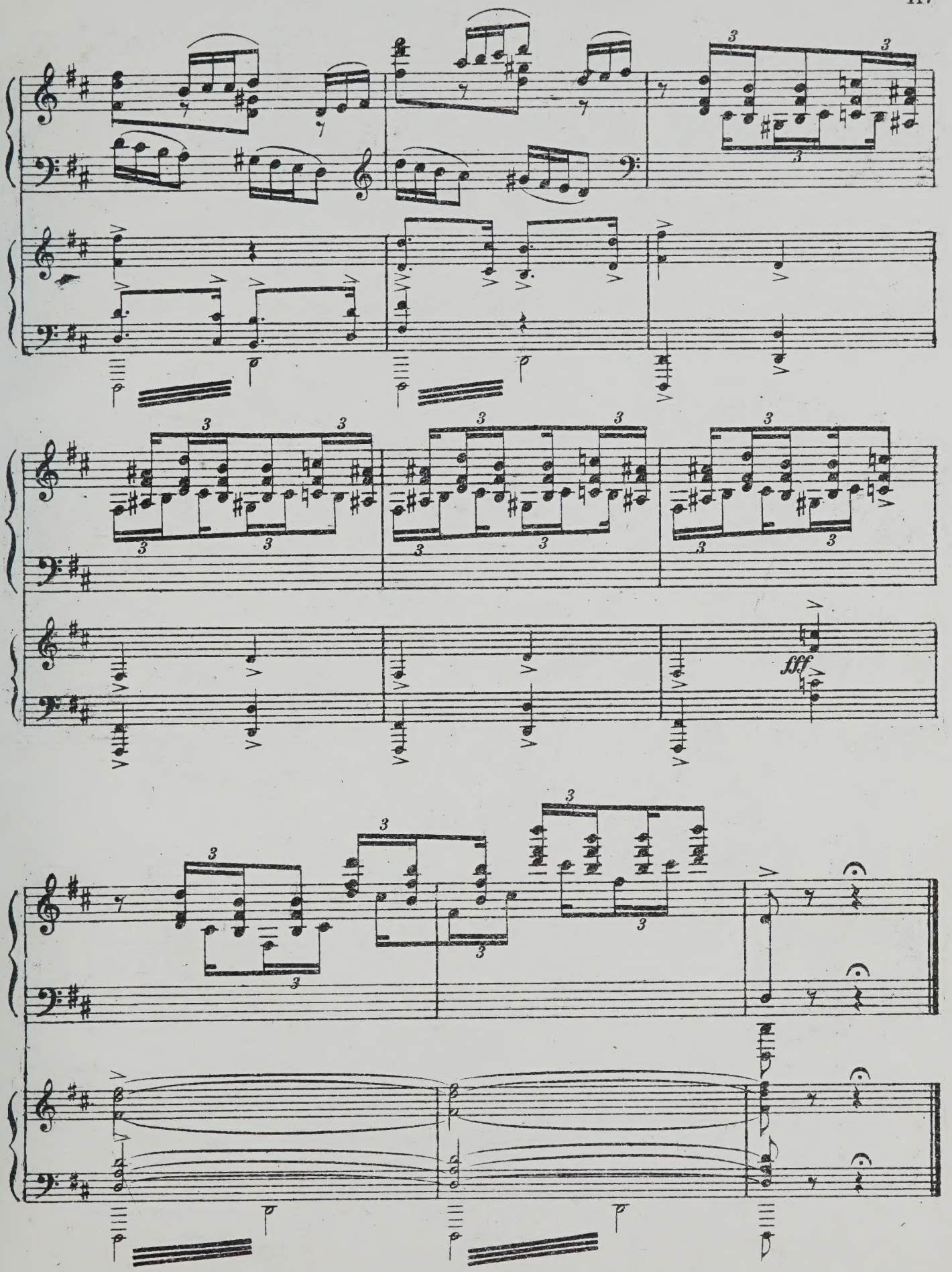
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